

SCREEN STUDIES

Subject Guide – Queer and LGBTQ+ cinema

This Subject Guide brings together key content from collections across Screen Studies, including *Bloomsbury and Faber Screenplays and Criticism*, *BFI Film Classics*, *BFI TV Studies*, *Global Film and Media*, *Reading and Watching Television*, *Television Histories and Industries* and *Television Genres, Form and Aesthetics* plus further viewing on Bloomsbury Video Library to provide a guide to resources for the study, teaching and research of Queer and LGBTQ+ Cinema.

Histories and cultures of queer and LGBTQ+ cinema

EBooks

- Commane, G. (2020). *Bad Girls, Dirty Bodies: Sex, Performance and Safe Femininity*. London,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350117365>
- Baker, B. (2015). *Contemporary Masculinities in Fiction, Film and Television*. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501300301>
- Lindner, K. (2018). *Film Bodies: Queer Feminist Encounters with Gender and Sexuality in Cinema*. London•New York: I.B. Tauris. <http://dx.doi.org/10.5040/9781350986435>
- Mercer, J. (2017). *Gay Pornography: Representations of Sexuality and Masculinity*. London • New York: I.B.Tauris. <http://dx.doi.org/10.5040/9781350986541>
- Levy, H. (2023). *Globalized Queerness: Identities and Commodities in Queer Popular Culture*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350292819>
- Damiens, A. (2020). *LGBTQ Film Festivals: Curating Queerness*. Amsterdam: Amsterdam University Press. <http://dx.doi.org/10.5040/9789048561575>
- Elliott-Smith, D. (2016). *Queer Horror Film and Television: sexuality and masculinity at the margins*. London • New York: I.B.Tauris. <http://dx.doi.org/10.5040/9781350987647>
- Brown, S. (2016). *Queer Sexualities in Early Film: Cinema and Male–Male Intimacy*. London • New York: I.B.Tauris. <http://dx.doi.org/10.5040/9781350987661>
- Davis, G. , & Needham, G. (Ed.). (2009). *Queer TV: Theories, Histories, Politics*. Oxon: Taylor & Francis Group. <https://www.screenstudies.com/encyclopedia?docid=b-9780203884225>
- Akass, K. , & McCabe, J. (Ed.). (2006). *Reading 'The L Word': Outing Contemporary Television*. London: I.B. Tauris (UK). <http://dx.doi.org/10.5040/9780755699728>
- Horvat, A. (2021). *Screening Queer Memory: LGBTQ Pasts in Contemporary Film and Television*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350187689>
- Davis, G. (2004). 'Saying It Out Loud': Revealing Television's Queer Teens. In G. Davis & K. Dickinson (Ed.). *Teen TV: Genre, Consumption, Identity* (pp. 127–140). London: British Film Institute. <http://dx.doi.org/10.5040/9781839028526.ch-009>
- White, R. (2018). *Television Comedy and Femininity: Queering Gender*. London•New York: I.B. Tauris (UK). <http://dx.doi.org/10.5040/9781788317498>

Chapters

- Henry, C. (2023). *Censoring Carmilla: Lesbian Vampires in Hammer Horror*. In A. Etienne , B. Halligan & C. Weedman (Ed.). *Adult Themes: British Cinema and the X*

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Certificate in the Long 1960s (pp. 181–198). New York: Bloomsbury Academic.
<http://dx.doi.org/10.5040/9781501375248.ch-10>

- McCabe, E. (2015). Space: The Final (Queer) Frontier—The Sexual Other in Eleanor Arnason's Ring of Swords. In U. Küchler, S. Maehl & G. Stout, (Ed.). Alien Imaginations: Science Fiction and Tales of Transnationalism (pp. 161–180). New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501304682.ch-009>

Case studies

EBooks

- Tinkcom, M. (2017). Queer Theory and Brokeback Mountain. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501318856>
- Greven, D. (2017). Queering The Terminator: Sexuality and Cyborg cinema. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501322365>
- Atshan, S., & Galor, K. (Ed.). (2022). Reel Gender: Palestinian and Israeli Cinema. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501394249>
- Lemish, D. (2010). The Big No-No: Sex and Sexualities. In Screening Gender on Children's Television: The Views of Producers around the World (pp. 71–101). Oxon: Taylor & Francis Group. <https://www.screenstudies.com/encyclopedia-chapter?docid=b-9780203855409&tocid=b-9780203855409-chapter4>

BFI Film Classics

- Bersani, L., & Dutoit, U. (2021). Caravaggio. London: British Film Institute. <http://dx.doi.org/10.5040/9781839022593>
- Giles, J. (1997). The Crying Game. London: British Film Institute. <http://dx.doi.org/10.5040/9781838712310>
- Mennel, B. (2024). Mädchen in Uniform. London: The British Film Institute. <http://dx.doi.org/10.5040/9781839024207>
- Kendrick, J. (2024). Midnight Cowboy. London: The British Film Institute. <http://dx.doi.org/10.5040/9781839025198>
- White, P. (2021). Rebecca. London: British Film Institute. <http://dx.doi.org/10.5040/9781911239468>
- Indiana, G. (2000). Salò or The 120 Days of Sodom: (Salò o le 120 giornate di Sodoma). London: British Film Institute. <http://dx.doi.org/10.5040/9781838712631>
- Sargeant, A. (2020). The Servant. London: The British Film Institute. <http://dx.doi.org/10.5040/9781839021701>
- Smith, P. (2022). Y Tu Mamá También. London: British Film Institute. <http://dx.doi.org/10.5040/9781839025235>

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- Griffiths, R. (2022). 'You miserable, no good, dirty sons of bitches!': Queer(y)ing 'Canuxploitation' revenge narratives in the films of John Dunning and André Link. In X. Mendik & J. Petley (Ed.). Shocking Cinema of the 70s (pp. 201–218). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350136328.ch-009>
- Harlap, I. (2017). The New Normative: Gay Fatherhood on Israeli Television. In Television Drama in Israel: Identities in Post-TV Culture (pp. 127–150). New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501328923.ch-007>

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- Regis, A.K. (2012). Performance Anxiety and Costume Drama: Lesbian Sex on the BBC. In B. Glynn, J. Aston & B. Johnson (Ed.). *Television, Sex and Society: Analyzing Contemporary Representations* (pp. 143–156). New York: Bloomsbury Academic (US). <http://dx.doi.org/10.5040/9781628928334.ch-010>

Further viewing in the Bloomsbury Video Library

- CharlesChabot. Saint Genet: An interview with Jean Genet. Retrieved March 20, 2025, from https://www.bloomsburyvideolibrary.com/video?docid=AH-Genet&tocid=AH-Genet_63122377331121985
 - Filmed shortly before the author's death in 1985, this classic program contains a rare and extended interview with the man whose plays revolutionised post-war theatre and whose novels and film, *Chant d'Amour* (1950), describe with startling directness and lyricism the world of pimps, prostitutes, thieves, down-and-outs, and, above all, homosexual love.
- UrsulaPürer. Flaming Ears.
https://www.bloomsburyvideolibrary.com/video?docid=IN-Flaming&tocid=IN-Flaming_63128435611121991
 - *Flaming Ears* is a pop sci-fi lesbian fantasy feature set in the year 2700 in the fictive burnt out city of Asche.
- DanielaLucato. The Birthday.
https://www.bloomsburyvideolibrary.com/video?docid=DL-Birthday&tocid=DL-Birthday_63122422601122017
 - Inspired by the love poem “A Birthday”, by Christina Rossetti, the film takes place close to the birthday of Ron, a nineteen-year-old girl who is deeply in love with May, her best friend.
- Film Art Media Pty Ltd. Why Did She Have To Tell The World?.
https://www.bloomsburyvideolibrary.com/video?docid=bv-9781350886476&tocid=bv-9781350886476_63303570561122021
 - Francesca Curtis and Phyllis Papps are many things. Researchers. Writers. Ultra-Feminists. Partners. They are also the first lesbian couple to come out on national television almost fifty years ago. Putting everything on the line, Phyllis and Francesca appeared on ABC TV This Day Tonight's interview about lesbianism in October 1970. Now in the final years of their lives, the couple open up about love, loss and political change solidified inside a fifty-year relationship.