

Subject Guide – Race and Ethnicity

This Subject Guide brings together key content from Bloomsbury Cultural History’s wide-ranging platform. From eBooks and museum objects, to chapters from the Cultural History series, this guide is your springboard for the cultural history of race and ethnicity studies.

Cultural History Chapters

- Burton, J. (2019). Race. In A. Loomba (Ed.). *A Cultural History of Western Empires in the Renaissance* (pp. 203–224). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474207317.ch-008?locatt=label:secondary_bloomsburyCulturalHistory
- Cheang, S. (2017). Ethnicity. In D.A. Baxter (Ed.). *A Cultural History of Dress and Fashion in the Age of Empire* (pp. 141–164). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474206372.ch-007?locatt=label:secondary_bloomsburyCulturalHistory
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- Fitzpatrick, M.P. (2019). Race. In K. McKenzie (Ed.). *A Cultural History of Western Empires in the Age of Empire* (pp. 175–196). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474207270.ch-008?locatt=label:secondary_bloomsburyCulturalHistory
- Frances, R. (2011). Prostitution: The Age of Empires. In C. Beccalossi & I. Crozier (Ed.). *A Cultural History of Sexuality in the Age of Empire* (pp. 145–170). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781350049680.ch-008?locatt=label:secondary_bloomsburyCulturalHistory
- Hall, B.S. (2019). Race. In P.M. Lorcin (Ed.). *A Cultural History of Western Empires in the Modern Age* (pp. 177–194). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474207300.ch-008?locatt=label:secondary_bloomsburyCulturalHistory
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- Jones, N. (2019). Race and Ethnicity. In E. Snook (Ed.). *A Cultural History Of Hair in the Renaissance* (pp. 115–126). London: Bloomsbury Academic.



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- Karababa, E. (2017). Ethnicity. In E. Currie (Ed.). *A Cultural History of Dress and Fashion in the Renaissance* (pp. 135–152). London: Bloomsbury Academic.
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- Lasic, B. (2017). Ethnicity. In P. McNeil (Ed.). *A Cultural History of Dress and Fashion in the Age of Enlightenment* (pp. 139–160). London: Bloomsbury Academic.
http://dx.doi.org/10.5040/9781474206389.ch-007?locatt=label:secondary_bloomsburyCulturalHistory
- Phillips, K.M. (2019). Race and Ethnicity: Hair and Medieval Ethnic Identities. In R. Milliken (Ed.). *A Cultural History of Hair in the Middle Ages* (pp. 123–136). London: Bloomsbury Academic.
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- Reinach, S.S. (2017). Ethnicity. In A. Palmer (Ed.). *A Cultural History of Dress and Fashion in the Modern Age* (pp. 151–170). London: Bloomsbury Academic.
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- Rothe, U. (2017). Ethnicity. In M. Harlow (Ed.). *A Cultural History of Dress and Fashion in Antiquity* (pp. 119–134). London: Bloomsbury Academic.
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- Vermeulen, H.V. (2019). Race and Ethnicity: Mortal Coils and Hair-Raising Revolutions: Styling “Race” in the Age of Enlightenment. In M.K. Powell & J. Roach (Ed.). *A Cultural History of Hair in the Age of Enlightenment* (pp. 135–154). London: Bloomsbury Academic.
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- Way, E. (2019). Race and Ethnicity: Strands of the Diaspora: Black Hair in the Americas, 1800–1920. In S. Heaton (Ed.). *A Cultural History of Hair in the Age of Empire* (pp. 117–138). London:

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- Whitaker, C.J. (2019). Race. In M. Gabriele (Ed.). *A Cultural History of Western Empires in the Middle Ages* (pp. 183–210). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474207294.ch-008?locatt=label:secondary_bloomsburyCulturalHistory

Whole eBooks

- Kloosterman, R. , & Rath, J. (Ed.). (2003). *Immigrant Entrepreneurs: Venturing Abroad in the Age of Globalization*. Oxford: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350151468>
- Lieberman, B. (2013). *The Holocaust and Genocides in Europe*. London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781350050761?locatt=label:secondary_bloomsburyCulturalHistory
- Lydon, J. (2016). *Photography, Humanitarianism, Empire*. London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474235532?locatt=label:secondary_bloomsburyCulturalHistory
- Millet, Kitty (2017). *The Victims of Slavery, Colonization and the Holocaust: A Comparative History of Persecution*. London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474219105?locatt=label:secondary_bloomsburyCulturalHistory
- Nava, M. (2007). *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference*. Oxford: Berg. http://dx.doi.org/10.5040/9781350048973?locatt=label:secondary_bloomsburyCulturalHistory
- Turda, M. (Ed.). (2015). *The History of East-Central European Eugenics, 1900–1945: Sources and Commentaries*. London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474219464?locatt=label:secondary_bloomsburyCulturalHistory

EBook Chapters

- Francis, M. (2014). Remembering war, forgetting empire? : Representations of the North African Campaign in 1950s British cinema. In L. Noakes & J. Pattinson (Ed.). *British Cultural Memory and the Second World War* (pp. 111–132). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781350214583.ch-006?locatt=label:secondary_bloomsburyCulturalHistory
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- Möhring, M. (2008). Transnational Food Migration and the Internalization of Food Consumption: Ethnic Cuisine in West Germany. In A. Nützenadel & F. Trentmann (Ed.). *Food and Globalization: Consumption, Markets and Politics in the Modern World* (pp. 129–150). Oxford: Berg. http://dx.doi.org/10.5040/9781350047655-ch-008?locatt=label:secondary_bloomsburyCulturalHistory
- Nava, M. (2007). Thinking Internationally, Thinking Sexually: Race in Postwar Fiction, Film and Social Science. In *Visceral Cosmopolitanism: Gender, Culture and the Normalisation of Difference* (pp. 97–120). Oxford: Berg. http://dx.doi.org/10.5040/9781350048973-ch-006?locatt=label:secondary_bloomsburyCulturalHistory
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- Schatzki, T. (2009). Timespace and the Organization of Social Life. In E. Shove, F. Trentmann & R. Wilk (Ed.). *Time, Consumption and Everyday Life: Practice, Materiality and Culture* (pp. 35–48). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781474215862-ch-002?locatt=label:secondary_bloomsburyCulturalHistory
- Smith, M.M. (2007). Seeing. In *Sensory History* (pp. 19–40). Oxford: Berg. http://dx.doi.org/10.5040/9781350048775-ch-001?locatt=label:secondary_bloomsburyCulturalHistory
- Timm, A.F., Sanborn, J.A. (2016). The Imperial Drive and the Colonial World. In *Gender, Sex and the Shaping of Modern Europe: A History from the French Revolution to the Present Day* (pp. 115–156). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781350001688.ch-004?locatt=label:secondary_bloomsburyCulturalHistory
- Ugolini, W. (2014). ‘When are you going back?’ : Memory, ethnicity and the British Home Front. In L. Noakes & J. Pattinson (Ed.). *British Cultural Memory and the Second World War* (pp. 89–110). London: Bloomsbury Academic. http://dx.doi.org/10.5040/9781350214583.ch-005?locatt=label:secondary_bloomsburyCulturalHistory