



Additional Bibliography

Additional articles on the set texts available on JSTOR:

For more discussion of the textual issue in line 1.15:

- Green, Steven J. "Contextualization and Textual Criticism: Making Sense of Character in Propertius 4.4 and Ovid, 'Heroides' 1." *The Classical World*, vol. 97, no. 4, 2004, pp. 363–372.

A discussion of the literary tradition behind Ovid's heroines as letter senders:

- Megan O. Drinkwater. "Which Letter? Text and Subtext in Ovid's 'Heroides.'" *The American Journal of Philology*, vol. 128, no. 3, 2007, pp. 367–387.

On *Heroides* 7 and Virgil's *Aeneid* 4:

- Casali, Sergio. "Further Voices in Ovid 'Heroides 7.'" *Hermathena*, no. 177/178, 2004, pp. 147–164.
- Miller, Paul Allen. "The Parodic Sublime: Ovid's Reception of Virgil in *Heroides* 7." *Materiali e Discussioni per L'analisi Dei Testi Classici*, no. 52, 2004, pp. 57–72.