## B L O O M S B U R Y A R T M A R K E T S

A Scholarly Hub for Art Trade Research.

A landmark digital reference work exclusive to Bloomsbury Digital Resources, **Bloomsbury Art Markets** provides a comprehensive guide to art galleries, auction houses, art fairs, and agents from multiple national and historical contexts.

The first scholarly guide of its kind online, this new digital resource is designed to serve the expanding research areas of art market studies, art historiography and provenance research.

Over 4000\* peer-reviewed articles combine factual data with biographical information and historical narratives. Entries also outline principal activities by listing exhibitions, clients, regular partners, and major artists whose works were sold. Selected bibliographies facilitate further research, as will information on archival material and its whereabouts.

Led by Editor-in-Chief Johannes Nathan and supported by a distinguished internal team of editors and advisors, Bloomsbury Art Markets is an essential resource for scholars and researchers, as well as art world professionals.

\*2288 articles for launch, with 2 further updates between 2023-25 bringing the total to over 4000.

All our online resources are available for free institutional trials.

Please contact our online sales department for more information or to arrange access:

Americas: OnlineSalesUS@bloomsbury.com

UK, Europe, Middle East, Africa, Asia: OnlineSalesUK@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

www.bloomsburyartmarkets.com



