

Subject Guide – War

This Subject Guide brings together key content from Bloomsbury Cultural History’s wide-ranging platform. From eBooks and museum objects, to chapters from the Cultural History series, this guide is your springboard for the cultural history of War.

Cultural History Chapters

- Boelhower, W. (2021). Conflicts: Reframing Oceanic Violence: The Pax Britannica and Wild Weather during the Nineteenth Century. In M. Cohen (Ed.). *A Cultural History of the Sea in the Age of Empire* (pp. 105–130). London,: Bloomsbury Academic.
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- Cooper, S.E. (2020). Peace, War, and Gender: The Evolution of Women’s Voices. In I. Sharp (Ed.). *A Cultural History of Peace in the Age of Empire* (pp. 57–72). London: Bloomsbury Academic.
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- Lambourn, E. (2021). Conflicts: Connected Histories of Maritime Violence in the Western Indian Ocean. In E. Lambourn (Ed.). *A Cultural History of the Sea in the Medieval Age* (pp. 95–118). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474207232.ch-004>
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Whole eBooks

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- Dodd, L. , & Lees, D. (Ed.). (2018). Vichy France and Everyday Life: Confronting the Challenges of Wartime, 1939–1945. London: Bloomsbury Academic.
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- Hagemann, K. , & Schüler-Springorum, S. (Ed.). (2002). Home/Front: The Military, War and Gender in Twentieth-Century Germany. Oxford: Berg.
<http://dx.doi.org/10.5040/9781350048379>
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- Kucherenko, O. (2016). Soviet Street Children and the Second World War: Welfare and Social Control under Stalin. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474296199>
- Noakes, L. , & Pattinson, J. (Ed.). (2014). British Cultural Memory and the Second World War. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350214583>
- Norma, C. (2016). The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474218740>
- Reid, F. (2017). Medicine in First World War Europe: Soldiers, Medics, Pacifists. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474204712>
- Sharp, I. , & Stibbe, M. (Ed.). (2017). Women Activists between War and Peace: Europe, 1918–1923. London: Bloomsbury Academic <http://dx.doi.org/10.5040/9781474205894>
- Thacker, T. (2014). British Culture and the First World War: Experience, Representation and Memory. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474210478>

EBook Chapters

- Atkins, E.T. (2017). “Our spirit against their steel”—mobilizing culture for war. In A History of Popular Culture in Japan: From the Seventeenth Century to the Present (pp. 155–180). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474258579.ch-007>
- Berg, J. , & Scully, R. (2020). Cultivating Fear: The Image of the SA and the Presence of Propaganda in the Late Weimar Öffentlichkeit. In T.J. Kehoe & M.G. Pickering (Ed.). Fear in the German-Speaking World, 1600–2000 (pp. 123–164). London: Bloomsbury Academic.
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- Stoff, L.S. (2016). The sounds, odors, and textures of Russian wartime nursing. In M.P. Romaniello & T. Starks (Ed.). *Russian History through the Senses: From 1700 to the Present* (pp. 117–140). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474263160.ch-006>
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- Weitsman, P.A. (2015). Constructions of Identity and Sexual Violence in Wartime: The Case of Bosnia. In A. Randall (Ed.). *Genocide and Gender in the Twentieth Century: A Comparative Survey* (pp. 121–139). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474275484.0013>

Lesson Plans

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Museum Objects

- Alexander Stanhope Forbes. The Munitions Girls [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_059548.
- Arthur George Racey. A homely Britannia [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_uu_8hrgs.
- Artificial right leg [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_va_bfd4dv.
- Benjamin Armand Rabier. Malaria: preventative measures [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_xk_ewrnnk
- Drawing of an army caught in a snowstorm in Isfandiyar [Original work found in Rijksmuseum]. https://www.bloomsburyculturalhistory.com/museumobject?docid=Rijk_RP-T-1993-219.
- E.M. Lucky charm postcard [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0_016596
- F. de Haenen . Sympathy: meeting the wounded on their arrival at Modder River [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0_015538
- Florence Nightingale. Causes of mortality in the army [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_041105.
- Franz O. Schiffers. "Almost!" [Original work found in Wellcome Collection]. https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_027810.
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- "Health and beauty in war-time" leaflet [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_067666.
- J. Simont. 'Our Men on leave in Paris' [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_006211.
- Jan Jansz Mostaert. Painting of a landscape depicting an episode from the conquest of America [Original work found in Rijksmuseum].
https://www.bloomsburyculturalhistory.com/museumobject?docid=Rijk_SK-A-5021.
- Jean-Jacques Avril. The double reward [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_wa_ewfknt
- Kassner. Red Cross dog collar [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_058807.
- Lindsay Twite. The Boer War [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0_015535.
- Major Maclure. Chest pencil [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_ky_aq8pq9.
- Mallock-Armstrong ear defenders [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_058074. (Original work created 1914-1918)
- Polish Women's Army [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_060874.
- Royal Army Medical Corps Uniform [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0_058483. (Original work created ca.1870-1930)
- S. Springsguth. "The heroine of La Vendée" [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0_006999.
- Sergei Arseniévitsh Vinogradoff. A Russian war fund poster [Original work found in Wellcome Collection].
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- T. Miyano. Chinese Revolution women's army [Original work found in Wellcome Collection].
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https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0015328.
- "The dog in war" [Original work found in Wellcome Collection]
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- The game of peace and war [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0015506.
- The peace sermon [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_nk6472wv
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https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0015384.
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https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0009248