

SCREEN STUDIES

Subject Guide – Japanese Cinema

This Subject Guide brings together key content from collections across Screen Studies, including *Bloomsbury and Faber Screenplays and Criticism*, *BFI Film Classics*, *BFI Film Studies*, *Global Film and Media*, *Auteur*, and *Television Genres, Form and Aesthetics* to provide a guide to resources for the study, teaching and research of Japanese Cinema.

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Further viewing in Bloomsbury Video Library

- RayCastle. Manga Mad.
https://www.bloomsburyvideolibrary.com/video?docid=NМ-Mang&tocid=NМ-Mang_63120877571122008
 - Manga Mad gives insight into contemporary Japanese culture through the iconography of its biggest pop culture and explains why comics are not just for children, as depicted by the compulsive consumer obsessiveness of the otaku adult manga and anime scene. The tradition of graphic narrative is traced in Japanese art history through to the post WW2 boom of comics.