

Subject Guide – Food and Drink

This Subject Guide brings together key content from Bloomsbury Cultural History's wide-ranging platform. From eBooks and museum objects, to chapters from the Cultural History series, this guide is your springboard for the cultural history of food and drink.

Whole Cultural History Sets

- A Cultural History of Food - https://www.bloomsburyculturalhistory.com/encyclopedia-work?docid=BCH_reference_CH4

Cultural History Chapters

- Adamson, M.W. (2021). Plants as Staple Foods. In A. Touwaide (Ed.). A Cultural History of Plants in the Post-Classical Era (pp. 21–38). London,; Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350264601.ch-1>
- Bowcutt, F. (2022). Plants as Luxury Foods: Affordability in an Environmentally Uncertain Future. In S. Forbes (Ed.). A Cultural History of Plants in the Modern Era (pp. 39–62). London,; Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474207003.ch-002>
- Byerlee, D. (2022). Plants as Staple Foods: Feast and Famine in Global Food Systems. In S. Forbes (Ed.). A Cultural History of Plants in the Modern Era (pp. 13–38). London,; Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474207003.ch-001>
- Chen, N.N. (2021). Food. In T. Meyers (Ed.). A Cultural History of Medicine in the Modern Age (pp. 37–54). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206723.ch-002>
- Ciotir, C. (2022). Plants as Staple Foods. In D.J. Mabberley (Ed.). A Cultural History of Plants in the Nineteenth Century (pp. 27–42). London,; Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474207010.ch-1>
- Dalby, A. (2022). Plants as Luxury Foods: “Sweet herbs for curry”. In A. Giesecke (Ed.). A Cultural History of Plants in Antiquity (pp. 45–66). London,; Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206983.ch-002>
- Dyk, G.V. (2022). Plants as Luxury Foods. In J. Milam (Ed.). A Cultural History of Plants in the Seventeenth and Eighteenth Centuries (pp. 51–68). London,; Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350259324.ch-2>
- Earle, R. (2021). Food. In E. Leong & C. Stein (Ed.). A Cultural History of Medicine in the Renaissance (pp. 45–62). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206730.ch-002>
- Heggie, V. (2021). Food. In J. Reinartz (Ed.). A Cultural History of Medicine in the Age of Empire (pp. 63–88). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206709.ch-002>
- Hunt, P. (2022). Plants as Luxury Foods. In D.J. Mabberley (Ed.). A Cultural History of Plants in the Nineteenth Century (pp. 43–66). London,; Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474207010.ch-2>

- Levi, J. (2022). Plants as Staple Foods. In J. Milam (Ed.). *A Cultural History of Plants in the Seventeenth and Eighteenth Centuries* (pp. 25–50). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350259324.ch-1>.
- McCleery, I. (2021). Food: From Healthy Regimen to Consumption and Supply. In I. McCleery (Ed.). *A Cultural History of Medicine in the Middle Ages* (pp. 39–62). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206716.ch-002>
- Ramsay, J. , Walshaw, S. , & Hansen-Speer, K. (2022). Plants as Staple Foods. In A. Giesecke (Ed.). *A Cultural History of Plants in Antiquity* (pp. 19–44). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206983.ch-001>
- Spary, E. (2021). Food. In L.W. Smith (Ed.). *A Cultural History of Medicine in the Enlightenment* (pp. 29–50). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206037.ch-002>
- Thick, M. (2022). Plants as Staple Foods: Europe in the Post-Classical Era. In A. Dalby & A. Giesecke (Ed.). *A Cultural History of Plants in the Early Modern Era* (pp. 29–54). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206990.ch-1>
- Touwaide, A. (2021). Plants as Luxury Foods. In A. Touwaide (Ed.). *A Cultural History of Plants in the Post-Classical Era* (pp. 39–58). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350264601.ch-2>
- Wilkins, J. (2021). Food. In L. Totelin (Ed.). *A Cultural History of Medicine in Antiquity* (pp. 43–68). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474206693.ch-002>
- Wynne-Jones, S. , & Harland, J. (2021). Practices: Cultures and Communities of Fishing between the Medieval Indian Ocean and North Atlantic. In E. Lambourn (Ed.). *A Cultural History of the Sea in the Medieval Age* (pp. 49–72). London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474207232.ch-002>

Whole eBooks

- Gentilcore, D. (2015). *Food and Health in Early Modern Europe: Diet, Medicine and Society, 1450–1800*. London: Bloomsbury Academic <http://dx.doi.org/10.5040/9781474219563>
- Gentilcore, D. (Ed.). (2012). *Italy and the Potato: A History, 1550–2000*. London: Continuum. <http://dx.doi.org/10.5040/9781350047662>
- Janes, L. (2016). *Colonial Food in Interwar Paris: The Taste of Empire*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474296144>
- Kissane, C. (2018). *Food, Religion and Communities in Early Modern Europe*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350008496>
- Lloyd, P.S. (2015). *Food and Identity in England, 1540–1640: Eating to Impress*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474210669>
- Nützenadel, A. , & Trentmann, F. (Ed.). (2008). *Food and Globalization: Consumption, Markets and Politics in the Modern World*. Oxford: Berg. <http://dx.doi.org/10.5040/9781350047655>
- O’connor, K. (2013). *The English Breakfast: The Biography of a National Meal with Recipes*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350042230>

- Pennell, S. (2016). *The Birth of the English Kitchen, 1600–1850*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474217743>
- Sutton, D.E. (2001). *Remembrance of Repasts: An Anthropology of Food and Memory*. Oxford: Berg. <http://dx.doi.org/10.5040/9781350044883>

EBook Chapters

- Fernández-de-Pinedo, N. , & Thépaut-Cabasset, C. (2017). A Taste for French Style in Bourbon Spain: Food, Drink and Clothing in 1740s Madrid. In J. Ilmakunnas & J. Stobart (Ed.). *A Taste for Luxury in Early Modern Europe: Display, Acquisition and Boundaries* (pp. 219–242). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474258265.ch-011>
- Masterovoy, A. (2016). Engineering tastes: Food and the senses. In M.P. Romaniello & T. Starks (Ed.). *Russian History through the Senses: From 1700 to the Present* (pp. 167–192). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474263160.ch-008>
- Rappaport, E. (2006). Packaging China: Foreign Articles and Dangerous Tastes in the Mid-Victorian Tea Party. In F. Trentmann (Ed.). *The Making of the Consumer: Knowledge, Power and Identity in the Modern World* (pp. 125–146). Oxford: Berg. <http://dx.doi.org/10.5040/9781474215725.ch-006>
- Reagin, N. (2016). Tischkultur: Food Choices, Cooking and Diet in Nazi Germany. In L. Pine (Ed.). *Life and Times in Nazi Germany* (pp. 21–48). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474292948.ch-002>
- Smith, A.K. (2016). Fermentation, taste, and identity. In M.P. Romaniello & T. Starks (Ed.). *Russian History through the Senses: From 1700 to the Present* (pp. 45–66). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781474263160.ch-003>
- Smith, M.M. (2007). Tasting. In *Sensory History* (pp. 75–92). Oxford: Berg. <http://dx.doi.org/10.5040/9781350048775.ch-004>
- Soviet Champagne: Stalin’s Great Invention. (2003). In J. Gronow (Ed.). *Caviar with Champagne: Common Luxury and the Ideals of the Good Life in Stalin’s Russia* (pp. 17–30). Oxford: Berg. <http://dx.doi.org/10.5040/9781350050747.ch-002>
- The Political Struggle over the Development of the Restaurants. (2003). In J. Gronow (Ed.). *Caviar with Champagne: Common Luxury and the Ideals of the Good Life in Stalin’s Russia* (pp. 105–118). Oxford: Berg. <http://dx.doi.org/10.5040/9781350050747.ch-007>
- Trentmann, F. (2001). Bread, Milk and Democracy: Consumption and Citizenship in Twentieth-Century Britain. In M. Daunton & M. Hilton (Ed.). *The Politics of Consumption: Material Culture and Citizenship in Europe and America* (pp. 129–164). Oxford: Berg. <http://dx.doi.org/10.5040/9781350048928.ch-007>

Lesson Plans

- Moseley, K. (2022). The Global History of Food. In *Bloomsbury Cultural History*. London: Bloomsbury. <http://dx.doi.org/10.5040/9781350930308.011>

Museum Objects

- A.R. Greive. Queen Victoria coronation dinner [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0040162.
- Abram Games. Flies infecting food [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0023771.
- Antonio Latini. Carving implements [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0078310.
- Bakery scene [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0039815
- Bowl of figs [Original work found in The Metropolitan Museum of Art].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_met_27-3-507.
- Butcher [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0045349
- Cesare Vecellio . An Italian trader [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0038412.
- Chinese street trader [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0046972.
- Claudius Innocentius du Paquier. Food warmer [Original work found in The Metropolitan Museum of Art].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_met_64-101-269a-d.
- Cow milking [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0029211.
- Delftware food warmer [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_M0014287.
- Distributing soup [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0001116.
- Earthenware food warmer [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0058531.

- Food cup from the Momoyama period [Original work found in The Metropolitan Museum of Art].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_met_2002-447-24.
- Food hygiene poster [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0047897.
- Food serving vessel from the Shang dynasty period [Original work found in The Metropolitan Museum of Art].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_met_62-217.
- Fruit vendor [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0039561
- Frying akara [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_W0026526.
- "Health and beauty in war-time" leaflet [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0067666.
- Infant feeding bottle [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0058176.
- Isabella Beeton. Beef, mutton and suckling pig [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0045067.
- Isabella Beeton. Calf's head, mutton and ham [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0045066.
- Isabella Beeton. Mutton, beef and tongue [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0045065.
- Isabella Mary Beeton. Dessert dishes [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_xhzrkgar.
- John Edmund Taylor. Chinese soup seller [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0037508.
- Korean meal [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0048605.

- Lacquered wooden container in the shape of a crane [Original work found in Rijksmuseum].
https://www.bloomsburyculturalhistory.com/museumobject?docid=Rijk_AK-MAK-682.
- "Lasco did it" [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0032866.
- Leonhard F. W. Fries. Lunch on a crane [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0051835.
- Louis-Joseph Lenhendrick. Silver set of cutlery [Original work found in The Metropolitan Museum of Art].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_met_1979-396-16-21.
- Meal in Yunnan province, China [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0020857.
- "Mellin's food for infants and invalids" [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_V0047636.
- Model of a fifteenth century alms bowl [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0058453.
- Painter of Würzburg . Terracotta drinking cup from ancient Greece [Original work found in The Metropolitan Museum of Art].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_met_57-12-21.
- Pewter feeding cups [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0008785.
- Pewter food bottle [Original work found in The Metropolitan Museum of Art].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_met_65-199-2a-b.
- Plate from a birthing set [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0058739.
- Posset pot [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_M0014359.
- Recipes [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0030523.
- Ridge's Food for infants [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0034388.



- Roman cooking equipment [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0060494
- Samuel Clarke. Pyramid food warmer [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0058532.
- Sarah Tully, or Lady Hoare. Various recipes [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0076417.
- Shredded Wheat advertisement [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0030519.
- Silver siphon [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0057771.
- St Mary's Hall [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0000922.
- The Allenburys diet [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0031694.
- "The Beggar's Dole" [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0003034.
- Theodor de Bry. Engraving showing the process of smoking animals for food [Original work found in Rijksmuseum].
https://www.bloomsburyculturalhistory.com/museumobject?docid=Rijk_RP-P-BI-5292.
- Tomato and pineapple Jell-O [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0072307.
- "Under the Sea Salad" [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0072306.
- W.H. Simmons. Soup and medicine [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_L0025090.
- William Augustus Henderson. Domestic kitchen scene [Original work found in Wellcome Collection].
https://www.bloomsburyculturalhistory.com/museumobject?docid=BCH_images_wellcome_yg94qtga.