

I often help my students with their letters. See the below example of a student's first draft, my notes on it, and then the second draft.

**1st  
DRAFT**

No, too casual. → (Hi) Annabelle,

Take this out and we can reference our current times later. → Hope you are doing well right now.

My name is Jordan \_\_\_\_\_. I am a recent \_\_\_\_ University Acting Grad from \_\_\_\_\_. I wanted to reach out to you and let you know how much I enjoyed Mickey and The Bear. It was *How?*

What specifically? → (visually stunning) and (kept me engaged) until the very last moment. *How did it make you feel? So... thank you!!*

Ease into this → The performances and writing really (made me feel) included in their tight knit world. I know your next project is \_\_\_\_\_, which interests me. I'm very familiar with Jean Marc Vallé's work and have been heavily inspired by it. The dark, dream-like worlds he builds is something that I'm attracted to as an artist. Mickey and The Bear emanates that energy as well. I would love to somehow be given an opportunity to be a (part of your next project). *What is your "ask" specifically and "why?"*

I am a performer that feeds off dark material with light moments. I believe that the best art defies genre. I am able to bring comedy to a dark world in the right moments.

I would be (nothing short of grateful) to work with an artist like you. Thank you for reading this and thank you for your work. *They should be excited about someone like "you." You are not asking for a favor. You add value.*

(Let me know if you have any questions.)

Best, *No, you don't want questions— you want a job!!*

Jordan \_\_\_\_