

## Subject Guide – Glass

This Subject Guide brings together key content from Bloomsbury Visual Art's wide-ranging platform. From books and encyclopedia articles to primary sources and designer biographies, this guide is your springboard for the study of glass. The content linked below comes from various Bloomsbury Visual Arts collections. If you have a question about access, please contact your librarian.

### Articles from the Bloomsbury Encyclopedia of Design

Content from Bloomsbury Design Library collection

#### Art glass

- Zwilling, J. (2016). Art Glass. In *The Bloomsbury Encyclopedia of Design*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596178-BED-A086>

#### Glass manufacturers

- Morawski, E. (2016). Corning Glass. In *The Bloomsbury Encyclopedia of Design*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596178-BED-C121>
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- Mura, M.D. (2016). Venini. In *The Bloomsbury Encyclopedia of Design* (p. 380). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596154-BED-V008>
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- Scholda, U. (2016). Lobmeyr J. & L.. In The Bloomsbury Encyclopedia of Design (p. 326). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596161-BED-L042>
- Christoffersen, N. (2016). Kosta Boda. In The Bloomsbury Encyclopedia of Design (p. 295). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596161-BED-K043>
- Ogata, A. (2016). Daum. In The Bloomsbury Encyclopedia of Design. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596178-BED-D010>
- D'Amato, M. (2016). Saint-Gobain. In The Bloomsbury Encyclopedia of Design (p. 197). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596154-BED-S008>

## Design museums

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- Edwards, C. (2016). Lalique, René (1860–1945). In The Bloomsbury Encyclopedia of Design (p. 308). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781472596161-BED-L009>
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## Book Chapters

### Glass in architecture design

Content from Architecture Design & Practice Online collection

- Yu, M.L. (2014). Curtain walls. In *Skins, Envelopes, and Enclosures: Concepts for designing building exteriors* (pp. 197–244). New York: Routledge.  
<https://www.bloomsburyvisualarts.com/encyclopedia-chapter?docid=b-9780203785294&tocid=b-9780203785294-chapter6>
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Content from Bloomsbury Architecture Library collection

- Barnstone, D.A. (2022). Color and Mysticism. In *The Color of Modernism: Paints, Pigments, and the Transformation of Modern Architecture in 1920s Germany* (pp. 29–62). London: Bloomsbury Visual Arts. <http://dx.doi.org/10.5040/9781350251373.ch-002>
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- Travis, S. , & Anderson, C. (2021). Manipulating Light: Chapel of Notre-Dame du Haut at Ronchamp. In *25 Concepts in Modern Architecture: A Guide for Visual Thinkers* (pp. 106–113). London: Bloomsbury Visual Arts.  
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- Dorrian, M. (2015). The Aerial Image: Vertigo, Transparency and Miniaturisation. In *Writing on the Image: Architecture, the City and the Politics of Representation* (pp. 93–106). London • New York: I.B.Tauris. <http://dx.doi.org/10.5040/9780755603725.ch-006>



- Gould, P. (2020). Prologue. In Antarctica, Art and Archive (pp. 27–38). London: Bloomsbury Visual Arts. <http://dx.doi.org/10.5040/9781350158337.0008>
- Gould, P. (2020). Antarctica through the Archive. In Antarctica, Art and Archive (pp. 119–166). London: Bloomsbury Visual Arts. <http://dx.doi.org/10.5040/9781350158337.ch-003>
- Travis, S. , & Anderson, C. (2021). Extending Rectangles: Kaufmann House. In 25 Concepts in Modern Architecture: A Guide for Visual Thinkers (pp. 64–71). London: Bloomsbury Visual Arts. <http://dx.doi.org/10.5040/9781350055599.ch-008>

#### Content from Bloomsbury Applied Visual Arts collection

- Farrelly, L. (2009). Glass and steel. In Basics Architecture 02: Construction & Materiality (pp. 98–125). Lausanne London La Vergne: AVA Publishing SA. <http://dx.doi.org/10.5040/9781350088849.0008>

#### Content from Bloomsbury Design Library collection

- Constantopoulos, E. (2018). The Indignant Beton. In P. Sparke , P. Brown , P. Lara-Betancourt , G. Lee & M. Taylor (Ed.). Flow: Interior, landscape and architecture in the era of liquid modernity (pp. 97–108). London: Bloomsbury Visual Arts. <http://dx.doi.org/10.5040/9781474293327.ch-010>

#### Content from Design Studies collection

- Friedel, R. (2016). Artifice, Materials, and the Choices Of Design. In P. Sparke & F. Fisher (Ed.). The Routledge Companion to Design Studies (pp. 101–110). Abingdon: Routledge. <https://www.bloomsburyvisualarts.com/encyclopedia-chapter?docid=b-9781315562087&tocid=b-9781315562087-chapter8>

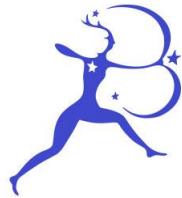
#### Glass as a material in architecture

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- Coates, M. , Brooker, G. , & Stone, S. (2009). Materials. In The Visual Dictionary of Interior Architecture and Design (pp. 160–161). Lausanne London La Vergne: AVA Publishing SA. <http://dx.doi.org/10.5040/9781350088719.0147>

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- Lloyd Thomas, K. (2021). Going into the Mould. In Building Materials: Material Theory and the Architectural Specification (pp. 183–204). London: Bloomsbury Visual Arts. <http://dx.doi.org/10.5040/9781350176256.ch-007>



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#### Glass as a material in film

#### Content from Applied Gaming collection

- Bonser, S. (2020). Materials. In Virtual Vernacular (pp. 115–134). Boca Raton, FL: A K Peters/CRC Press. <https://www.bloomsburyvisualarts.com/encyclopedia-chapter?docid=b-9780429400704&tocid=b-9780429400704-chapter9>

#### Content from Bloomsbury Design Library collection

- Chefranova, O. (2020). On Genealogy of the Translucent Screen and the Rehabilitation of the Ephemeral: Post-cinema, Installation, Performance. In Y. Lee (Ed.). Surface and Apparition: The Immateriality of Modern Surface (pp. 185–204). London: Bloomsbury Visual Arts. <http://dx.doi.org/10.5040/9781350130470.ch-012>

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