

SCREEN STUDIES

Subject guide – Italian Neorealism

General overviews

EBooks

- Brancaleone, D. (Ed.). (2021). *Cesare Zavattini Selected Writings: Volume 1*. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501317040>
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- Pitassio, F. (2019). *Neorealist Film Culture 1945-1954: Rome, Open Cinema*. Amsterdam: Amsterdam University Press. <http://dx.doi.org/10.5040/9789048561537>

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- Lanzoni, R.F. (2008). The Age of Neorealismo Rosa. In *Comedy Italian Style: The Golden Age of Italian Film Comedies* (pp. 19–46). New York: Continuum. <http://dx.doi.org/10.5040/9781628928600.ch-002>
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- Shiel, M. (2014). Cityscapes and Cinematic Space. In P. Bondanella (Ed.). *The Italian Cinema Book* (pp. 84–91). London: British Film Institute. <http://dx.doi.org/10.5040/9781838711702.ch-010>
- Haaland, T. (2014). Dislocated Spaces for New Thought: Paths of Nomadic Wandering in Neorealist Film and Literature. In P. Bondanella (Ed.). *The Italian Cinema Book* (pp. 92–100). London: British Film Institute. <http://dx.doi.org/10.5040/9781838711702.ch-011>
- Luca, G.D. (2014). Seeing Anew: Children in Italian Cinema, 1944 to the Present. In P. Bondanella (Ed.). *The Italian Cinema Book* (pp. 101–108). London: British Film Institute. <http://dx.doi.org/10.5040/9781838711702.ch-012>

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- Minghelli, G. (2020). Neorealism. In J. Luzzi (Ed.). *Italian Cinema from the Silent Screen to the Digital Image* (pp. 56–85). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501302640.0010>
- Ruberto, L. , & Wilson, K. (2020). The Global Impact of Italian Neorealism. In J. Luzzi (Ed.). *Italian Cinema from the Silent Screen to the Digital Image* (pp. 285–300). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501302640.0024>
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Case studies

EBooks

- Neroni, H. (2023). *Realist Film Theory and Bicycle Thieves*. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501378560>
- Rascaroli, L. , & Rhodes, J.D. (Ed.). (2011). *Antonioni: Centenary Essays*. London: British Film Institute. <http://dx.doi.org/10.5040/9781838711788>

Chapters

- Leavitt, C. (2020). Bitter Rice. In J. Luzzi (Ed.). *Italian Cinema from the Silent Screen to the Digital Image* (pp. 311–316). London: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501302640.0027>

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BFI Film Classics

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- Rohdie, S. (2020). Rocco and his Brothers (Rocco e i suoi fratelli). London: British Film Institute. <http://dx.doi.org/10.5040/9781839021978>