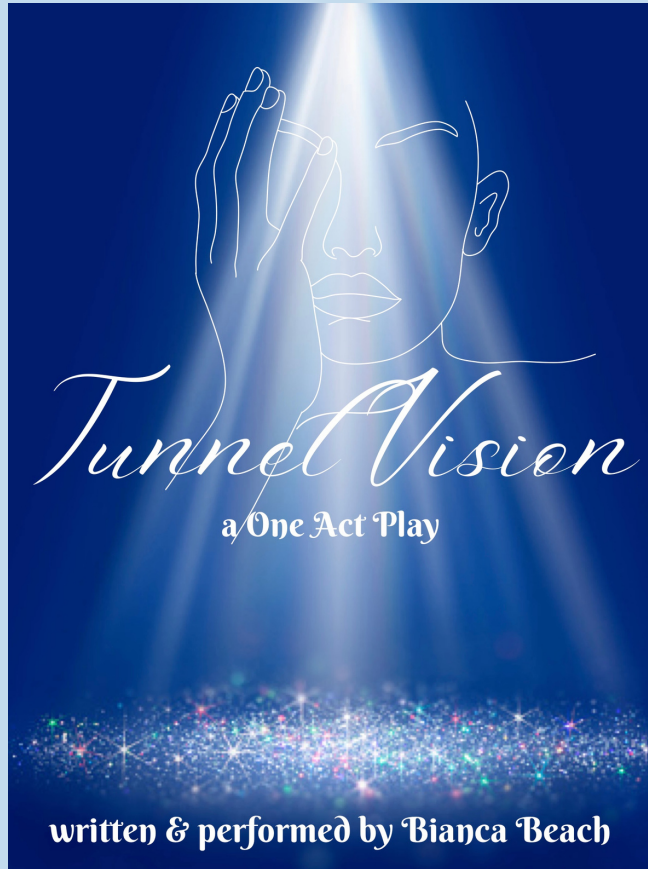


# One Act Play Proposal

## Overview

*Tunnel Vision* is one woman's journey from sight, to stricken with legal blindness at age 11, and back again; 10 years older, she now faces Glaucoma. *Tunnel Vision* is an exploration of what we "see" through life; the light, the dark, & the shadows in between. Follow Bianca as she navigates themes of trauma, coming of age, perseverance, & fights against time of her degenerative condition to move audiences to action for research advocacy & finding a cure.



## Methods

- Step 1:** Complete script
- Step 2:** Rehearse w/creative team
- Step 3:** Film proof of concept
- Step 4:** Perform the show (hosted by Chapman's College of Performing Arts)
- Step 5:** Have the proof of concept edited
- Step 6:** Submit proof of concept to PhilmCo. For further production!

## Objectives

### • Film a "Proof of Concept"

- A proof of concept is "evidence, typically derived from an experiment or pilot project, which demonstrates that a design concept, business proposal, etc., is feasible"
- 10-20 minutes of **professionally edited film**
  - **Submit to PhilmCo. in hopes of further production**
    - **PhilmCo.** is a film production company who's mission "puts purpose & activation at the core of the stories we tell"; the company takes on projects with diverse content to help change the world through powerful stories
    - **Earned Media Partner:** Glaucoma Research Foundation, USC Eye Institute, Jules Stein & Dohney Eye Institutes at UCLA, Shiley Eye Institute at UCSD, Beyers Eye Institute at Stanford, New York Eye & Ear Infirmary, Cleveland Clinic, Astorino & Associates Eye Center
    - **Activation:** identify and collaborate with organizations that give support and work to cure Glaucoma
- Share my story & point of view as an emerging artist to connect w/visually impaired community
- Bring light/hope to aftermath of traumatic medical experience
- Raise awareness of visual impairment, Glaucoma, & research being done to reverse it

# Schedule of Project

*November*

- Search for creative team
  - Positions currently filled:
    - Producer, Director, Lighting Designer, Cinematographer(s - TBD, multiple offers), Faculty Advisors/Mentors (including **Chapman Professor Wendy Kurtzman, who works with PhilmCo.**)
  - Positions needed:
    - Sound Designer, Stage Manager, Editor

*December - January*

- Complete the writing process over interterm
- Consult w/Faculty Mentors (College of Performing Arts)
- Make final edits & decide which scenes to film for the proof of concept

*February - March*

- Meet with creative team
- Begin workshopping/rehearsing the production

*April*

- **Film proof of concept**
- Consult w/editor to put together the necessary 10-20min material

*May*

- Submit finalized proof of concept to PhilmCo.
- Perform the production in the final week(s) of Spring Semester 2022
  - **\*special invitations to contacts in the medical field** (leading to earned media partners) & potential representation (agents/managers) to **launch my professional career as a performing artist** following the attainment of my *BFA in Theatre Performance* (Spring 2022) and *Masters in Leadership Development* from Chapman (Spring 2023)

*Support from College of Performing Arts* ❀ ❀ ❀ ❀

- CoPA Faculty
  - Professors Wendy Kurtzman, Tamiko Washington, Micheal Nehring, Nick Gabriel, Tom Bradac, John Benitz
    - Approval from Interim Chair Tamiko Washington to rehearse/perform/film in the Black Box theater inside Moulton Hall
- CoPA Community
  - Fellow students across multiple majors have expressed enthusiasm, support, & desire to be involved in this project

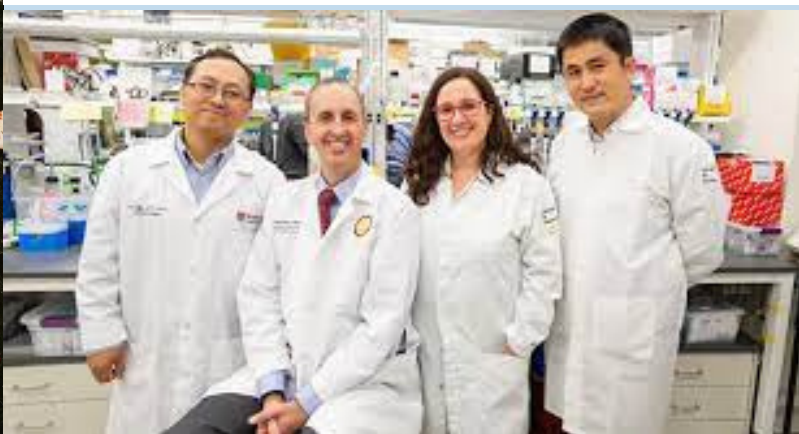
# Mood Board

Below is a visual representation of my journey of 10 years as it will be showcased in the production, including the importance of furthering research to cure Glaucoma.

I am a client of Dr. Derek Welsbie (second from the left), one of the 4 top researchers who expect clinical trials to begin in 10 years, for which I am first on the list due to the extreme rarity of my case.

I fear my time as an artist is limited, so to write, film and perform my story is a professional dream of mine & I believe it will make an impact on the community.

**GLAUCOMA**  
RESEARCH FOUNDATION



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“Our Mission.” *PhilmCo*  
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