

**Sophocles, *Ajax*****Quiz on Greek Theatre and Ajax context****[35 marks]**

1. Name one official position that Sophocles held [1].
2. In what decade was the *Ajax* (probably) first produced? [1]
3. What was the Delian League? [1]
4. How do Athens' imperial ambitions relate to the play? [1]
5. Fill in the following table about Athens' two main drama festivals: [4]

Name	Tragedy or comedy?	Months held?
City Dionysia		
Lenaia		

6. What was the name of the wealthy citizen who funded a chorus as a form of taxation? [1]
7. Where in Athens was the Theatre of Dionysus? [1]
8. How many people could it hold? [1]
9. Draw a line to link the following Greek terms with their English definition [4]:

skene

crane

mechane

a wheeled platform

theatron

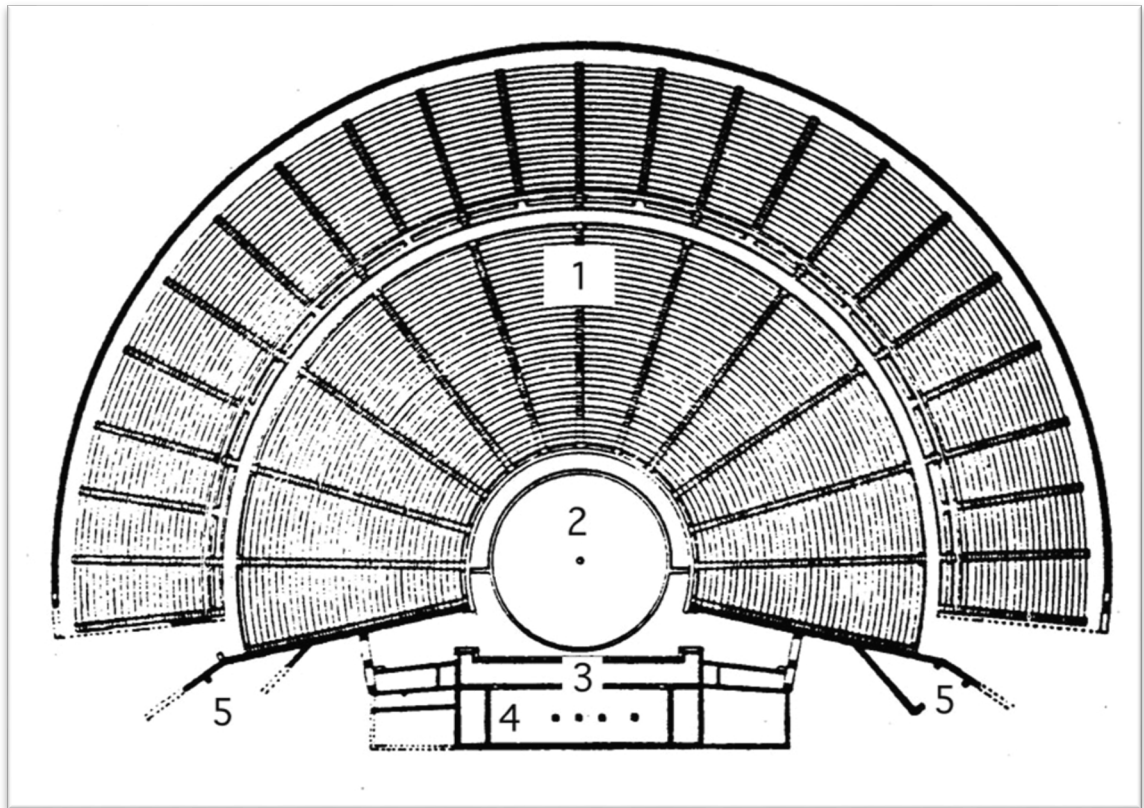
stage building/hut

ekkyklema

audience seating area



10. Label this diagram [4]:



- 1.
- 2.
3. Please ignore this number.
- 4.
- 5.

11. How many main actors were there in Sophocles' day? [1]
12. Of how many members did the chorus consist in Sophocles' day? [1]
13. Which community does our chorus represent in the *Ajax*? [1]
14. How does Sophocles 'break dramatic/theatrical conventions' in this play? [2]
15. Which fourth century philosopher wrote a treatise on literature, and discussed what tragedy should consist of? [1]
16. Fill in the gaps in each of the following 'tragic conventions': [6]



- a) No _____ onstage. (EXTENSION: why? and how does this play 'break' this convention?)
- b) Tragedy should have a unity of _____, _____, and _____. (EXTENSION: which ones of these does *Ajax* break?)
- c) _____ speeches (which give a vivid depiction of events which happen offstage, including deaths)
- d) Rhetorical debates known as _____

17. In which of the following does the character of Ajax NOT appear? [4]

The *Iliad*

Aristophanes

Anaximenes of Lampsacus

The *Odyssey*

The Parthenon

Aeschylus

Greek vases

Pindar

Heraclitus of Miletus

Herodotus