



TRACEY LOUGHRAN

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EDUCATION

2002-2006	PhD History (Queen Mary, University of London)
2001-2002	MA Intellectual and Cultural History (Queen Mary, University of London)
1998-2001	BA (Hons) History (Queen Mary, University of London [1999-2001; University of Sussex [1998-1999]])

Favourite university module

Culture, Society, and Transgression – a module on crime, sex, and madness in Victorian Britain, taught by Daniel Pick.

Favourite history book

When I was an undergraduate, Keith Thomas' Religion and the Decline of Magic and Michel Foucault's History of Sexuality Vol. 1 both opened up completely different ways of seeing history. Before that, when I was about

sixteen, I read Pat Barker's novel *Regeneration*, set during the First World War – it ended up influencing my career in all sorts of ways, including writing a book on trauma and war, and a chapter on 'Historical Novels' in the first edition of *A Practical Guide to Studying History*.

EMPLOYMENT

2019-present	Professor of History (University of Essex)
2017-2019	Reader in History (University of Essex)
2014-2017	Senior Lecturer in History (Cardiff University)
2008-2014	Lecturer in History (Cardiff University)
2007-2008	Economic and Social Research Council Postdoctoral Fellow (University of Manchester)
2006-2007	University Teaching Associate (University of Manchester)

After staying at the same institution for my undergraduate and postgraduate degrees, I ended up moving round the country for temporary posts (a very typical experience for academics in the early stages of their career!). I spent nine years at Cardiff University – I loved the city but at the time, there weren't any opportunities to progress in my career. I moved to the University of Essex, an institution that placed more value on my teaching experience and research profile and provided better support for working-class and female academics.

SELECTED PUBLICATIONS

Imaginative Pasts: Orientations, Experiments, Reckonings (edited with Mark Williams (Manchester University Press, forthcoming, 2027)).

The Oxford Handbook of the History of Age and Aging (edited with David Doddington) (Oxford University Press, forthcoming, 2027).

'Stories without Pattern, Lives at the Edge: The Mass Observation Project and Emotional Histories of In/Fertility Before IVF', *Social History of Medicine* (2026).

"Everyday Health", *Embodiment, and Selfhood since 1950* (edited with Hannah Froom, Kate Mahoney, and Daisy Payling) (Manchester University Press, 2024).

'Sex, Relationships, and "Everyday Psychology" on British Magazine Problem Pages, c. 1960-1990', *Medical Humanities* 49 (2023).

'Reflections on Remote Interviewing in a Pandemic: Negotiating Participant and Researcher Emotions' (with Kate Mahoney and Daisy Payling) *Oral History* 50:1 (2022).

Emotion and the Researcher: Sites, Subjectivities and Relationships (edited with Dawn Mannay) (Emerald, 2018).

Palgrave Handbook of Infertility in History: Approaches, Contexts Perspectives (edited with Gayle Davis) (Palgrave Macmillan, 2017).

Shell-Shock and Medical Culture in First World War Britain (Cambridge University Press, 2017).

A Practical Guide to Studying History: Skills and Approaches (edited) (Bloomsbury, 2017).

'Shell-Shock, Trauma and the First World War: The Making of a Diagnosis and its Histories', *Journal of the History of Medicine and Allied Sciences* 67:1 (2012).

At first glance, it looks like my research interests have jumped around a lot – from trauma in the First World War to historiographical publications to more recent work on gender and subjectivity and on the imagination. But while I'd like to think that I've developed as a historian, there's an underlying interest in all my work in what makes people tick, how they negotiate constraints in their lives, and how historians can understand the past. I've also worked on more

edited collections than most historians and this really reflects my enthusiasm for collaborating with friends and like-minded people – especially the idea that a collaboration is more than the sum of its parts.