

DRAMA ONLINE

Drama Online is an award-winning resource designed for literature and drama courses. Its collections are priced individually, available via subscription or perpetual access to schools, colleges and higher education institutions.

Playtext Collections

Core Collection: Includes over 2,000 playtexts from Methuen Drama, The Arden Shakespeare, and Faber and Faber. The platform also includes 700 images from the Victoria and Albert Museum and American Shakespeare Centre. From the works of Aeschylus in 5th Century BC to the present day, Drama Online provides unique access to the finest drama texts. Titles include the most highly regarded scholarly editions of Shakespeare – The Arden Shakespeare Series – as well as works from Henrik Ibsen, Bertolt Brecht, Harold Pinter, Oscar Wilde, Caryl Churchill, Simon Stephens, David Mamet and Katori Hall. The collection is continually updated with the very latest writing from new and established writers.

Oberon Books Collection 1: With over 500 titles, this collection features a diverse gathering of canonical and contemporary drama including ground-breaking British plays and the best of international drama.

Oberon Books Collection 2: Launched with 199 titles, including plays by Hassan Abdulrazzak, Howard Barker, Alfred Fagon, Karen Zacarías, and many more, this collection will include 400 titles by the end of February 2024.

Aurora Metro Books: With over 125 plays, this collection offers a highly contemporary list of new drama with a focus on women's drama, international drama, drama in translation, and drama by black and Asian writers.

Currency Press Collection: Exclusively available on Drama Online, this collection offers 305 plays from Australia's leading publisher of the performing arts and its oldest, independently-owned, active publisher.

Nick Hern Books: Over 720 modern plays from specialist theatre publisher Nick Hern Books featuring pre-eminent playwrights including Howard Brenton, Jez Butterworth, and Caryl Churchill.

Playwrights Canada Press: Over 230 plays from established and emerging Canadian playwrights including Daniel MacIvor, Hannah Mosovitch, and Colleen Murphy.

TCG Books Play Collection: 200 plays from TCG Books, the largest independent trade publisher of dramatic literature in North America. Authors include Nilo Cruz, David Henry Hwang, Tony Kushner, Dael Orlandersmith, Naomi Wallace, Suzan-Lori Parks, Young Jean Lee, Anne Washburn and many more.



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Video Collections: National Theatre, RSC, Shakespeare's Globe

[The National Theatre Collection 1](#) is now complete and contains 30 filmed performances including comedies such as *One Man, Two Guvnors*, 20th century classics and modern plays such as *Yerma* and *A Streetcar Named Desire*, Shakespeare plays, literary adaptations and inspirations, and Greek classics and world historical drama.

[The National Theatre Collection 2](#) is now complete and contains 20 filmed performances including contemporary plays such as *Angels in America*, 20th century classics such as *All My Sons*, turn of the century plays for contemporary audiences including *Hedda Gabler*, as well as Shakespeare, and musical theatre.

[The National Theatre Collection 3](#): Launched with 10 performances including *Antony and Cleopatra* starring Ralph Fiennes and Sophie Okonedo; a further 10 performances including *Othello* with Giles Terera will complete this collection in February 2024.

[The RSC Live Collection](#): The Royal Shakespeare Company creates theatre at its best, made in Stratford-upon-Avon and shared around the world. Institutions can subscribe to all the plays through a single subscription to the entire collection. Alternatively, the films are available as three separate perpetual access purchases as follows:

RSC Live 1 (2013-17 performances)

17 films including the cutting-edge production of *The Tempest* starring Simon Russell-Beale.

RSC Live 2 (2018-19 performances)

10 films including *Twelfth Night* starring comedy icon Adrian Edmondson.

RSC Live 3 (2021-22 performances)

5 films are now live: *Henry VI: Part One*, *Henry VI: Part Two*, *Henry VI: Part Three*, *The Comedy of Errors* and *The Winter's Tale*. Following later this year are *Richard III* and *All's Well That Ends Well*.

[Shakespeare's Globe On Screen 1 \(2008-2015\)](#): 21 films recorded live on the Globe stage from leading actors including Mark Rylance, Stephen Fry, and Roger Allam's Olivier Award-winning Falstaff in *Henry IV*.

[Shakespeare's Globe on Screen 2 \(2016-2018\)](#): Features 9 landmark productions, including *The Duchess of Malfi* (2015), the first production from the indoor Jacobean theatre, the Sam Wanamaker Playhouse.

[Shakespeare's Globe to Globe Festival On Screen 1](#): 10 plays performed as part of the 2012 Globe to Globe Festival, which saw companies from across the world perform in over 30 different languages.

[Shakespeare's Globe to Globe Festival On Screen 2](#): 10 more Globe to Globe Festival filmed performances, representing from *All's Well That Ends Well* performed in Gujarati to *Julius Caesar* in Italian.



Video Collections continued

Asian Theatre Video Collection: The Asian Theatre video collection is an essential resource for students of theatre design and production, as well as contemporary theatre practice. From Butoh to Bollywood, Bunraku to Topeng, this collection is a vital repository for students and academics interested in Asia's rich theatrical traditions.

BBC Drama Films & Documentaries: Film adaptations of core curriculum plays including Sophocles, Anton Chekhov, Henrik Isben and Oscar Wilde.

British, American and Australian Theatre Video Collection: From the nuances of American puppetry and the skills of Australian Circus performers, to large-scale sculptural productions, this collection's biopics, interviews, workshops, and filmed performances provides a unique insight into the traditions and adaptations of British, American, and Australian theatre over the last fifty years.

The Classic Spring Oscar Wilde Collection: 4 great Victorian plays performed by Dominic Dromgoole's new theatre company, founded as he left Shakespeare's Globe: *A Woman of No Importance*, *Lady Windermere's Fan*, *An Ideal Husband* and *The Importance of Being Earnest*.

The Donmar Shakespeare Trilogy on Screen: Phyllida Lloyd's all-female trilogy, *Julius Caesar*, *Henry IV*, and *The Tempest*, set in a women's prison. Led by renowned actor Harriet Walter, with an ethnically diverse cast drawn partly from ex-offenders, it stunned audiences on both sides of the Atlantic.

European Theatre Video Collection: Spanning the schools of mime, acrobatics, and puppetry, as well as the theatrical traditions of Belgium, Serbia, and Germany, this collection explores avant-garde groups such as France's Théâtre du Mouvement, Denmark's Odin Teatret, and Serbia's JEL Theatre.

The Hollow Crown: Shakespeare's history plays featuring a star-studded cast including: Benedict Cumberbatch, Ben Whishaw, Judi Dench, Hugh Bonneville, and Tom Hiddleston.

Coming August 2023: **Ken Rea's The Outstanding Actor: Actor Training Workshop:** 10 acting masterclass videos

Maxine Peake as Hamlet: The first online debut for this sell-out hit starring Maxine Peake.



Playwrights and Practitioners Video Collection: From the songs of Brecht to the provocations of Burlesque, this collection rings with the voices of Pulitzer and Nobel Prize winners and offers a rich insight into the creative processes of some of the industry's most esteemed writers and directors.

Shakespeare in the Present: A Shakespeare acting masterclass from top international acting coach Patsy Rodenburg starring Joseph Fiennes.

Shakespeare Video Collection: Showcasing behind-the-scenes videos at the Globe, candid interviews with renowned Shakespeare actors and directors, as well as controversial adaptations of the Bard, the Shakespeare video collection is an ideal resource for students, academics, and practitioners.

Shakespeare's Heroes and Villains: Steven Berkoff, world-renowned writer, director, and actor known for his villainous Hollywood roles in *Octopussy*, *Beverly Hills Cop*, *Rambo* and *The Krays*, lifts the complex villains of Shakespeare from page to stage. This vividly direct and compelling film offers a unique exploration and analysis of Iago, the Macbeths, Shylock, Richard III, plus several heroes including Henry V, Coriolanus, and Oberon.

Stage on Screen: Major early modern drama titles staged and filmed specifically for educational use: *Doctor Faustus*, *The Duchess of Malfi*, *Volpone*, and *School for Scandal*. Accompanied by cast and crew interviews.

The Stratford Festival Shakespeare Collection: 14 filmed performances including: *Antony and Cleopatra*, *Coriolanus*, *Hamlet*, *King John*, *King Lear*, *Love's Labour's Lost*, *Macbeth*, *The Merry Wives of Windsor*, *Othello*, *The Adventures of Pericles*, *Romeo and Juliet*, *The Taming of the Shrew*, *The Tempest*, *Timon of Athens*.

Theatre Making and Performance Training Video Collection: This collection uses masterclasses, documentaries, and actor interviews to guide students and early-career practitioners through the art of auditioning, vocal training, and stage combat. Through a tailored selection of 'How To' resources, the collection also proves essential for those specializing in the design elements of theatre, such as make-up artistry, set design, theatre safety, and lighting.

Theatre Performance and Practice Video Library: A collection of 7 educational films from Pumpkin Interactive which will enable users to understand first-hand the process of creating theatre from inception through to performance. Covers physical theatre, devising, ensemble, comedy and the ideas of iconic practitioners Artaud and Grotowski.



Audio Plays

L.A. Theatre Works: Over 400 audio recordings from the most important audio theatre company in America. Highlights include iconic modern literary works, Pulitzer prize-winning titles and leading American playwrights such as Arthur Miller, David Mamet, and Eugene O'Neill.

Books Collections

Critical Studies & Performance Practice: Features nearly 500 academic eBooks from the prestigious Methuen Drama and The Arden Shakespeare imprints, offering invaluable critical, contextual and pedagogic content from leading voices in theatre, performance and Shakespeare studies. The title are grouped under [Context and Criticism](#) or [Theatre Craft](#).

Also included in this collection: **PATAZ: Physical Actor Training – an online A-Z** establishes a foundation for physical acting through 60 dynamic physical actor training videos with accompanying audio commentary, reflection and texts for today's physical actor, teacher and trainer.

Focal Press Theatre Books: Contains 72 practical and vocational stagecraft titles from renowned theatre studies imprint Focal Press. Through an array of guides, handbooks, toolkits, and masterclasses, this collection is an invaluable resource for those taking practical courses relating to the theatre industry, whether in front of the curtain or behind the scenes

Collections are priced individually to allow institutions to select only those that support specific needs.

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