

Odyssey 6.85-331: Resources for further study and discussion

Section Summaries

This table should be used to help you read and summarize the text in small sections. Read each section carefully, then summarize it in a sentence and pick out a couple of Greek phrases which sum up the section.

Lines	Summary	Greek quotations	Study questions
85-98	Nausicaa and her attendants arrive at the washing tanks; they wash their clothes and lay them on the shore to dry while they eat a meal.	ταὶ δ' ἀπ' ἀπήνης / εἵματα χερσὶν ἕλοντο καὶ ἐσφόρεον μέλαν ὕδωρ αἱ δὲ λοεσσάμεναι καὶ χρισάμεναι λίπ' ἐλαίῳ / δεῖπνον ἔπειθ' εἵλοντο παρ' ὄχθησιν ποταμοῖο	What impression of Phaeacia do we get from the description of the landscape and shore? How happily do you imagine Nausicaa and her attendants going about their work?
99-118			What is the effect of the comparison with Artemis? What does the knowledge that Odysseus is nearby add to this scene?
119-144			Why does Odysseus react this way to his waking in a foreign land? How does the simile add to the tension of the scene? How many ways can you think of to contrast Odysseus with the Phaeacian girls?
145-169			Why does Odysseus decide to approach Nausicaa in this way? How else could he have done it? How do you think Odysseus's words about potential marriage (158-159) would have affected Nausicaa?



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170-185		What does Odysseus choose to share with Nausicaa? Why do you think he only shares this limited information? Again, why does Odysseus return to the theme of marriage (182-185)?
186-210		What impression of Nausicaa's character do we get from her response? What contrast is drawn between Nausicaa and her attendants?
211-235		What physical and visual descriptions are we given about Odysseus's washing and anointing himself? How do you imagine Odysseus's enhanced appearance would be portrayed in a film version of this scene?
236-250		What does Nausicaa say about Odysseus in these lines? How has Odysseus's luck changed since the start of this episode, and how do you imagine he is feeling now?
251-272		Why does Nausicaa in line 263 interrupt her instructions to Odysseus? What does she talk about for the next fifteen lines, and what effect does it have on the audience to have her speech structured in this way?
273-288		What can we infer about what Nausicaa is really thinking from the criticism she imagines she will get from the Phaeacian townspeople? Similarly, what can we tell from her words at lines 286-288?



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289-302		How do Nausicaa's hopes for Odysseus at lines 290 fit with the theme of marriage in this book? What is the effect of Nausicaa describing the town and palace in so much detail?
303-315		What contrast does Nausicaa draw between what her mother and father will each be doing in the palace? How does this section contribute to the picture of gender in Phaeacia?
316-331		What is the effect of the grove being sacred to Athena in particular? How optimistic is the reader that Odysseus will reach home after reading lines 328-331?