

SCREEN STUDIES

Subject guide – Adaptation

This Subject Guide brings together key content from collections across Screen Studies, including *Bloomsbury and Faber Screenplays and Criticism*, *BFI Film Classics*, *BFI Film Studies*, *BFI TV Studies*, and *Auteur* plus further viewing on Bloomsbury Video Library to provide a guide to resources for study, teaching and research on adaptation.

Theory and practice of adaptation

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Focal Press. <https://www.screenstudies.com/encyclopedia-chapter?docid=b-9780240522470&tocid=b-9780240522470-chapter30>

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Further viewing in the Bloomsbury Video Library

- ConradGeller. Steinbeck, *Grapes of Wrath* and the Depression. https://www.bloomsburyvideolibrary.com/video?docid=GA-Stei&tocid=GA-Stei_63121972291121988
 - The program features an expert who provides backgrounds for both the novel and movie; covers social concerns suggested by the novel; the relationship of the novel to the movie and to documentaries and photography of the period.