



## Aristophanes Peace

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### Further Reading

#### Print Resources

##### Commentaries and Essays on Peace

Sommerstein, A. (1985), *Peace*, Warminster: Aris & Phillips.

*This edition includes a very useful translation*

Olson, S. D. (1998), *Aristophanes: Peace*, Oxford: Clarendon Press.

*This edition provides a very thorough introduction - far more than needed at A Level.*

Hall, E., 'Casting the Role of Trygaios in Aristophanes' *Peace*', in *The Theatrical Cast of Athens: Interactions between Ancient Greek Drama and Society*, Oxford: OUP: 321–52.

Newiger, H. (1996), 'War and Peace in the Comedy of Aristophanes in E. Segal (ed.) *Oxford Readings in Aristophanes*, Oxford: Oxford University Press: 143-161.

MacDowell, D. M. (1995), *Aristophanes and Athens: An Introduction to the Plays*, Oxford: OUP: 180-198.

Bowie, A. M. (1993), *Aristophanes: Myth, Ritual and Comedy*, Cambridge: CUP: 134-150.

##### On the theatre, theatrical conventions and performance

Hughes, A. (2014), *Performing Greek Comedy*, Cambridge: Cambridge University Press, 59-78 (on the Theatre), 81-94 (on the Comic Chorus), 178-90 (on costume).

Dover, K. J. (1972), *Aristophanic Comedy*, London: University of California Press, 15-29.

Stone, L. M. (1981), *Costume in Aristophanic Comedy*, New York: Ayer Co. Pub.

Csapo, E. and Slater W. (1995), *The Context of Ancient Drama*, Ann Arbor: University of Michigan Press.

Poe, J. P. 'Multiplicity, Discontinuity, and Visual Meaning in Aristophanic Comedy', *Rheinisches Museum* 143 (2000) 256–95

Revermann, M. (2006), *Comic Business: Theatricality, Dramatic Technique, and Performance Contexts of Aristophanic Comedy*, Oxford: OUP.



### **On genre and form of old comedy**

Storey, I. C. and Allan, A. (2008), *A Guide to Ancient Greek Drama*, London: Wiley-Blackwell, 173-226.

Robson, J. (2009), *Aristophanes. An Introduction*, London: Bloomsbury, passim. On politics in Aristophanes:

Heath, M. (1987), *Political Comedy in Aristophanes*, Gottingen: Vandenhoeck and Ruprecht, esp. 7-9, 16-18.

Gomme, A. W. (1996), 'Aristophanes and Politics' in E. Segal (ed.) *Oxford Readings in Aristophanes*, Oxford: Oxford University Press: 29-41.

De Ste Croix, G.E.M. (1996), *The Political Outlook of Aristophanes* in E. Segal (ed.) *Oxford Readings in Aristophanes*, Oxford: Oxford University Press, 42-64.

### **On tragedy in Aristophanes**

Silk, M. (2000), *Aristophanes and the Definition of Comedy*, Oxford: Oxford University Press, 42-97.

Taplin, O. (1996), 'Fifth-Century Tragedy and Comedy' in E. Segal (ed.) *Oxford Readings in Aristophanes*, Oxford: Oxford University Press, 9-28.

Foley, H. P. (1996), 'Tragedy and Politics in Aristophanes' *Acharnians*' in E. Segal (ed.) *Oxford Readings in Aristophanes*, Oxford: Oxford University Press, 117-142.

### **Online Resources**

Translations for all the plays can be found at <https://www.poetryintranslation.com/#Greek>