



JAMIE WOOD

Oxford Lifelong Learning (University of Oxford)

<https://lifelong-learning.ox.ac.uk/profiles/jamie-wood>

EDUCATION

2003-2007	PhD Classics and Ancient History (University of Manchester)
2002-2003	MA Medieval History (University of Manchester)
1998-2001	BA (Hons) History (University of Manchester)
1997-1998	BA American and Latin American Studies (University of Manchester)

Favourite university module

The Golden Age of Byzantium, taught by Rosemary Morris.

Favourite history book

Peter Brown, The World of Late Antiquity (lots of images and a good read).

EMPLOYMENT

2026-present	Director of Online Short Courses and Lecturer (Continuing Education, University of Oxford)
2021-2026	Professor of History and Education (University of Lincoln)
2016-2021	Associate Professor in History (University of Lincoln)
2014-2016	Senior Lecturer in History (University of Lincoln)
2013-2014	Lecturer in History (University of Lincoln)
2012-2013	University Teacher in Roman History (University of Liverpool)
2011-2012	Lecturer in Religions and Theology (University of Manchester)
2009-2011	Leverhulme Trust Early Career Postdoctoral Fellow in Religions and Theology (University of Manchester)
2007-2009	Learning Development and Research Associate (University of Sheffield)

After a post-PhD spell as an educational developer at the University of Sheffield, I went to back to Manchester for a postdoc, followed by fractional lectureships at Manchester and Liverpool. In 2013, I ended up at the University of Lincoln for 13 years before making the move to Oxford where I returned to a more education-focused role.

SELECTED PUBLICATIONS

- 'Creativity and Historical Inquiry in Digital Spaces: Perspectives from the Practice of Online Making', *History* 110.393 (2025), 702-712.
- 'The Business of Bishops: The Ecclesiastical Economy of Visigothic Iberia' (with M. Eisenberg), *Al-Masāq: Journal of the Medieval Mediterranean* 35.3 (2025), 388-408.
- 'Narrating religious processions in Visigothic Iberia: a sociology of saintly power', *Journal of Medieval Iberian Studies*, 15.2 (2023), 217-39.

Rome, Byzantium, and the Visigothic Kingdom of Toledo: Imitation, Reinvention, and Strategic Adoption (co-editor with D. Fernandez and M. Lester) (Amsterdam: Amsterdam University Press, 2023).

Approaching the Early Medieval Iberian Economy from the ground up, special issue of *Al-Masaq: Journal of the Medieval Mediterranean* 35.3 (co-guest editor with M. Eisenberg and P. Tedesco (New York: Taylor and Francis, 2023).

“‘Actual history doesn't take place”: Digital Gaming, Accuracy and Authenticity’ (with E. Stirling) *Games Studies* 21.1 (2021).

‘Military manuals, masculinity and the making of Christian soldiers in late antiquity’, *Journal of Early Christian History* 11.1 (2021), 88-128.

Social Control in Late Antiquity: The Violence of Small Worlds (co-editor with K. Cooper) (Cambridge, Cambridge University Press, 2020).

A Companion to Isidore of Seville (co-editor with A. Fear) (Leiden: Brill, 2019).

‘Persecution, past and present: memorialising martyrdom in late antique and early medieval Córdoba’, *Al-Masaq: Journal of the Medieval Mediterranean* 27.1 (2015), 41-60.

The Politics of Identity in Visigothic Spain: Religion and Power in the Histories of Isidore of Seville [Brill's Series on the Early Middle Ages, 21] (Leiden: Brill, 2012).

‘Playing the Fame Game: Bibliography, Celebrity and Primacy in Late Antique Spain., *Journal of Early Christian Studies* 20.4 (2012), 613-40.

‘Defending Byzantine Spain: Frontiers and Diplomacy’, *Early Medieval Europe* 18.3 (2010), 292-319.

Although this seems like quite an eclectic mix – from Christianity in Late Antiquity to digital history in the twenty-first century – I think that there are some strands running through my work. First, ever since completing my PhD on the history-writing of Isidore of Seville, a bishop from early seventh-century Spain, I've been unable to free myself entirely from his clutches, and I continue to publish on him and the world in which he lived. Second, as part

of my efforts to move away from Isidore, I've become much more interested in the social foundations and impacts of Christianity in Late Antiquity, so have tried to look at the processes and people who funded and facilitated the work of Isidore and his peers among the ecclesiastical elite. Third, I've consistently come back to the issue of violence and coercion in late antique and early medieval societies. And finally, as a result of my post-PhD work as an educational developer, I've always sought to share the results of my pedagogic research, which has focused on how students learn about the past and develop historical skills in digital spaces, as well as on effective teaching strategies. I really enjoy writing and editing with others, so you'll see quite a lot of the publications listed here are collaborative efforts. I've learnt so much from working with others and been able to do much more than I would have been able to achieve on my own.