

SARAH LONGAIR

School of Humanities and Heritage (University of Lincoln)

<https://staff.lincoln.ac.uk/slongair>

EDUCATION

2007-2012	PhD History (part-time; Birkbeck, University of London)
2004-2006	MA Imperialism and Post-Colonial Societies (part-time; Birkbeck, University of London)
2001-2002	Postgraduate Certificate in Education: Secondary History (Balliol College, University of Oxford)
1998-2001	BA (Hons) Modern History (Balliol College, University of Oxford)

Favourite university module

A first-year module led by Felipe Fernández-Armesto which introduced me to histories of European conquest and used Aztec codices in the Bodleian Library, which opened my eyes to working with diverse sources.

Favourite history book

The Return of Martin Guerre by Natalie Zemon Davies and John MacKenzie's Propaganda and Empire.

EMPLOYMENT

2023-present	Associate Professor of History (University of Lincoln)
2017-2023	Senior Lecturer (University of Lincoln)
2016-2017	Lecturer (University of Lincoln)

2005-2015	Learning Manager (British Museum)
2002-2005	Education Administrator (Dulwich Picture Gallery)

I enjoyed a career in museum education before deciding to do a PhD part-time and then moving into academic – but objects and museums remain central to my teaching and research.

SELECTED PUBLICATIONS

Island Collecting: Objects and Empire in the Western Indian Ocean, 1850 – 1930 (Cambridge University Press, forthcoming 2027).

‘Colonialism, Heritage and Conservation: Zanzibari Perceptions of the Collapse of the House of Wonders’ (with Stephanie Wynne-Jones and Fatma Said), *Journal of Eastern African Studies* 17:4 (2023), 1-21.

‘Domestic Museums of Decolonisation? Objects, Colonial Officials, and the Afterlives of Empire in Britain’ (with Chris Jeppesen), in Matthew G. Stanard and Berny Sebe (eds), *Decolonising Europe? Popular Responses to the End of Empire* (Routledge, 2020), 220–237.

Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964 (Ashgate, 2015).

Curating Empire: Museums and the British Imperial Experience (co-edited with John McAleer) (Manchester University Press, 2013).

This list includes my first monograph and another that is coming in the next year or so, but also collaborative publications which have formed such an important part of my work and represent the way I like to do history.