

# Jane Smith

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### **THEATER**

The Wolves #7 Goodman Theatre/Sophia Stallings, Dir.
Witch Winnifred Geffen Playhouse/Alex Medina, Dir.
Anything Goes Ensemble Paper Mill Playhouse/Bisbee Hall, Dir.
Rapture, Blister, Burn\*\* Avery Williamstown/Amy Lin, Dir.

\*\* Reading

#### XXXXUNIVERSITY

The Seagull Nina Carole James, Dir.
Romeo and Juliet Lady Capulet Annie Taylor, Dir.
Gruesome Playground Injuries Kayleen Ryan Glass, Dir.
Company Marta Laurie Grant, Dir

## FILM/TV

The Long Road Lead Alexandra Wolf, Dir. It's All Fixed Lead Will Hayes, Dir. Maybe Someday Supporting Lily Connor, Dir

### **EDUCATION/TRAINING**

XXXX University BFA Acting (2021)

Acting Rachel Benjamin, Suzanne McDonald, Robert Silver, Oliver Ortega

 Voice/Speech
 Stephen Jones, Bonnie Majors

 Movement
 Elizabeth Davis, Catherine Edwards

Royal Academy of Dramatic Arts, London Study Abroad

The Groundlings: Intermediate Improv

Howard Fine Acting Studio: Ongoing Scene Study SV Voice Studio: Ongoing Voice Lessons

**SKILLS:** Spanish (Proficient); Certified Pilates Instructor; Singer (Alto); Dance (Tap/Ballet/Jazz); Ukulele; Piano; Accents/Dialects: Western Ireland, Dublin, British RP, New York; Impressions upon request; Indoor Cycling; Knitting



