

SCREEN STUDIES

Subject guide – History of US Television

This Subject Guide brings together key content from collections across Screen Studies, including *Bloomsbury and Faber Screenplays and Criticism*, *BFI TV Studies*, *Global Film and Media*, *Television Histories and Industries*, *Reading and Watching Television* and *Television Genres, Form and Aesthetics* to provide a guide to resources for study, teaching and research on the history of US television.

Histories of television genres and forms

EBooks

- Schober, A. , & Olson, D. (Ed.). (2018). *Children, Youth, and American Television*. New York: Taylor & Francis Group.
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- Burkhead, C. (2013). *Dreams in American Television Narratives: From Dallas to Buffy*. New York: Bloomsbury Academic (US).
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- Bruun, H. (2020). *Re-scheduling Television in the Digital Era*. Oxon: Taylor & Francis Group. <https://www.screenstudies.com/encyclopedia?docid=b-9780429276309>
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- Creeber, G. (2013). *Small Screen Aesthetics: From TV to the Internet*. London: British Film Institute. <http://dx.doi.org/10.1007/978-1-349-92606-0>
- Thumim, J. (Ed.). (2002). *Small Screens, Big Ideas: Television in the 1950s*. London: I.B.Tauris. <http://dx.doi.org/10.5040/9780755604586>
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<https://www.screenstudies.com/encyclopedia?docid=b-9781315775821>
- Gillan, J. (2015). *Television Brandcasting: The Return of the Content–Promotion Hybrid*. New York: Taylor & Francis Group.
<https://www.screenstudies.com/encyclopedia?docid=b-9780203766569>
- Jacobs J. (Associate Editor), (2003). *The Television History Book*. London: The British Film Institute. <http://dx.doi.org/10.5040/9781839024689>

Chapters

- *Beyond History and Memory: Historiography and the Autobiography of Television*. (2019). In Engell, L., Stauff, M. (Ed.). Enns, A. (Trans.). *Thinking Through Television* (pp. 171–188). Amsterdam: Amsterdam University Press.
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- Jacobs, J. (2006). Television and History: Investigating the Past. In G. Creeber (Ed.). *Tele-Visions: An Introduction to Studying Television* (pp. 107–123). London: British Film Institute. http://dx.doi.org/10.1007/978-1-349-91936-9_8

Genre-specific

EBooks

- Geraghty, L. (2009). *American Science Fiction Film and Television*. Oxford: Berg. <http://dx.doi.org/10.5040/9781350103368>
- Mittell, J. (2004). *Genre and Television: From Cop Shows to Cartoons in American Culture*. New York: Taylor & Francis Books. <https://www.screenstudies.com/encyclopedia?docid=b-9780203642139>
- Belau, L. , & Jackson, K. (Ed.). (2018). *Horror Television in the Age of Consumption: Binging on Fear*. New York: Routledge. <https://www.screenstudies.com/encyclopedia?docid=b-9781315179414>
- Parkin, M. (2014). *Talk Show Campaigns: Presidential Candidates on Daytime and Late Night Television*. NY: Taylor & Francis Group. <https://www.screenstudies.com/encyclopedia?docid=b-9780203551752>
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Gender, race and queerness

EBooks

- Davies, H. , & O’Callaghan, C. (Ed.). (2016). *Gender and Austerity in Popular Culture: Femininity, Masculinity and Recession in Film and Television*. London•New York: I.B. Tauris (UK). <http://dx.doi.org/10.5040/9781350986565>
- Arnold, S. (2021). *Gender and Early Television: Mapping Women’s Role in Emerging US and British Media, 1850–1950*. London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781350192478>
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- Kohnen, M.E. (2016). *Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet*. New York: Taylor & Francis Books. <https://www.screenstudies.com/monograph?docid=b-9780203152706>

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- Collie, H. (2017). 'I've been having Fantasies about Reagan and Carter Three Times a Week': Television, women and desire. In R. Moseley, H. Wheatley & H. Wood (Ed.). *Television for Women: New Directions* (pp. 223–240). Oxon: Taylor & Francis Group. <https://www.screenstudies.com/encyclopedia-chapter?docid=b-9781315690896&tocid=b-9781315690896-chapter12>

Case studies

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- Hemphill, J. (2020). *The Art and Craft of TV Directing: Conversations with Episodic Television Directors*. Abingdon: Taylor & Francis Group. <https://www.screenstudies.com/encyclopedia?docid=b-9780429055867>
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- Ostrofsky, K.A. (2017). Sesame Street as a Musical Comedy-Variety Show. In L. Giuffre & P. Hayward (Ed.). *Music in Comedy Television: Notes on Laughs* (pp. 15–30). New York: Routledge. <https://www.screenstudies.com/encyclopedia-chapter?docid=b-9781315639284&tocid=b-9781315639284-chapter1>
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- Spirou, P. (2017). The Lonely Island's "SNL Digital Short" as Music Video Parody: Building on Saturday Night Live's Legacy. In L. Giuffre & P. Hayward (Ed.). *Music in Comedy Television: Notes on Laughs* (pp. 129–141). New York: Routledge.
<https://www.screenstudies.com/encyclopedia-chapter?docid=b-9781315639284&tocid=b-9781315639284-chapter9>
- Heller, D.A. (2017). Catfight! Camp and Queer Visibility in *Orange Is the New Black*. In R. Moseley, H. Wheatley & H. Wood (Ed.). *Television for Women: New Directions* (pp. 73–89). Oxon: Taylor & Francis Group.
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- Moorti, S. (2017). Brown Girls who don't Need Saving: Social media and the role of 'possessive investment' in *The Mindy Project* and *The Good Wife*. In R. Moseley, H. Wheatley & H. Wood (Ed.). *Television for Women: New Directions* (pp. 90–109). Oxon: Taylor & Francis Group. <https://www.screenstudies.com/encyclopedia-chapter?docid=b-9781315690896&tocid=b-9781315690896-chapter5>