



Catullus: A Selection of Poems

Suggested Further Reading on Individual Poems

Poem 1

Batstone W. (1993) 'Dry Pumice and the programmatic language of Catullus 1' *Classical Philology* 93:125-35

Cairns, F. (1969) 'Catullus 1' *Mnemosyne* 22: 153-8

Copley, F.O. (1951) 'Catullus c.1' *Transactions of the American Philological Association* 82: 200-206

Elder, J.P. (1966) 'Catullus 1, his poetic creed and Nepos' *Harvard Studies in Classical Philology* 71: 143-9

Gale, M.R. (2016) 'Aliquid putare nugas: Literary Filiation, Critical communities and reader-response in Catullus' in: Hunter R. and Oakley S.P. *Latin Literature and its Transmission* (Cambridge: Cambridge University Press)

Gibson, B. (1995) 'Catullus 1.5-7' *Classical Quarterly* 45: 569-73

Gratwick A.S. (1991) 'Catullus 1.10 and the title of his *libellus*' *Greece and Rome* 38: 199-202

Rauk J. (1997) 'Time and History in Catullus 1' *Classical World* 90: 319-332

Singleton, D. (1972) 'A Note on Catullus' First Poem' *Classical Philology* 67: 192-5

Stem, S.R. (2012) *The Political Biographies of Cornelius Nepos* (Ann Arbor)

Woodman, A.J. (2003) 'Poems to historians: Catullus 1 and Horace, *Odes* 2.1', in *Myth, History and Culture in Republican Rome: Studies in Honour of T.P. Wiseman* (Exeter: Exeter University Press), 191-216

Poem 5

Cairns F. (1973) 'Catullus' *basia* poems (5,7,48)' *Mnemosyne* 22: 153-8

Commager, S. (1964) 'The Structure of Catullus 5' *Classical Journal* 59: 361-4

Dickie, M. (1993) 'Malice, envy and inquisitiveness in Catullus 5 and 7' *Papers of the Liverpool Latin Seminar* 7. 9-26

Fredricksmeyer, E.A. (1970) 'Observations on Catullus 5' *American Journal of Philology* 91: 431-445.



Heyworth, S.J.(1994) 'Some allusions to Callimachus in Latin poetry', *Materiali e discussioni per l'analisi dei testi classici* 33. 51-79 (see pp.70-2).

Poem 6

Morgan, M. Gwyn. (1977) 'Nescioquid febriculosi scorti. A note on Catullus 6' *Classical Quarterly* 27: 338-41

Nielsen, R. (1984) 'Catullus, c. 6 : on the significance of too much Love' *Latomus* 43: 104-110

Tracy S.V. (1969) 'Argutaiinambulatioque (Catullus 6.11) *Classical Philology* 64: 234-5

Poem 7

Arkins, B. (1979) 'Catullus 7' *L'antiquité Classique* 48: 630-5

Bertram, S. (1978) 'Oral Imagery in Catullus 7' *Classical Quarterly* 28: 477-8

Dickie, M. (1993) 'Malice, envy and inquisitiveness in Catullus 5 and 7' *Papers of the Liverpool Latin Seminar* 7: 9-26

Johnston, P.A. (1993) 'Love and *laserpicium* in Catullus 7' *Classical Philology* 88: 328-9

Moorhouse, A.C. (1963) 'Two Adjectives in Catullus 7' *American Journal of Philology* 84: 417-8

Segal, C. (1968) 'Catullus 5 and 7' *American Journal of Philology* 89: 284-301

Segal C. (1974) 'More Alexandrianism in Catullus VII?' *Mnemosyne* 27: 139-43

Poem 8

Akhbar Khan, H. (1968) 'Style and Meaning in Catullus' Eighth Poem' *Latomus* 27:555-74

Dyson M. (1973) 'Catullus 8 and 76' *Classical Quarterly* 23: 127-43 (esp. 127-36)

Fowler, D.P. (1989) 'First Thoughts on Closure: Problems and Prospects' *Materiali e discussioni per l'analisi dei testi classici* 22: 99-100 (= *Roman constructions* (Oxford, Oxford University Press, 2000), 261-2)

Moritz L.A. (1966) 'Miser Catulle: a Postscript' *Greece and Rome* 133:155-7

Rowland R.L. (1966) 'Miser Catulle: an Interpretation of the Eighth poem of Catullus' *Greece and Rome* 13:15-21

Skinner, M.L. (1971) 'Catullus 8: The Comic Amator as Eiron' *Classical Journal* 66: 298-305

Swanson, R.A. (1963) 'The Humor of Catullus 8' *Classical Journal* 58:193-6



Thomas, R.F. (1984) 'Menander, Samia 325-56, and Catullus 8', *Rheinisches Museum* 127: 308-16

Poem 10

Heyworth, S.J. (2015) 'Poems 62, 67, and other Catullian dialogues', in D. Kiss (ed.), *What Catullus wrote: problems in textual criticism, editing and the manuscript tradition* (Swansea, The Classical Press of Wales 2015), 129-55, at 129-31.

Lyne, R.O.A.M (2002) 'Notes on Catullus' *Classical Quarterly* 52. 600-1 (= *Collected Papers* (Oxford, Oxford University Press, 2007), 283-4)

Nielsen, R.M. (1987) 'Catullus and *sal* (poem 10)' *L'antiquité Classique* 56: 148-61

Sedgwick, W.B. (1947) 'Catullus X: A Rambling Commentary' *Greece and Rome* 16: 108-14

Poem 11

Bright D.F. (1976) 'Non bona dicta: Catullus' poetry of separation' *Quaderni Urbinati di Cultura Classica* 21: 105-119

Forsyth P.Y. (1991) 'The Thematic Unity of Catullus 11' *Classical World* 84: 457-64

Kinsey T.E. (1965) 'Catullus 11' *Latomus* 24: 537-44

Mayer, R. (1983) 'Catullus' Divorce' *Classical Quarterly* 33: 297-8

Mulroy, D. (1977-8) 'An Interpretation of Catullus 11' *Classical World* 71: 237-47

Scott R.C. (1983) 'On Catullus 11' *Classical Philology* 78: 39-42

Sweet, D.R. (1987) 'Catullus 11: a Study in Perspective' *Latomus* 46: 510-26

Poem 17

Glenn, J. (1970) 'Fossa in Catullus' simile of the cut tree (Catullus 17.18-9)' *Classical Philology* 65: 256-7

Quinn, K. (1969) 'Practical Criticism: a Reading of Propertius 1.21 and Catullus 17' *Greece and Rome* 17: 19-29

Rankin H.D. (1968) 'A note on Catullus 17' *Latomus* 27: 418-20

Rudd, N. (1959) 'Colonia and her Bridge: a note on the structure of Catullus 17' *Transactions of the American Philological Association* 90: 238-42

Rutter J. (1967) 'A Further Note on the Structure of Catullus 17' *Classical World* 60: 269-70

**Poem 34**

Fratantuono, L. (2015) 'Montium domina: Catullus' Diana, Rome, and the moon's bastard light', *Acta Classica* 58: 27-46

Wiseman T.P. (1985) *Catullus and his World: a Reappraisal* (Cambridge: Cambridge University Press) 96-9

Poem 40

Hendrickson G.L. (1925) 'Archilochus and Catullus' *Classical Philology* 20: 155-7

Poem 62

Akhbar Khan H. (1971) 'Observations on Two Poems of Catullus' *Rheinisches Museum* 114: 159-78

Fraenkel, E. (1955) 'Vesper Adest' *Journal of Roman Studies* 45: 1-8

Goud, T. (1995) 'Who Speaks the final lines? Catullus 62: Structure and Ritual' *Phoenix* 49: 23-32

Heyworth, S.J. (2015) 'Poems 62, 67, and other Catullian dialogues', in D. Kiss (ed.), *What Catullus wrote: problems in textual criticism, editing and the manuscript tradition* (Swansea, The Classical Press of Wales), 129-55

Kidd, D.A. (1974) 'Hesperus and Catullus LXII' *Latomus* 33: 22-33

Poem 64

Bramble, J.C. (1970) 'Structure and Ambiguity in Catullus 64' *Proceedings of the Cambridge Philological Society* 16: 22-41

Clare, R.J. (1996) 'Catullus 64 and the *Argonautica* of Apollonius Rhodius: allusion and exemplarity', *Proceedings of the Cambridge Philological Society* 42: 60-88

Crabbe A.M. (1977) 'Ignoscenda quidem...: Catullus 64 and the Fourth *Georgic*' *Classical Quarterly* 27: 342-51

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Dee J.H. (1981) 'Iliad 1.4f and Catullus 64.152ff: further considerations' *Transactions of the American Philological Association* 111: 39-42

Duban J.M. (1980) 'Verbal Links and Imagistic Undercurrents in Catullus 64' *Latomus* 39: 777-802



- Elsner, J. (2007) *Roman eyes: visibility and subjectivity in art and text* (Princeton) (Ch.4)
- Fitzgerald, W. (1995) *Catullan provocations: lyric poetry and the drama of position* (Berkeley and London) 140-168
- Forehand W.E. (1974) 'Catullan Pessimism in Poem 64' *Classical Bulletin* 50-88-91
- Forsyth P.Y. (1976) 'Catullus: the Mythic Persona' *Latomus* 35: 555-66
- Fowler, R.L. (1987) 'The rhetoric of desperation', *Harvard Studies in Classical Philology* 91: 5-38
- Gaisser J.H. (1995) 'Threads in the Labyrinth: competing views and voices in Catullus 64' *American Journal of Philology* 116: 579-616
- Glenn J. (1980-1) 'Ariadne's Daydream (Catullus 64.158-63)' *Classical Journal* 76: 110-16
- Gratwick A.S. (1979) 'quam lepide lexeis compositae: Catullus 64.174' *Classical Quarterly* 29:112-116
- Harmon D.P. (1973) 'Nostalgia for the Age of Heroes in Catullus 64' *Latomus* 32:311-31
- Hunter, R.L. (1991) 'Breast is best: Catullus 64.18', *Classical Quarterly* 51: 254-5
- Hutton, J. (1942) 'Catullus and Ovid' *Classical World* 36: 243-5 (on Ariadne in 64 and Ovid *Heroides* 10)
- Jenkyns, R. (1982) *Three Classical Poets* (London, Duckworth) 85-150.
- Kinsey T.E. (1965) 'Irony and Structure in Catullus 64' *Latomus* 24: 911-31
- Knopp S.E. (1976) 'Catullus 64 and the Conflict between *amores* and *virtutes*' *Classical Philology* 71: 207-13
- Konstan D. (1977) *Catullus' Indictment of Rome: the Meaning of Catullus 64* (Amsterdam, Hakkert)
- Laird, A. (1993) 'Sounding out Ecphrasis: Art and Text in Catullus 64' *Journal of Roman Studies* 83: 18-30
- McKie, D.S. (1992) 'Myth and Miniature Epic: Catullus 64', in *Apodosis: Essays presented to Dr. W.W. Cruickshank* (London, St. Paul's School), 65-74
- Morwood, J. (1999) 'Catullus 64, Medea, and the François Vase', *Greece and Rome* 46. 221-31
- O'Connell M. (1977) 'Pictorialism and Meaning in Catullus 64' *Latomus* 36:746-56
- O'Hara, J.J. (2007) *Inconsistency in Roman Epic* (Cambridge, Cambridge University Press), 33-54
- Putnam M.C.J. (1961) 'The Art of Catullus 64' *Harvard Studies in Classical Philology* 65: 165-205
- Rees, R. (1994) 'Common Sense in Catullus 64' *American Journal of Philology* 115:75-88



Skinner, M.B. (October, 1994) 'Remembrance of a guest: Theseus in Callimachus' *Hecale and Catullus 64*, *Liverpool Classical Monthly* 19. 147-8

Tamas A. (2016) 'Erroneous Gazes: Lucretian Poetics in Catullus 64' *Journal of Roman Studies* 106: 1-20.

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Thomas R.F. (1979) 'On a Homeric Reminiscence in Catullus' *American Journal of Philology* 100: 475-6

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Thomson D.F.S. (1961) 'Aspects of Unity in Catullus 64' *Classical Journal* 57: 49-57

(1970) 'Catullus 64.196' *Rheinisches Museum* 113: 89-91

Townend G.B. (1983) 'The Unstated Climax of Catullus 64' *Greece and Rome* 30: 21-30

Traill D.A. (1981) 'Ring-Composition in Catullus 64' *Classical Journal* 76:232-41

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Warden, J. (1998) 'Catullus 64: structure and meaning', *Classical Journal* 93. 397-415

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Webster T.B.L. (1966) 'The Myth of Ariadne from Homer to Catullus' *Greece and Rome* 13: 22-31

Zetzel, J. (1978) 'A Homeric Reminiscence in Catullus' *American Journal of Philology* 99: 332-3

Poem 76

Bishop J.D. (1972) 'Catullus 76: elegy or Epigram?' *Classical Philology* 67: 293-4



Booth, J. (1997) 'All in the Mind: sickness in Catullus 76' in: S.M. Braund and C.Gill (eds.) *The Passions in Roman Thought and Literature* 150-168 (Cambridge: Cambridge University Press)

Dyson M. (1973) 'Catullus 8 and 76' *Classical Quarterly* 23: 127-43

Heyworth, S.J. (1995) 'Dividing poems' in O.Pecere & M.D.Reeve (edd.), *Formative Stages of Classical Traditions: Latin Texts from Antiquity to the Renaissance* (Spoleto, Centro Italiano di Studi sull'Alto Medioevo), 117-48 [pp.131-6 on Catullus, and the division of 76 in particular]

Moritz L.A. (1968) 'Difficile est longum subito deponere amorem' *Greece and Rome* 15: 53-8

Powell J.G.F. (1990) 'Two Notes on Catullus' *Classical Quarterly* 40: 199-206

Skinner M.B. (1987) 'Disease Imagery in Catullus 76.17-26' *Classical Philology* 82: 230-3

Poem 85

Bishop J.D. (1971) 'Catullus 85. Structure, hellenistic Parallels and the Topos' *Latomus* 30: 633-42

Poem 88

Harrison, S.J. (1996) 'Mythological Incest: Catullus 88' *Classical Quarterly* 46: 581-2

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