

**National  
Theatre**

# **Our Generation**

**Learning Guide**

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# About

This learning guide supports the National Theatre's production of **Our Generation**, directed by **Daniel Evans**, which opened on **14 February 2022** at the **National Theatre**.

Our packs are designed to support viewing the recording on the **National Theatre Collection**. This pack provides links to the UK school curriculum and other productions in the Collection. It also has a plot synopsis with timecodes to allow you to jump to specific sections of the play.

Here you'll find all the information you need to enable you to study the production and write about it in detail. This includes notes about all the key elements from performance style to design. You'll also find pointers for further research.

# Background Information

Recording Date – 8 & 9 March, 2022

Location – Dorfman Theatre, National Theatre

Age Recommendation – 12+

## Cast:

Zac .....	Dee Ahluwalia
Lucas.....	Joe Bolland
Robyn.....	Anna Burnett
Ayesha .....	Anushka Chakravarti
Ali.....	Gavi Singh Chera
Ierum .....	Rachelle Diedericks
Luan.....	Hélder Fernandes
Mia .....	Sarita Gabony
Callum .....	Conor Gormally
Annabella .....	Alex Jarrett
Taylor.....	Callum Mardy
Emily .....	Poppy Shepherd
Alberta.....	Debbie Chazen
Agron.....	Hasan Dixon
Luljeta .....	Stephanie Street

**Creative Team:**

Director ..... Daniel Evans

Set Designer..... Vicki Mortimer

Costume Designer .....Kinnetia Isidore

Lighting Designer ..... Zoe Spurr

Movement Director ..... Carrie-Anne Ingrouille

Music Composition, Production and Direction...D.J. Walder

Sound Designer ..... Paul Arditti

Video Designer .....Akhila Krishnan

# Teaching Information

**This production is particularly suitable for:**

- Drama and theatre students studying verbatim theatre.
- Drama and theatre students studying Alecky Blythe as a contemporary theatre practitioner.

**In particular you might like to explore:**

- Alecky Blythe's practice and how she shaped the narrative of the play from many hours of interviews with the young people over a 5-year period.
- The rehearsal process, including the use of earpieces, allowing the actors to hear the real people they are playing as they are speaking their lines.
- The way in which we respond to the material as an audience, with the knowledge that the actors are playing real people.



# Production Notes

The following notes have been compiled to help guide you through the significant design and performance aspects as you watch the production, or to remind you of them after you have watched it. You may also want to make your own notes and form your own opinions on the effectiveness of these aspects as you explore the production.

## Contextual Information:

- The work on what was to become Our Generation began in 2015, the 800<sup>th</sup> anniversary of the Magna Carta. Part of the research took place during the COVID pandemic of 2020 and production was staged at a time when COVID isolation was still happening.
- The production therefore reflects the reality of the COVID pandemic which began in 2020.



# Production Notes

## Key design Elements: Set

- The stage configuration is a thrust stage.
- There is a ramp upstage right by which actors enter and exit the stage.
- There is no permanent set – items such as tables and chairs are used as and when needed, often fulfilling more than one function/setting. Stacked chairs and tables give a sense that many of the scenes take place in schools.
- The set is black in order to serve a wide range of settings, with characters' costumes and the lighting design creating the colour palette.
- The cyclorama allows projections of time, place, and other graphics throughout the narrative.
- At the beginning of the play, '12 teenagers' is projected onto the cyclorama, explaining "in their own words, interviewed over 5 years". The characters' names are projected onto the cyclorama when we first meet each of them.





# Production Notes

## Key design Elements: Costume

- Each of the young people have a very specific style of dress which reveals their age, personality, class and community. The costuming also allows the audience to gain an insight into the period in which this play takes place (over five years). We see the costumes alter slightly as the characters grow up and we see them in various circumstances.
- Ierum begins the play with a grey V-neck jumper over a pale pink shirt, pleated grey knee-length school skirt, with socks pulled up mid-shin. She seems quite young and naïve: she is 12 years old at the start of the play. Her next costume consists of a pink t-shirt with 3 white daisies on the front. She wears a fluffy pink patterned cardigan and dark trousers.
- Annabella wears a navy blazer, light blue shirt with a bow detail at the neck, black skirt, white ankle socks and white canvas trainers. She wears small gold hoop earrings. Later she wears black and pink checked trousers with a gathered waist, and a pink cropped long-sleeved jumper. She has white trainers.
- Luan wears a white shirt, a black blazer and trousers, with white trainers. He wears his tie short and wide. Later he wears a red Adidas tracksuit with white stripes.
- Robyn starts with a red puffer jacket, blue jumper, black skirt and tights, a white shirt, and a red tie. She later wears a purple and green patterned dress with a purple and black woollen cardigan over the top. She wears black Doc Marten boots.
- Taylor wears a white shirt, black blazer, and a 3-colour striped tie. He has grey trousers. Later he adds a black and red Adidas jacket with a blue Adidas t-shirt.
- Mia's costume consists of a pale turquoise blazer, pale pink shirt, tartan pleated skirt worn short above the knee. She has black knee-high socks and white trainers. Later she wears tight skinny jeans with a pink denim jacket and grey
-

heeled sandals. She wears a dusky pink top under her jacket and wears several gold necklaces.

- Emily's private school uniform includes a green tartan pinafore dress over a white shirt, with thick tights and black buckled shoes. She wears a burgundy quilted jacket over the top of her uniform. Later in the play, Emily wears pale denim jeans with white stars, with a pale green t-shirt and pink woollen cardigan. She wears white canvas trainers.
- Zac's costume begins with a green blazer worn over a grey zip-up top and white shirt. His trousers are grey and worn with black shoes. His tie is brown, with yellow stripes. He also wears a heavy khaki checked shirt, a red t-shirt, khaki canvas trousers and black shoes.
- Callum wears a light blue shirt, black trousers, and a black blazer. His tie has two colours and is striped. There is a school crest on his blazer breast pocket.
- Ayesha wears a black skirt and dark tights, pink shirt and lilac and lime striped tie. Her jacket is purple and green in a boucle style (often associated with Chanel), indicating her love of designer clothes. She wears heeled lace up black shoes. Later in the play she wears a black velour tracksuit and black hijab.
- Ali wears a black blazer, white shirt, black trousers, and black Vans style shoes. He has a yellow zipped top under his blazer, which is highly visible even when he wears his blazer over the top.
- Lucas wears grey trousers, a striped blazer, a grey shirt and a burgundy jumper. He wears dark trainers and has green socks. His uniform style is very much associated with private schools. He wears a tie, but it is undone and slung around his neck. It is so short you could imagine that it is an undone bow tie. Later in the play Lucas wears a mustard yellow sports jacket and green jumper with apricot trousers and grey canvas shoes.
- Mr Wyn Huws (teacher) wears dark trousers, a grey zip-up cardigan and a red lanyard which helps indicate he is a teacher. This actor multi-roles and therefore needs small items of costume that differentiate the various characters that he plays. As Stuart Robertson (the vicar) he wears a white clerical collar and black shirt with his grey jumper.
- Mrs McAuley wears navy slim fit trousers, a bright blue blouse, and brown loafers. Miss Burrows (played by the same actor) has a mustard blouse with the

same navy trousers and black shoes. The same actor wears a terracotta headscarf to play Ayesha's mother.

- Kem wears a black and white patterned t-shirt under a black zip-up hoodie. His trousers are black, and he wears black sliders on his feet, with black socks.
- Taylor's mum, and Emily's mum wears a green dress with a green headband with an orange top underneath. The use of a cane helps the audience differentiate between the different parental figures.
- You will notice that in Part Three, when the pandemic is depicted, the clothing of the characters becomes looser and more casual. Mia wears a big fluffy cardigan over a vest top and tracksuit bottoms. She wears socks but not shoes. Lucas wears a light blue short-sleeved shirt and dark blue casual trousers. He too wears no shoes. Ayesha changes into a beige velour tracksuit and matching hijab. Ierum wears a soft pink jumper and grey tracksuit bottoms.
- Notice that other roles, such as teachers whom we only meet once, are played by members of the ensemble with very small adjustments to costume.



# Production Notes

## Key design Elements: Lighting

- There is a grid of LED lights in the stage floor which is particularly effective when the stage is in black out, or very dimly lit.
- Later in the play, the characters are talking on FaceTime, projected on the cyclorama. The characters are sat on the stage floor in near darkness, but their faces are sometimes lit by the phones that they are holding, as if they are on FaceTime.
- Lighting is used in this production to create specific settings, using wide spotlights, for example, to delineate small rooms and even a car (which can be seen at 01.22.08). At other times a wash is used to light the whole stage, particularly when all or most of the ensemble are together on stage.
- There are 4 flood lights across the back of the set, which you can see clearly at 01.20.10 – both blue and white are used with these lanterns.
- There are thin rods suspended from the lighting rig – some horizontal, some vertical.
- There is also a full lighting rig surrounding the stage, from both sides and front of the auditorium. The lights are rigged at different heights, using the circle and gallery levels as well as lights above and at the back of the stage.

# Production Notes

## Key design Elements: Sound

- Recorded music is extremely important in this production. It gives a sense of time, place, and the personality of the young people whose stories we are watching and hearing. The soundtrack includes:
  - *Redbone* – Childish Gambino
  - *Vision Colours: Violet Part* – Eric Romaine
  - *Feel the Power* – Anton Sych and Vitali Zinchenko
  - *Pressure (ft. Major Lazer)* – Chase & Status
  - *Jeremy Kyle* – Lucy Spraggan
  - *Recomposed by Max Richter: Vivaldi's Four Seasons, Spring* – Max Richter
  - *One Last Time* – Ariana Grande
  - *Interstellar* – ElatiOn
  - *Cantate Domini* – composed by Montiverdi
  - *Jaani Tera Naa* – Sunanda Sharma
  - *On The Nature of Daylight* (orchestral version) – Max Richter
  - *Music In My Feels* – Gian Jordan
  - *Holy (ft. Chance the Rapper)* – Justin Bieber
- There are also recorded sound effects throughout the production including school bells and the sound of children in a playground. There are hospital sounds, such as heart monitors, as we hear about Ayesha's little sister.
- The ensemble also sings, for example the acapella version of *Some Nights* by Fun, which you can hear from 01.18.30. Some of the characters sing solos or play the keyboard as part of their role.

# Production Notes

## Key Design Elements: Wigs, Hair and Make-Up

- Each character wears costume that demonstrates their personality, class and attitude. The audience will be familiar with all the styles of dress used in the production, and it also creates a shorthand which communicates the personalities of the characters very quickly.
- Hair is always worn naturally as suits the character.



# Production Notes

## Performance Style

- Alecky Blythe used the material gathered over five years, which was recorded and then reduced during the editing process to form the production that we see here.
- Notice that much of the dialogue is directed out towards the audience. This is common in verbatim theatre: the audience are intended to feel like *they* are the interviewer, and the character(s) are talking to them.
- Verbatim plays also do not aim for flawless delivery that we might expect from scripted plays. Verbatim incorporates verbal tics and non-verbal sounds such as ‘um’, ‘er’, sighs and hesitations. It therefore becomes a more convincing rendition of how the words were spoken by the original speaker.
- Fluid transitions between the different locations allow the pace of the play to be maintained: because Verbatim theatre is so heavily dependent on the audience’s listening skills, any break in pace can impact engagement between the actor, character, and audience. Notice that the segues between different characters’ speeches are also very rapid. One character often enters at the end of the previous speaker’s monologue to maintain pace and create contrast in mood and personality.
- The actors who multi-role need to be particularly good at recreating and sustaining regional accents. Very few pieces of costume are used to differentiate between the smaller roles and so the accent is something that the audience relies on to grasp who is speaking.



# Production Notes

## Key Moments

- The exam sequence begins 01.02.20. This is an ideal opportunity to see how movement, set, lighting and projection all integrate, as well as music, to create a visually interesting and atmospheric moment. As exams are a significant part of their school journey, this is a highly effective way of communicating the repetitive and stressful nature of different exams. This moment includes slow motion and a speeding up of movement and sound to convey the feeling of distorted time. It finishes at 01.03.52.
- The ensemble sequence using ring lights, talking about personal appearance is between 01.39.42 – 01.41.58. Notice the use of video projection on the cyclorama that takes place at the same time.
- Mia's conversation with her college teacher takes place between 01.49.03-01.49.47. This is followed shortly afterwards at 01.51.05 with Mia's conversation with her ex-boyfriend and finishes 01.52.34. Her scene continues at 01.53.08 until 01.54.47, when she reveals that she is pregnant.
- The use of sound to create setting and atmosphere is particularly clear at 01.59.52 when *Cantate Domini* is played to create the setting of a school chapel.
- Anabella explains her relationship with her new boyfriend, from 02.15.31, and continues until 02.17.25.
- The disco 02.18.14 which stops abruptly when Mia begins her monologue. This scene finishes at 02.21.01.
- Look closely at 'Part Three' in which the COVID pandemic is discussed. It begins with students talking about aspirations and the use of video projection provides a different visual focus for the audience, particularly as it is quite a lengthy play. At 02.28.07, Ierum begins speaking and the rest of the characters also speak until 02.30.45. Watch as the white chalk style drawings appear and disappear on the cyclorama.
- The shift to the staging of the 2020 pandemic interviews begins after an interval. This starts at 02.31.24 and uses the sound effects of a phone ringing. The



sequence continues until 02.35.15. Look at how the cyclorama, and the shuttered area upstage left, is exploited with projected videos of FaceTime calls.

The visible psychological impact of the pandemic is shown through the staging and use of voice in the sequence that begins at 02.38.17 and continues until 02.46.41. Notice how the grid design of the floor heightens the sense of isolation between each character. This is then followed by the stage being in blackout and a return to the use of video projection to continue the pessimistic mood as the characters struggle with lockdown, up until 02.48.35.



# Plot Synopsis with Timecodes

## **Act 1, Scene 1, Part 1: 00:00:12**

Ierum enters and takes centre stage, 11 other teenagers then join her. They dance to the music. Each teenager tells us a thought. Annabella thinks we will be part of the apocalypse. Luan boasts that his dad is proud of him, and everyone knows his family name. The rest of the teenagers dance in the background. Zac tells us he's been to 6 concerts in 5 days. Ayesha explains that celebrities are part of her life because she always wanted to be one.

Ierum moves to the front stage, she tells us that she has a new friendship group now due to the last group getting her into trouble. She doubts herself because of the colour of her skin but tries her best to fit in with Sienna and the new group. There are barriers with her new friendship group such as not being allowed on her phone in the week but she's happy.

## **Act 1, Scene 1, Part 2: 00:05:28**

Mia rushes to the front of the playground, Maggie, Charisse and Heledd join. They chat about upcoming exams and if Mia doesn't revise, she will fail and have no job. Heledd tells everyone that Mia has failed at life, Mia says she fails at everything.

## **Act 1, Scene 1, Part 3: 00:07:12**

It's Luan's Spanish lesson and there's a new Spanish teacher. He's sitting with his classmates discussing their basketball team being on BBC One. Luan goes on to say that he would like to make a career from basketball as he's not doing very well in school. His first step is to do his GCSE's and then head off to Blair Academy in America, his parents aren't too keen on him going.

Taylor follows on from Luan's conversation on basketball. He explains that his dad is proud of him for getting into the twenty three's team. He gives us an insight to his dad when he was younger.

**Act 1, Scene 1, Part 4: 00:10:54**

Emily is in her dorm with friends, they are discussing head girl and head boy. Emily tells us her dad works in the school as a housemaster hence why she is in a day house called Upton. She gives us the rundown of the sports and how much choice there is for both boys and girls.

**Act 1, Scene 1, Part 5: 00:12:36**

Ayesha confesses she's been getting a lot of detentions lately, but she's not too bothered as she has designer bags and Kylie Jenner's new lip kit is soon to come out. She's got a thing for celebrities because she would like to be one but also a dancer too. Her dad wants her to be a teacher or a doctor.

**Act 1, Scene 1, Part 6: 00:13:25**

Lucas is in a dormitory, him and Ben are talking about the new third forms joining the school. They want to make them feel welcome. They discuss the future, maybe Lucas getting a girlfriend, careers in acting and the club.

**Act 1, Scene 1, Part 7: 00:15:10**

Ali's in his music lesson, he's nervous about Year 11. He explains his reality is to be a criminal lawyer but would love to be famous. He loves his religion; he must pray 5 times a day.

**Act 1, Scene 1, Part 8: 00:16:17**

In the school canteen, Annabelle is sat with her friends Hannah and Eva. Annabelle is certain that we will be part of the apocalypse. She expresses her concern that she

doesn't go to church and won't make it to heaven if she carries on, she sometimes reads the bible.

**Act 1, Scene 1, Part 9: 00:17:29**

Zac and Najma are discussing music. Zac has been to 6 concerts in 5 days. Najma goes on to say they are strict with Zac and his piano lessons. They are both involved in music, so they must stay disciplined. Zac is predicted eight A's.

**Act 1, Scene 1, Part 10: 00:18:26**

It's Callum's PE lesson and the class are being asked to run laps round the pitch. Callum doesn't like football because he messes it up for the team and they hate him for it. The team bully him for reading books, but he enjoys it. He has developed a strong back bone as he was also bullied in primary school.

**Act 1, Scene 1, Part 11: 00:19:42**

Robyn is giving some background on her family; they are working class therefore left wing. Her dad works in temp jobs and her mum is a freelance actress. Robyn's mums' side are immigrants and her dads' side are Italian travellers.

**Act 1, Scene 1, Part 12: 00:20:58**

In the community centre, Mrs McAuley introduces the Bop till You Drop Christmas Show. Annabelle's mum has a front row seat. Annabelle leads the hip hop show, her mum is proud of her as she didn't miss any steps. Annabelle joins her mum after the show.

**Act 1, Scene 1, Part 13: 00:23:22**

It's Lucas' singing lesson and he's practising a number. Mr Chapman is reassuring him throughout. He can't quite hit the last note.

**Act 1, Scene 1, Part 14:** 00:24:35

Emily's at home, she is showing us her chickens. She's frustrated, her chickens hate her but love her mum. They follow her mum around and listen to her whereas when she looks after them, they run around and ignore her.

**Act 1, Scene 1, Part 15:** 00:25:13

In Luan's home, the table is fully laid, complete with a seafood pasta dish. The family are sat at the table discussing dreams. Luan's mum Luljeta knows both the boys are following their father, which is down the sports path. Argon tells Luan he needs to focus more on maths and biology because sport is more natural to him. Both parents question his American basketball dream.

**Act 1, Scene 1, Part 16:** 00:27:48

Callum is having a conversation with his mum at home. Margaret mentions that Callum worries too much, she needs to reign him in by telling him to put the pencil down and go and play the PlayStation rather than asking him to get off.

**Act 1, Scene 1, Part 17:** 00:28:24

Mia's at home with her mum, talking about choosing the right path whilst painting their nails. Martina tells Mia she has no GCSE's and left school at an early age. Mia is struggling in school. As a result of this, her dad has been contacted from prison so Mia can have regular contact with him. Martina doesn't want Mia to follow her father's chosen path but it's likely looking that way.

**Act 1, Scene 1, Part 18:** 00:30:23

Zac is sat at his new revision table at home. Najma tells us that Zac asked for a table to be placed by the window in the living room, so he doesn't feel tempted to lay on his bed and do nothing.

**Act 1, Scene 1, Part 19:** 00:31:28

Lucas informs us that mocks are coming up. He has prepared revision cards over half term and now needs to learn them.

**Act 1, Scene 1, Part 20:** 00:31:49

Taylor is sat at home with his parents in front of the TV. George expresses how proud he is of Taylor for doing GCSE Gym with a disability. They discuss Taylor making it on Team GB. Focusing on the TV, they learn that Donald Trump has become president which sparks conversation.

**Act 1, Scene 1, Part 21:** 00:32:48

In Ali and Ayesha's home, they are discussing soap TV which leads into a discussion on Ramadan and America's latest news. Ali is desperate to head off to America to become famous, he hopes now that Donald Trump is in charge, they don't ban Muslims.

**Act 1, Scene 1, Part 22:** 00:34:53

Mia is at her home and introduces her boyfriend, Gavin. They both met via Snapchat which she explained was a waste of time. Gavin and Mia discuss GCSE's and whether they're worth having or not.

**Act 1, Scene 1, Part 23:** 00:37:25

Ierum discusses secondary school and the maturity of the students throughout their life at school. She thinks she would've matured by Year 10 but it seems her and her class haven't at all. She doesn't want to live her life being serious.

**Act 1, Scene 1, Part 24:** 00:38:13

It's the New Year. Sitting around the table, Luan and family are opening his results.

Luljeta reads them out, they're very bad. Luen explains he is targeted high hence why they're bad now, he has a year to bump them up. Leun and Argon argue. Luljeta and Argon discuss how he's going to get into the school in Rochester.

**Act 1, Scene 2, Part 1: 00:41:20**

In a church on the outskirts of Belfast, the Colonel Bogey March plays. Margaret informs us that Callum is standing in for one of the boys tonight. Callum and Jake join the boys brigade company for the 50<sup>th</sup> annual display of 81<sup>st</sup> Belfast BB company. The BB Captain gives a speech and the company follow with God Save The Queen.

**Act 1, Scene 2, Part 2: 00:43:35**

In the school entrance hall, Ierum is overwhelmed as they have moved into a new building. It's a lot bigger and very pretty. She hasn't seen her friends in a week so they're all very happy to see her.

**Act 1 Scene 2, Part 3: 00:44:20**

In the school classroom, Callum is happy to be back. It's his home away from home. He decides that as much as he wants to be a wrestler, he is not a fighter so he concludes that the school council will be a better option.

**Act 1, Part 2, Part 4: 00:45:22**

Mia is worried they'll all get searched. In the park, Mia, Kendal and Iestyn are discussing whether they'll get searched and if they do, they can't be touched anyway because they're minors. Kendal and Iestyn are making a spliff, it's shared amongst the group.

**Act 1, Part 2, Part 5: 00:46:54**

Lucas and Ben are sat together. Lucas is discussing his new relationship, which he ended quite promptly. Lucas explains that good things must come to an end but it's her birthday this weekend and he bought her a birthday present.

**Act 1, Part 2, Part 7: 00:47:54**

Mia tells us that Gavin has officially moved into the trailer. She has also been off school due to her father. The relationship between them is broken and she explains she is done with him.

**Act 1, Part 2, Part 9: 00:48:28**

Ali, Ayesha, and their cousin are discussing New Years resolutions. Ayesha thinks it's pointless making resolutions, it will just be the same as the other years.

**Act 1, Part 2, Part 10: 00:49:32**

Music is playing, the whole ensemble is together. They are all glued to their phones, talking about how they cannot live without one whether its text messages or Snapchat streaks. Robyn thinks they are stuck in a 'fomo' culture, seeing what everyone else is up to constantly and wanting to be involved.

**Act 1, Part 2, Part 11: 00:51:55**

Ierum is frustrated that she isn't allowed to do what the rest of her class can do, due to her culture. Her mum told her if she has a phone she will be addicted. Ierum thinks differently, she is going to move out and save up for a phone.

**Act 1, Scene 2, Part 12: 00:52:38**

At Emily's home, Jen and Emily have announced that they will be leaving the boarding house early and going back to one of the villages. Emily agrees with Jen that it will be hard for her to leave because of the social side.

**Act 1, Scene 2, Part 13: 00:54:00**

It's parent's evening, Mr Dawson expresses his concern to Luan's mum about his English, Science and Maths grades. Callum's English teacher is really impressed with



his work, and as a result, his mum Margaret is impressed. Annabella's maths teacher is ready to discuss her grades until her mother bursts into tears. Annabella's maths teacher consoles her. Ali's form teacher questions his parents on how much time he spends on his phone. All of Luan's teachers are concerned, they tell Luan's mum this. Luan and Asif are comparing PE grades. Annabella's maths teacher mentions to Alberta that Annabella keeps forgetting her books. Alberta is not impressed; she tells her maths teacher that she will be getting an ear bashing. Luan's mum is sat with his PE teacher who has told her Luan only got a C. Back to Alberta and Annabella, Alberta asks Annabella if she wants to end up in a dead-end job. Annabella fights back and explains she wants to be a soldier. Tasmin, Ayesha and Ali are together. Tasmin is worried Ayesha will end up on Jeremy Kyle. Alberta has had enough of Annabella back chatting her, she has taken her phone off her.

**Act 1, Scene 2, Part 14: 00:59:30**

Lucas' main worry is the day of the results. Both of his brothers did well, and it was full of celebrations, he doesn't want to be the disappointment. He shares that he has a girlfriend, but his parents are yet to know.

**Act 1, Scene 2, Part 15: 01:00:25**

It's Mother's Day and Emily is fed up. She is struggling with the amount of workload she has; her mum, Jen, has suggested she stop doing enjoyable things like the other youngsters. Emily fights back to say she couldn't even if she wanted to as they haven't got Wi-Fi. Jen asks if she would like to join them at the allotment in which she declines.

**Act 1, Scene 2, Part 17: 01:01:52**

Ayesha and Ali are chatting, today is Ali's last day at school and he doesn't understand why he needs to remember so much information, he thinks it's a waste of brain space. They are both looking forward to Eid.

**Act 1, Scene 2, Part 18: 01:02:16**

It's exam day, all students are sat in their desks. Luan is sat on the floor, Mr Dawson repeatedly asks him to stand up. Exams begin.

**Act 1, Scene 2, Part 19: 01:03:54**

Back at Luan's house, his mum and dad are proud of the effort Luan has put into his exams. Luan also won Most Valuable Player of England.

**Act 1, Scene 2, Part 20: 01:04:54**

Annabella is on the way to the café; she tells us that she has officially moved in with her nanny. She wasn't happy at home with mum and has fallen out with her. She goes on to tell us her mum has taken Annabella out of her will. She is happy living with her nanny.

**Act 1, Scene 2, Part 21 and Act 1, Scene 2, Part 22: 01:05:47**

Drin joins Luan and family. Luan didn't receive an under seventeen London regional letter. His mum and Drin think it's because of his attitude. Drin tells the family that Luan was shouting to Darrell outside right before his exam like he was in a pub, Luan sticks up for himself. Drin shares that a lot of people tell him Luan is always misbehaving. This causes a huge row. Luan's dad, Argon, tells Drin to leave.

**Act 1, Scene 2, Part 23 and Act 1, Scene 2, Part 24: 01:09:17**

In a café, Annabella and Alberta are discussing Annabella's living arrangements. Annabella just got back from Salou; Alberta isn't happy. She paid over a grand for her holiday and Annabella brought back only a cigarette lighter. Alberta has had the social services on the phone claiming her house is unfit for Annabella to live in, this was because Alberta's mother reported her. She isn't speaking to Annabella.

**Act 1, Scene 2, Part 25: 01:12:26**

Lucas is excited for the summer holidays. He goes through his plans which includes a big party for his birthday.

**Act 1, Scene 2, Part 26: 01:12:43**

In Ali and Ayesha's home, Ayesha is delighted she has completed the Qur'an. She has received gifts from her parents.

**Act 1, Scene 2, Part 27: 01:13:41**

All students are discussing results day and how they feel. As they all open their envelopes, each student tells us what they have received.

**Act 1, Scene 2, Part 28: 01:16:09**

The class are practising the first verse of 'Some Nights', they break off to each speak individually about Brexit and other thoughts. The class then continue back into song.

**INTERVAL 1 – PART 2**

**Act 2, Scene 3, Part 1: 01:20:55**

In Argon's car is seated Argon, Luan, and Drin. Luan has got into Leyton, but they are going to see if there are options for him to get into County High. Luan thinks he has made a mistake with his options. Luan has been called by the Kosovan team.

**Act 2, Scene 3, Part 2: 01:23:26**

Emily has bumped her French grade to an A, she is happy with her results.

**Act 2, Scene 3, Part 3: 01:23:43**

Argon, Luan and Drin are standing outside of County High School, they have realised the school received a distinction in their Ofsted inspection. Luan takes Drin inside.

**Act 2, Scene 3, Part 4: 01:24:06**

Jen gives Emily an envelope, it's her provisional driving license. Emily is keen to get started on her driving before her sixth form exams.

**Act 2, Scene 3, Part 5: 01:24:50**

Ali is reading an acceptance letter; he has been accepted into Thomas Attwood Sixth Form.

**Act 2, Scene 3, Part 6 and Act 2, Scene 3, Part 8: 01:25:05**

Argon, Drin and Luan are together. Drin tells Argon it's looking like Luan has been accepted into this college, but Luan has his doubts. He isn't sure whether he wants this or not so he asks Drin what he would do. After persuasion, he has decided to go. Argon is over the moon.

**Act 2, Scene 3, Part 7: 01:27:00**

Callum is ready for his first day in sixth form. His mum and granny are proud, helping him get ready and taking pictures. They want him to wear his new watch, but he doesn't think he should wear it on the first day.

**Act 2, Scene 3, Part 9 and Act 2, Scene 3, Part 12 : 01:28:09**

Lucas is in his bedroom suite at school, he informs everyone that he's in a relationship but may not see her for two months. Lucas is sure he is trustworthy. He is also doing work experience, but his dad's work won't allow it there. His dad has a big meeting with Jeff Bezos.

**Act 2, Scene 2, Part 27: 01:29:33**

Robyn hasn't been away this year. She has been applying for jobs but hasn't had much luck.

**Act 2, Scene 3, Part 10: 01:30:44**

It's photo day at Ierum's school. She is panicking because she didn't know it was today.

**Act 2, Scene 3, Part 14: 01:31:15**

Annabella is at home with her mum, they are both now in a better place with their relationship. Annabella has moved to a new school and is getting on well. She can't believe how nice everybody is.

**Act 2, Scene 3, Part 13: 01:32:07**

Back in the school hall, Ierum takes her picture a few times, but she isn't happy with the turn out.

**Act 2, Scene 3, Part 29 and Act 2, Scene 3, Part 27: 01:33:02**

All Callum wants to do is be able to focus on his work, he says his form class is full of people who don't work their hardest. Callum shares that Margaret Thatcher was his favourite Prime Minister.

**Act 2, Scene 3, Part 15: 01:33:58**

Taylor is happy having basketball more as a hobby now, he is focusing more on shotput. He is hoping with plenty of practise, he will be able to go to the Paralympics. Leena joins, she has been in a relationship with Taylor for two years now. Patricia had concerns over pregnancy.

**Act 2, Scene 3, Part 16:** 01:34:52

Mia has finished her relationship with Gavin. A boy with a five-year age gap has been messaging her.

**Act 2, Scene 3, Part 18:** 01:35:15

In Zac's home, Zac is explaining how he has rashes appearing. His mum suggests cream to fix it, Zac thinks it's due to stress.

**Act 2, Scene 3, Part 19:** 01:35:55

Ayesha is at the beauty salon prepping for Eid. The beautician is going to pierce her nose.

**Act 2, Scene 3, Part 20:** 01:36:33

Back at Zac's home, his mum is explaining that the stress is causing him to have eczema.

**Act 2, Scene 3, Part 21:** 01:37:00

Ierum is worried about her looks. She doesn't think she is pretty and thinks she should lose some weight. She has been starving herself during the holidays.

**Act 2, Scene 3, Part 22:** 01:38:08

Robyn is speaking about self-image issues and how she's had these thoughts for years. She identifies as bisexual so wouldn't mind a boyfriend or girlfriend. A boy called Hot Cory had a thing for her.

**Act 2, Scene 3, Part 23:** 01:39:58

All students are pointing out flaws they think they have. Callum addresses that you shouldn't alter yourself to please others.

**Act 2, Scene 3, Part 24:** 01:42:00

Ierum spoke to her mum about wanting to lose weight, her mum has been supportive and has helped Ierum by adding more vegetables and looking into workout videos. She's not sure what she would like to do in the future.

**Act 2, Scene 3, Part 25:** 01:42:56

In Ayesha and Ali's home, Ayesha is talking about her GCSE's. She is doing triple science which is a shock seeing as she never enjoyed science until recently. She wants to be a doctor although she changes her mind often.

**Act 2, Scene 3, Part 26 and Act 2, Scene 3, Part 27:** 01:43:45

In Lucas' philosophy lesson, they are discussing authorities. Miss Burrows asks who their authorities are. The class agree it's their parents and peers.

**Act 2, Scene 3, Part 28:** 01:44:50

Ierum has been bonding with Lily a lot recently. She visited her house recently and drank tea with her family. Ierum is shocked how posh people drink tea regularly.

**Act 2, Scene 3, Part 29:** 01:45:30

In a farm cottage, Luan explains this is his host families' house in which he stays there whenever he visits Rochester. He goes on to say there's not much else to it other than eat, sleep, and do some work.

**Act 2, Scene 3, Part 30:** 01:46:39

In Lucas' bedroom suite at school, he is annoyed he got caught smoking. He now must stay in for the weekend. Ben bursts in, sharing news that he knows Lucas went to the next level and slept with Georgie.

**Act 2, Scene 3, Part 31:** 01:47:39

Luan's at home with his family. His dad tells everyone that he's had a bust up with a girl. Luan corrects him to say she got upset with a comment he made. They are convinced that he was trying to flirt with her.

**Act 2, Scene 3, Part 32:** 01:49:05

Mia's eye make-up is all smudged, she has just arrived at school. She hasn't been to college since November. Mia walks into the classroom and is greeted by her tutor, Monna. Her tutor picks up that she has been crying and lets her go and sort herself out.

**Act 2, Scene 3, Part 33:** 01:49:49

Robyn is excited that she has a new job at a fast-food restaurant, although she isn't happy at the state of the place but it's fine because of the money and they're nice.

**Act 2, Scene 3, Part 34 and Act 2, Scene 3, Part 35:** 01:51:06

Mia is in the school loos; she receives a text from her ex. Jodi confirms that Mia split with her boyfriend today and he won't stop texting her. Mia is really upset, her friends show concern and offer to go and get their tutor Monna, but Mia says no. Monna enters, she asks what's wrong. Mia tells her that her ex-boyfriend is threatening her with a girl to beat her up. Monna tells Mia to go home and inform the police.



**Act 2, Scene 3, Part 36:** 01:52:38

Taylor's at home with his mum and dad and shows his new tattoo he had done in America. He explains he got a lion because he can be aggressive, and the green eyes are for Leena. His mum and dad are proud of Taylor for being there for Leena as she is going through family troubles.

**Act 2, Scene 3, Part 37:** 01:53:10

Mia shows the threatening messages on her phone, she is confident that she can beat this girl up. Her phone rings, it's her ex-boyfriend. They argue, Mia tells him that he is treating her like his dad treated her mum. She confirms she is pregnant with his child.

**Act 2, Scene 3, Part 38:** 01:54:47

Lucas and Emily are discussing school prefects and head of houses. Emily has written a letter. Lucas thinks he will get interviewed but doesn't want the stress of not breaking any school rules, so he isn't the best candidate.

**Act 2, Scene 3, Part 39:** 01:55:38

Lucas has had a social media cleanse.

**Act 2, Scene 3, Part 40:** 01:55:45

Ierum is thrilled to have a new phone, she has downloaded all the apps. She doesn't feel left out anymore.

**Act 2, Scene 3, Part 41:** 01:56:16

Mia is concerned she is pregnant; she can't stop being sick and is putting on weight. She can't keep any food down.

**Act 2, Scene 3, Part 42: 01:56:53**

Ali and Ayesha are in a hospital ward. Ali replays the story of his mum taking Uzma, his little sister to Pakistan, they got caught in a drive by shooting. Uzma was shot in three different places. Ali and Ayesha have been in and out of hospital to visit her.

**SCENE 4**

**Act 2, Scene 4, Part 1: 01:59:41**

In Lucas' school chapel, he walks to the lectern. He delivers a reading on the Gospel of Saint Luke.

**Act 2, Scene 4, Part 2: 02:00:10**

Robyn has applied for college; she has decided on two courses. TV Drama and Film and Screenwriting.

**Act 2, Scene 4, Part 3: 02:00:29**

Outside the chapel, Reverend Stuart Robinson tells Lucas how well he did with his reading.

**Act 2, Scene 4, Part 4: 02:01:00**

Lucas is blown away that he got Head of School. He was told he did well in his interview. He practised with his brother as he's head of year.

**Act 2, Scene 4, Part 5 and Act 2, Scene 4 Part 6: 02:01:23**

Back at Emily's home, she is with her mum. She was called into her tutors' office and asked if she would like to be Head of House. It's the first day back, Emily and the rest of the students have received their timetables for the year. She's with her friends chatting about the new rugby coach and how he looks like Greg from Love Island.

### **Act 2, Scene 4, Part 7 and Act 2, Scene 4, Part 8: 02:02:40**

Mr Sullivan is impressed with Luan's progress at Worcester and how well he has settled in. Luan is happy to share that he was called up by the Kosovan National team to play the Euros. His family attended the match and were proud of him.

### **Act 2, Scene 4, Part 9: 02:04:28**

Ali and Ayesha are explaining the struggles since Uzma's accident, they have taken more responsibility in the house. Ayesha has been struggling with school and arguing with her teachers a lot. Ali has been behind on his work and hasn't had any time to apply for anything.

### **Act 2, Scene 4, Part 10: 02:05:57**

Robyn is feeling really lost, she thinks she is a troubled teen with her crazy life. She is certain everyone her age takes a lot of drugs, and they are all mentally ill.

### **Act 2, Scene 4, Part 11: 02:06:47**

Ierum heard her classmates talking about Francheska's party, when she asked about the date, she was told it had not been decided yet. She tells us that she later finds out that it has already happened because she saw pictures online, and she wasn't told about it. She begins to cry, it was one of the only times of the year where she could go out as her dad was out of the country.

### **Act 2, Scene 4, Part 12: 02:08:09**

In Callum's home, he is with his mum and dad. He has been having trouble with his skin throughout the year but since he went on holiday it worsened. He couldn't open his eyes. His dad explains that the dermatologist asked whether he is stressed, Callum confirms he is due to his GCSE's.

**Act 2, Scene 4, Part 13:** 02:09:40

Back at Emily's home, she is disheartened as she failed her driving test. She isn't bothered about booking another one. There have been a lot of things going on for her this week including applying to Bristol, York, Newcastle and Birmingham.

**Act 2, Scene 4, Part 14:** 02:10:22

Lucas is happy to have a manifesto, he likes the idea of having a more equal society.

**Act 2, Scene 4, Part 15:** 02:10:51

Ali is really enjoying college. He is also happy to have a job which has allowed him to buy new clothes.

**Act 2, Scene 4, Part 16:** 02:11:21

Robyn is really enjoying college; she doesn't feel as lost anymore.

**Act 2, Scene 4, Part 17 and Act 2, Scene 4, Part 20:** 02:11:54

It's lunchtime and Luan is at home still in bed. His mum and dad are discussing what time he came home last night and whether he went to Soho. Luan comes down in his dressing gown. He is being questioned by his parents, he explains to them that he didn't go to Soho and just played on the Xbox. They start to question him whether he has a girlfriend, he is getting frustrated.

**Act 2, Scene 4, Part 18:** 02:14:43

Taylor and Leena are discussing relationships, they have been together for four years. Leena goes into detail about their relationship together and how Taylor is a big softie.

**Act 2, Scene 4, Part 19: 02:15:33**

Annabella is in a café; she has started talking to a boy called Toby. Her mum arrives at the café, her phone goes off. It's Toby. She tells her mum that he has ended it with her, he wants to focus on his GCSE's.

**Act 2, Scene 4, Part 20: 02:17:24**

In Glasgow City Centre, Robyn introduces her new boyfriend, Rob. They have been together for two months.

**Act 2, Scene 4, Part 21: 02:18:18**

The school ensemble gathers to talk about romance, they are all dancing. Robyn is certain Rob is the one. Ierum hasn't fallen for any boys. Luan will be focusing on his studies. Ayesha isn't allowed to fall in love, and she can't be bothered. Emily can't be bothered with Tinder. Lucas ended it with Georgie but is now back with Georgie.

**Act 2, Scene 4, Part 22: 02:19:51**

Mia walks in and the music stops, the ensemble leave. She explains that she has had a tough time. She was in an abusive relationship for over a year, and he's admitted to one allegation. She lists all the things he has done. She admits she overdosed and has gone back to working with her mum so she could keep an eye on her.

**Act 2, Scene 4, Part 23 and Act 2, Scene 4, Part 24: 02:20:51**

Back in the café, Annabella's mum Alberta came to the decision to put Annabella into care, she could get done for child neglect. The house is in an untidy state, Annabella isn't receiving hot meals in the evening. If she didn't let her go, she admits she would hit her. Alberta is finding it very hard to deal with.

**Act 2, Scene 4, Part 25 and Act 2, Scene 4, Part 26: 02:22:20**

Robyn is going on the pill, due to horrific cramps. She said the thought of being pregnant is daunting.

**Act 2, Scene 4, Part 27: 02:23:13**

Ierum is in her English lesson, she holds up her marked test as she isn't happy with her result. Ierum explains to her teacher that she can do better and lists reasons why she didn't do so well. Miss Notley takes her out of class for a discussion.

**Act 2, Scene 4, Part 28: 02:23:44**

Ali and Ayesha have travelled to London with their cousins to go to Oxford Street Primark.

**Act 2, Scene 4, Part 29: 02:24:35**

Ierum and Miss Notley are having a discussion in the English corridor. Miss Notley is frustrated with Ierum and her score. Ierum is certain that is not her score. Miss Notley tells her she needs to take responsibility for it and come back in class to do better. Ierum doesn't want to be in her class anymore.

**Act 2, Scene 4, Part 30: 02:25:08**

Ayesha and Ali took the day off college/school to go to London. Ayesha and her cousin have brought a speaker to blast music in Oxford Street.

**Act 2, Scene 4, Part 31: 02:26:03**

Ierum let's Mr Thompson know that she might be in his English class soon.

**Act 2, Scene 4, Part 32: 02:26:23**

Zac is walking round his bedroom, looking for last minute things to pack. His mum is helping him. He is off to university.

**Act 2, Scene 4, Part 33: 02:27:52**

The students gather and talk about their futures. Each of them takes it in turn to talk about their plans. Lockdown 2020 begins.

**INTERVAL 2 – PART 3**

**SCENE 5**

**Act 3, Scene 5, Part 1: 02:31:32**

The phone rings. It's Jen, she greets everyone and informs of the recent happenings. She tries to put Emily on the phone, but Emily is upset, doesn't want to talk to anyone.

**Act 3, Scene 5, Part 2: 02:32:17**

Ierum is coughing on the phone. She is certain she doesn't have Corona. She washes her hands every day.

**Act 3, Scene 5, Part 3: 02:32:28**

Robyn is on Facetime, she tells us she works in a Korean supermarket, but in the kitchen, so she is away from everyone. She is enjoying lockdown. Robyn shares her concerns about not seeing Rob.

**Act 3, Scene 5, Part 4: 02:33:02**

Ierum is struggling to complete schoolwork from home. She lives in a small house and has a lot of siblings, so she finds it difficult to concentrate.

**Act 3, Scene 5, Part 5: 02:33:27**

Lucas is happy to share that his girlfriend Georgie gifted him three nights in Paris. He's frustrated that he can't go due to lockdown. Him and his year are all concerned on how their exams will go ahead.

**Act 3, Scene 5, Part 6: 02:33:54**

Taylor is on Facetime explaining how Covid is affecting his life, he thinks Corona has done him favours as his exam was cancelled. His Xbox is broken though.

**Act 3, Scene 5, Part 7: 02:34:32**

Ayesha is sat on the phone in the car, she explains how the school have given them a website to do their online learning, starting at 9am. Ali doesn't think he will be able to work at home with so many distractions, including the new baby.

**Act 3, Scene 5, Part 8: 02:35:14**

In the children's home, Annabella is comparing the virus to a Zombie Apocalypse.

**Act 3, Scene 5, Part 9: 02:35:35**

Mia is at her Aunt Amanda's home; she is treating the lockdown like a two-week holiday.

**Act 3, Scene 5, Part 10: 02:36:03**

In Jaz' flat, she is sat on her laptop. Zac is talking about his 'good friend', Jaz and how she will be flying back to Singapore soon. He is frustrated that he won't be seeing her for a minimum of 5 months.



**Act 3, Scene 5, Part 11: 02:37:43**

Callum and Margaret are discussing Callum's skin, since he has been on immune system suppressants, his face has cleared up a lot. Margaret is apprehensive about him going back to school during COVID.

**Act 3, Scene 5, Part 12: 02:38:17**

Ierum is concerned about her mum, she isn't feeling very well and is coughing a lot. She doesn't want to catch whatever she has.

**Act 3, Scene 5, Part 13: 02:38:42**

Luljeta is frustrated with the boys, they aren't listening to her about how important it is to stay inside. Drin and Luan don't think they can catch the virus because they're young, they have had enough of the older generation being in charge. Luan and Drin head off to the park. Luljeta and Argon aren't happy.

**Act 3, Scene 5, Part 14: 02:40:38**

Lucas has found out that his exams have been cancelled. He is disappointed because he worked hard revising.

**Act 3, Scene 5, Part 15: 02:41:12**

Zac took Jaz to the airport the other day, he explains that he feels empty and was sad to see her go. He thinks it's love.

**Act 3, Scene 5, Part 16: 02:41:50**

Taylor has had a bad day. He is not happy with his dad; he replaced the disinfectant spray with bleach which resulted in Taylor spraying himself with bleach.

**Act 3, Scene 5, Part 17: 02:43:03**

The news is playing on the television, Robyn and her mum are watching. They are discussing Prime Ministers which turns into a bicker about stockpiling.

**Act 3, Scene 5, Part 18: 02:43:58**

Zac shares the news of his parents separating back in November. He thinks it's the worst time to do such a thing during lockdown. In other news, he shares that Jaz has booked flights for June.

**Act 3, Scene 5, Part 19: 02:44:37**

Mia now lives with her boyfriend and his family; she thinks it's just as boring as Amanda's house.

**Act 3, Scene 5, Part 20: 02:44:58**

The ensemble is sitting down, Argon is fed up. Luan has been exercising, trying to keep fit. Luljeta makes sure the whole family have 5/6 vitamin tablets a day.

**Act 3, Scene 5, Part 21: 02:46:02**

Ali is stressed due to the constant coursework and assignments he has been given over the lockdown period. He thinks it's a lot having to look after his family and complete all this work. Ayesha is looking after the baby.

**Act 3, Scene 5, Part 22: 02:46:43**

The students are having issues with their sleep, they have got into a pattern of going to bed in the early hours of the morning. Emily has done her best to keep her sleeping schedule the same.

**Act 3, Scene 5, Part 23: 02:48:41**

Ierum has decided to get an Aloe Vera plant, she thinks it will be good to have something alive in her house. She is unsure of what to name it.

**Act 3, Scene 5, Part 24: 02:49:28**

Margaret is still working in the hospital, there has been a massive increase in patients. Callum isn't satisfied with the amount of work he's receiving from school. Ronald feels like he needs to make a will, so he's drafted one.

**Act 3, Scene 5, Part 25: 02:50:00**

Annabella is fixing her relationship with her mum; she met up with her and wants to move back. Lockdown has made her realise this.

**Act 3, Scene 5, Part 26: 02:50:24**

Mia has been living with her dad by the coast, she has been taking anti-depressants during lockdown but recently stopped. She is feeling ok again.

**Act 3, Scene 5, Part 27: 02:50:50**

Lucas is currently in Saffron Walden. He has been struggling recently so has been having sessions with a psychiatrist. He thinks it's the best thing he's ever done; opening up to someone.

**Act 3, Scene 5, Part 28: 02:52:14**

Robyn thinks this whole pandemic is just for them to suffer. She has had enough of Boris Johnson.

**Act 3, Scene 5, Part 29: 02:52:31**

Ali has shaved his head. Ayesha has been spending a lot of time on TikTok, comparing herself to other girls.

**Act 3, Scene 5, Part 30: 02:53:33**

Taylor and Keg are helping with Chinese takeaway deliveries.

**Act 3, Scene 5, Part 31: 02:53:58**

Robyn has got a new job as the food market closed; she helps with the bills now. She has split up with Rob, it wasn't working through lockdown.

**Act 3, Scene 5, Part 32: 02:54:22**

Keg hasn't got anything for Taylor from the Chinese takeaway.

**Act 3, Scene 5, Part 33: 02:54:35**

Lucas is starting a job tomorrow, picking asparagus at India's dad's farm. He has also been playing tennis.

**Act 3, Scene 5, Part 34 and Act 3, Scene 5, Part 35: 02:55:06**

Ayesha has been receiving calls from her school, but she rejects the call. Ali is happy the shops are opening back up which means he can look for a job. He is going out with his new girlfriend; he has been giving her his full attention.

**Act 3, Scene 5, Part 36: 02:55:54**

Mia has a new boyfriend called Cai. She is happy and has sorted her life out.

**Act 3, Scene 5, Part 37: 02:57:09**

Ierum is doing well looking after her new plant.

**Act 3, Scene 5, Part 38: 02:57:31**

Robyn has been having appointments with her psychiatrist. She has been put forward for CBT to help with her anxiety.

**Act 3, Scene 5, Part 39: 02:57:49**

Lucas, Emily, and Luan have all got into university. Taylor passed his BTEC.

**SCENE 6**

**Act 3, Scene 6, Part 1: 02:58:33**

Annabella is wearing her new blazer, Alberta compliments her. Annabella is prepared for school; she has shaved her face and drank water to make her face smooth. Alberta is mortified.

**Act 3, Scene 6, Part 2: 02:59:05**

Ali and Ayesha's mum, Tasmin, is stressed. The family are having to take precautions for the baby as she has CPE infection. They must carry on distancing, no hugging allowed. Ayesha is starting year 11.

**Act 3, Scene 6, Part 3: 02:59:44**

Callum has finished his medication; his mum takes his picture.

**Act 3, Scene 6, Part 4: 03:00:05**

Luan is feeling good, he will be playing professional basketball. Argon says his games will be televised.

**Act 3, Scene 6, Part 5: 03:00:18**

Ayesha is worried, she has forgotten to bring a mask. She is scared to take her GCSE's.

**Act 3, Scene 6, Part 6: 03:00:40**

Ierum is frustrated that she pretty much skipped the whole of year 10 due to Covid. She doesn't know if she can do GCSE's.

**Act 3, Scene 6, Part 7: 03:00:58**

Taylor is completing a two-year course. His dad, George is emotional.

**Act 3, Scene 6, Part 8: 03:01:10**

Emily's mum Jen is going to miss Emily when she moves away.

**Act 3, Scene 6, Part 9: 03:01:28**

Ali is in his last year at college, he is happy with his new girlfriend. He hopes it all works out so he can get married.

**Act 3, Scene 6, Part 10: 03:01:49**

Argon and Drin load up the car with Luan's luggage. Argon cracks out a dad joke. Luljeta and Luan join bringing the last of the bags.

**Act 3, Scene 6, Part 11:** 03:02:34

Lucas is taking a gap year, he's glad he made the decision to. His friends are miserable doing university during Covid.

**Act 3, Scene 6, Part 12:** 03:02:45

Mia has moved out of her dad's place and is now living with Cai and his mum. She's excited to learn that his dad owns a lorry firm and is practising for her theory test, so she'll be able to drive one.

**Act 3, Scene 6, Part 13:** 03:03:20

Zac thinks he has aged. A lot has happened, and he has had a tough year; his mum and dad's separation and Covid.

**Act 3, Scene 6, Part 14:** 03:03:49

Robyn is now on beta blockers; she has had enough of the year. She wants a festive bake from Greggs.

**Act 3, Scene 6, Part 15:** 03:03:57

Mia thinks she's calmed down, sorted herself out.

**Act 3, Scene 6, Part 16:** 03:04:18

Robyn feels like her generation are left to adapt to the new changes, there's no new normal.

**Act 3, Scene 6, Part 17:** 03:04:42

Ierum has a thought, she has been with the same people since year 7 and as soon as

she finishes school, that's it. Everyone will go into society and become their own person, will probably never see any of them again.



# Suggestions for Further Activity

- Watch this pre-show talk with Pádraig Cusack (Creative Producer) and Daniel Evans (director) <https://www.youtube.com/watch?v=-glc6n6Qrwc> talking about the production at Chichester Festival Theatre.
- Watch this video with Daniel Evans and Alecky Blythe introducing *Our Generation*. <https://www.youtube.com/watch?v=JHbNT-xQAEc>
- Watch this introductory video of Alecky Blythe discussing her approach to creating verbatim theatre. <https://www.youtube.com/watch?v=u21hmi7O6xE> . You'll also see Alecky's introduction to verbatim theatre at <https://www.youtube.com/watch?v=ui3k1wT2yeM>
- Alecky Blythe's first production for the National Theatre was *London Road*. Visit the NT Archive to discover the world of this verbatim musical, explore the set, costume and lighting designs and watch a recording of the production which had its initial run in the Dorfman and then transferred to the Olivier Theatre at the NT.
- You can also watch the film version of *London Road* (2015), directed by Rufus Norris and starring Olivia Colman. It is available on some streaming platforms.

# Find out More

## Read:

### Rehearsal Diaries

<https://www.nationaltheatre.org.uk/learn-explore/schools/teacher-resources/our-generation-rehearsal-diaries/>

## Watch:

How We Made It: Creating Verbatim Theatre in Our Generation

<https://www.youtube.com/watch?v=JHbNT-xQAEc&t=98s>

Playwrights Series: Alecky Blythe and Verbatim

<https://www.youtube.com/watch?v=u21hmi7O6xE>

An Introduction to Verbatim Theatre

<https://www.youtube.com/watch?v=ui3k1wT2yeM&t=82s>

A Guide to Creating Verbatim Theatre

<https://www.youtube.com/watch?v=-a0qNEhCly4&t=295s>

The Ethics of Verbatim Theatre

[https://www.youtube.com/watch?v=39JSv-n\\_W5U](https://www.youtube.com/watch?v=39JSv-n_W5U)

## Explore:

### Learning Hub

You can find more resources for schools and teachers on the National Theatre's Learning Hub. Search by key stage, subject, theatrical style or practitioner and discover an ever-growing library of short films, learning guides and digital exhibitions.

Find out more: <https://www.nationaltheatre.org.uk/learn-explore/schools/teacher-resources/>

## National Theatre Archive

More materials relating to the production including the costume bible, poster, prompt scripts, programme, stage management reports and more are held at the National Theatre Archive, which is free to visit.

Find out more: <https://www.nationaltheatre.org.uk/archive>

We hope that you have enjoyed watching and studying **Our Generation**. Don't forget that there are many more fantastic productions to explore as part of the NT Collection. We hope that watching this recorded production has made you feel inspired to see and make live theatre. [Why not find out what's happening at your local theatre and how you can get involved?](#)

**National  
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**Thank you**