

Subject Guide – Animals

This Subject Guide brings together key content from Bloomsbury Cultural History’s wide-ranging platform. From eBooks and museum objects, to chapters from the Cultural History series, this guide is your springboard for the cultural history of animals.

Whole Cultural History Sets

- A Cultural History of Animals: https://www.bloomsburyculturalhistory.com/encyclopedia-work?docid=BCH_reference_CH1

Cultural History Chapters

- Ekholm, K. (2021). Animals. In E. Leong & C. Stein (Ed.). *A Cultural History of Medicine in the Renaissance* (pp. 85–110). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206730.ch-004>
- Greenhough, A. (2021). Humans and Non-Humans: Nature, Anima, Matter. In A. Teverson (Ed.). *A Cultural History of Fairy Tales in the Modern Age* (pp. 91–112). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350095724.ch-4>
- Kirk, R.G. (2021). Animals. In T. Meyers (Ed.). *A Cultural History of Medicine in the Modern Age* (pp. 85–108). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206723.ch-004>
- Kitchell, K. (2021). Humans and Non-Humans: The Animal in Greek and Roman Fable. In D. Felton (Ed.). *A Cultural History of Fairy Tales in Antiquity* (pp. 83–108). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350093805.ch-4>
- Mattfeld, M. (2021). Animals. In L.W. Smith (Ed.). *A Cultural History of Medicine in the Enlightenment* (pp. 73–102). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206037.ch-004>
- Nüffer, L. (2021). Humans and Non-Humans: Animal Bridegrooms and Brides in Japanese Otogizōshi. In S. Magnanini (Ed.). *A Cultural History of Fairy Tales in the Age of the Marvelous* (pp. 95–118). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350094666.ch-004>
- Thumiger, C. (2021). Animals. In L. Totelin (Ed.). *A Cultural History of Medicine in Antiquity* (pp. 93–118). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206693.ch-004>
- Walker-Meikle, K. (2021). Animals: Their Use and Meaning in Medieval Medicine. In I. McCleery (Ed.). *A Cultural History of Medicine in the Middle Ages* (pp. 87–106). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206716.ch-004>
- Woods, A. (2021). Animals. In J. Reinarz (Ed.). *A Cultural History of Medicine in the Age of Empire* (pp. 109–128). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206709.ch-004>

Whole eBooks

- Wischermann, C. , Steinbrecher, A. , & Howell, P. (Ed.). (2018). *Animal History in the Modern City: Exploring Liminality*. London: Bloomsbury Academic.
<http://dx.doi.org/10.5040/9781350054066>

EBook Chapters

- Kwint, M. (2002). The Circus and Nature in Late Georgian England. In R. Kosbar (Ed.). *Histories of Leisure* (pp. 45–60). Oxford: Berg. <http://dx.doi.org/10.5040/9781350048355.ch-003>
- Leibsohn, D. (2021). Object in focus 1: Broken saints, house cats, other historical matter. In A. Gerritsen & G. Riello (Ed.). *Writing Material Culture History* (pp. 20–28). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350105256.ch-001>
- Stent, S. (2020). Women Surrealists and Egyptian mythology: Sphinxes, animals and magic. In E. Dobson & N. Tonks (Ed.). *Ancient Egypt in the Modern Imagination: Art, Literature and Culture* (pp. 213–228). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781788319164.ch-013>
- Strange, J. (2020). Object in focus 6: The comfort of animal ‘things’ in late-Victorian Britain. In J. Stobart (Ed.). *The Comforts of Home in Western Europe, 1700–1900* (pp. 234–238). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350092983.0025>

Lesson Plans

- Nance, S. (2020). *Animals and History*. In *Bloomsbury Cultural History Lesson Plans*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474209465.001>

Museum Objects

- Bloomsbury Cultural History provides access to over 150 digitised images of objects and artefacts that relate to animals licensed from the Wellcome Collection. Click [here](#) to browse the collection.