

SCREEN STUDIES

Subject guide – Film Festivals

Theory and culture of film festivals

EBooks

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Film Festivals for filmmakers

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Nationally and regionally specific

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Latin America

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Further viewing in the Bloomsbury Video Library

- Anthony Farrar. Joseph Losey and Adolfus Mekas: The First NY Film Festival.
https://www.bloomsburyvideolibrary.com/video?docid=CAT-Mek&tocid=CAT-Mek_63113674321121963
 - Produced at the time of the First NY Film Festival , this program brings together film directors Joseph Losey and Adolfus Mekas and Festival organizers Richard Roud and Amos Vogel to discuss the launching of what soon became one of the most important film festivals in the world.
- Nick Havinga. Milos Forman: The Fourth NY Film Festival.
https://www.bloomsburyvideolibrary.com/video?docid=CAT-Milo&tocid=CAT-Milo_63122823551121966
 - Forman speaks on this program with Festival director Amos Vogel, discussing his career, his experiences at the big Czech film studio Barandov, the nature of post-Stalinist censorship, and the style of making *Loves of a Blonde*.
- John Musilli. Peter Bogdanovich and Henry Jaglom: The Ninth NY Film Festival.
https://www.bloomsburyvideolibrary.com/video?docid=CAT-Bog&tocid=CAT-Bog_63122360371121971
 - Two directors whose films were featured in the ninth annual New York Film Festival (1971) discuss their work and ideas with Molly Haskell, film critic for the New York City paper 'The Village Voice.'
- John Musilli. Francois Truffaut.
https://www.bloomsburyvideolibrary.com/video?docid=CAT-Fran&tocid=CAT-Fran_63113686211121977
 - Francois Truffaut in conversation in 1977 with Richard Roud, then Director of the New York Film Festival. Truffaut, leading spokesman for the new French cinema, and director of *Jules and Jim*, *The Four Hundred Blows*, *Bed and Board*, *The Story of Adele H.*, etc. was in America for the premier of *The Man Who Loved Women* at the 15th New York Film Festival. It was Truffaut's first US television appearance.