

BLOOMSBURY DRESS AND COSTUME LIBRARY



GLOBAL HISTORY AND PRACTICE: MADE TO MEASURE FOR COURSES.

The Bloomsbury Dress and Costume Library is the first comprehensive digital collection for the study of dress and costume history, design, and making. It is available as part of the Bloomsbury Fashion Central platform.

CONTENT HIGHLIGHTS

- A collection of 80+ authoritative books to enrich research — including the Focal Press *Costume Topics* series, exploring practical costume-making techniques.
- Norah Waugh's field-defining works, *The Cut of Men's Clothes* and *The Cut of Women's Clothes*
- Object study videos analysing key garments in detail, produced exclusively in collaboration with the Fashion Archives and Museum of Shippensburg University.
- Reference content from ABC-CLIO, such as *The Greenwood Encyclopedia of Clothing through World History*, that allows users to explore dress and costume across global cultures and throughout history.
- A new and exclusive reference work, *The Encyclopedia of Film and Television Costume*, edited by Deborah Nadoolman Landis, renowned costume designer.
- Exclusive contextual articles written by leading dress historian Valerie Cumming to enhance understanding of the historiography of dress history.
- Reference titles from the classic *Fashions In* series by Richard Corson, covering 'Hair', 'Make-Up' and 'Eyeglasses'.
- A visual historical timeline, tracking key silhouettes, garments, styles and elements of dress.
- Over 800 images from our prestigious partner, the Victoria and Albert Museum, London, covering musical theater, dance, period costume, theatrical drawings and more.
- 13 articles in the *Recreative Reflections* mini-collection, edited by Serena Dyer and Sarah A. Bendall. This series articulates and communicates recreative practice approaches to dress and textile history.



Interested in learning more? Get in touch:

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DIGITAL RESOURCES

Images top and left to right are courtesy of Getty Images: An exhibition of old costumes at the Varna Theater (Photo by Hristo Rusev); A mask of the movie 'Eyes wide shut' displayed at La Bottega dei Mascareri, 2017 in Venice, Italy (Photo by Awakening); 'The Wizard of Oz', 1939. (Photo by Silver Screen Collection/Hulton Archive); Sketch of a dress by fashion designer Jacques Azagury, for Diana, Princess of Wales, 1997 (Photo by Tim Graham Photo Library); A model displays 'To Be Or Not To Be' by Joanna Peacock costume and film section of the World of WearableArt Awards (Photo by Hagen Hopkins); American actress Elizabeth Taylor tries out make up on a dummy head during production of Joseph L. Mankiewicz's film 'Cleopatra' (Photo by Keystone Features).