

SCREEN STUDIES

Subject Guide – Screenwriting

This Subject Guide brings together key content from Screen Studies' wide-ranging collection *Bloomsbury and Faber Screenplays and Criticism*. From eBooks to screenplays, this guide is your springboard for Screenwriting.

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- Working with Writers: Howard Hawks interviewed by Joseph McBride. (1996). In J. Boorman & W. Donohue (Ed.). *Projections 6: Film-makers on Film-making* (pp. 325–328). London: Faber and Faber Limited. <http://dx.doi.org/10.5040/9780571344444.ch-020>
- Screenplay and Budget in ‘The Guerilla Filmmaker’s Movie Blueprint’
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- ‘Development’ in ‘The Guerilla Filmmaker’s Handbook’
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