

Character posters (One 60 minute lesson)

In this lesson, pupils will use their observation skills to identify key characteristics of the Lost Boys and other characters from 'Peter Pan'. They will then design a 'wanted' poster using these key characteristics, writing annotations and assessing the effectiveness of their own writing and design choices.

Who is it for?

This learning resource is for students studying Literacy and Art at Key Stage 2 (years 5 & 6)

Learning outcomes

Learners will:

- Plan their writing by selecting appropriate form and lanaguage
- Draft and rewrite their work by structuring their text and making appropriate vocabulary and • grammar choices
- Assess the effectiveness of their own and others' writing
- Create sketch books of their observations
- Improve their mastery of art and design techniques •

You will need

- Access to the production of Peter Pan in the On Demand player.
- Access to the internet for research purposes •
- A copy of the book 'Peter Pan', or copied pages of selected scenes of your choice

Activities

1.

Show the scene in Peter Pan where Wendy meets the Lost Boys, and they give her presents. (From 50:00 onwards).

2.

Tell the children that we often give presents that say a lot about our characters; we often choose things for other people that show what kind of person we are. Ask them to think about how the appearance (costume), words, and attitude that the Lost Boys show, as well as the presents they give Wendy, tell us about their characters. It may be helpful for your class if you suggest some words that could describe certain characteristics other than looks - things like kind, loving, generous, smart, cruel, etc, to get them started.

3.

Ask the class to expand their descriptions of two or three of the Lost Boys into full sentences - an explanation of what they've observed and what it tells them about the character. Encourage them to really

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think through their sentences - use a thesaurus to find the best word, or discuss with a partner to clarify their ideas.

4.

Have some pupils share their observations with the rest of the class, and discuss them.

5.

Now, have everyone choose their favourite Lost Boy, and explain that each pupil will be designing a 'Wanted' poster for them. You can do this in pairs if it would be more appropriate for your class.

6.

Show the class some examples of wanted posters for fictional characaters - many examples of this can be found online. Take care not to show them posters or images of real missing people, especially missing children. Show them that the poster contains both an image of the person, and a description of them.

7.

Ask each pupil to design a Wanted poster for their chosen Lost Boy. It should contain both an image of the character, and a desciption of the character. The description should focus on what they have observed about their character - where are they likely to be found? In a library? A park? A funfair? What are they likely to be seen doing? If they like, these Wanted posters can be expanded to include bad behaviour the Lost Boy is wanted for - but this should also be in keeping with their character.

8.

Once the posters are finished, ask each pupil to annotate them, in order to explain how what they have drawn or written has been influenced by what they observed in the play. Ask them to explain their choices.