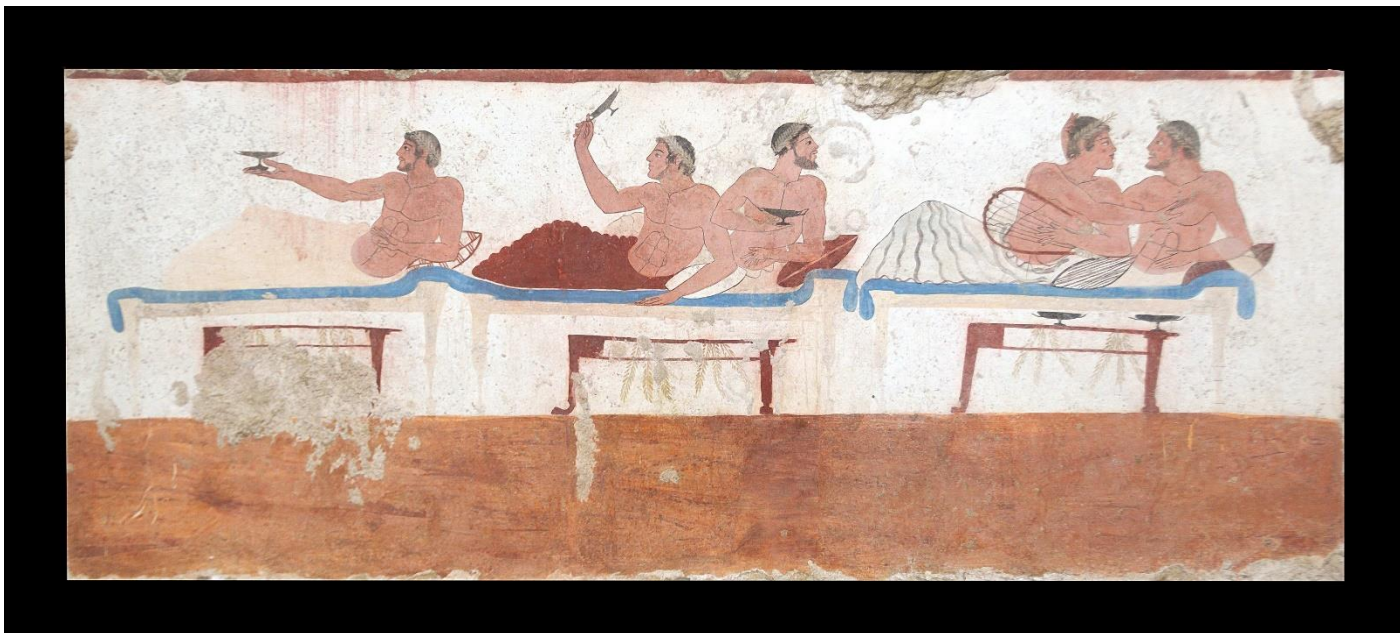




The Symposium in Images

'Tomb of the Diver', Paestum (Greco-Roman city), c.470BC.

Four painted panels form the interior sides of the tomb. The sides have paintings of a Symposium.





Better images and some commentary from <http://www.paestum.org.uk/museum/classical/>

Notice many of the typical features of a Symposium

- The mixing bowl (κρατηρ) and wine cups (κυλιξ)
- The various entertainments: lyre, flute-girl (in white) with diaulos, kottabos (a game involving flicking wine-dregs)
- The wreathed male guests, reclining on couches.
- The undeniable erotic atmosphere, with erastes-eromenos relationships (older men are shown with beards)



https://www.youtube.com/watch?v=jXqWppp_Bs8

Attic red-figure bell-krater, c420BC



Notice many of the same features – the female aulos player and male guests.

This is a picture of a symposium, on the very sort of krater that would have been used at a symposium.

Attic red-figure Kylix, the foundry painter, c.480BC showing scenes from a symposium

