



DAVID WYATT

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University)

<https://profiles.cardiff.ac.uk/staff/wyattdl>

EDUCATION

1998-2003	PhD History (Cardiff University)
1997-1998	MA Medieval British Studies (Cardiff University)
1993-1997	BA (Hons) History and Archaeology (Cardiff University [1995-1997]; Bangor University [1993-1994])

Favourite university module

Two modules in fact! 'The Norman Conquest' and my undergraduate dissertation (independent study), both taught/supervised by Dr Bill Aird.

Favourite history book

Orlando Patterson, Slavery and Social Death – made me approach the discipline and indeed life in entirely new ways.

EMPLOYMENT

2015-present	Emeritus Reader (Cardiff University)
2022-2025	Reader in Civic Mission and Community Action (Cardiff University)
2019-2022	Reader in Early Medieval History, Community and Engagement (Cardiff University)
2012-2019	Senior Lecturer in Early Medieval History, Community and Engagement (Cardiff University)
2009-2012	Lecturer in Early Medieval History, Community and Engagement (Cardiff University)
2003-2009	Coordinating Lecturer in History and Archaeology, Centre for Lifelong Learning (Cardiff University)

I came to university in my late twenties as an adult learner, having left school at sixteen. In many ways this non-traditional route into academia has shaped my career. I have included my university-based jobs above, but I have done many others besides, including motor insurance clerk, reinsurance administrator, painter and decorator's labourer, fruit picker and mini-bus driver.

SELECTED PUBLICATIONS

'The CAER Heritage Project, Cardiff', *British Archaeology* (Nov-Dec 2024), 24-25.

'Slavery in Northern Europe (Scandinavia and Iceland) and the British Isles, 500-1420 in Craig Perry et al. (eds), *The Cambridge World History of Slavery, Volume 2: AD 500-AD1420* (Cambridge University Press, 2021), 482-507.

- 'Tracking Slaves and Slavery in the Early Middle Ages', in Jonathan Shepard et al. (eds), *Viking Age Trade: Silver, Slaves and Gotland* (Routledge,, 2021), 17-33.
- 'CAER Heritage: Legacies of Co-produced Research.' (with Oliver Davis, Dave Horton, and Helen McCarthy), in Helen Graham and Jo Vergunst (eds). *Heritage as Community Research: Legacies of Co-production* (Policy Press, 2019), 129-149.
- 'Forging Communities: the CAER Heritage Project and the Dynamics of Co-production' (with Clyde Ancarno and Oliver Davis) in Dave O'Brien and Peter Matthews (eds), *After Urban Regeneration: Communities, Policy and Place*, (Policy Press, 2015), 113-130.
- 'Owain ap Cadwgan – The Forgotten Firebrand' in H.V. Bowen (ed.), *Heroes and Villains in Welsh History* (Gomer, 2012), 29-36.
- 'Slavery, Power and Cultural Identity in the Irish Sea Region, 1066-1171' in Jón Viðar Sigurðsson and Timothy Bolton (eds), *Celtic-Norse Relationships in the Irish Sea in the Middle Ages 800-1200* (Brill, 2014), 97-108.
- Slaves and Warriors in Medieval Britain and Ireland 800-1200* (Brill, 2009).
- 'Gruffudd ap Cynan and the Hiberno-Norse World', *Welsh History Review* 19:4 (1999), 595-617.

I was the first person in my family to enter higher education and coming to university completely changed my life for the better. So, I have quite deliberately included my debut publication from the Welsh History Review in 1999 here, because it was a big landmark on that journey. I had a very inspiring tutor during my undergraduate studies, who gave us the confidence to believe that we were already historians who could and should aspire to getting our work published. This was a revelation for me because I had left school at a young age with only a handful of qualifications. Coming to university as a mature student, I lacked confidence and had more than a bit of imposter syndrome. That first publication (actually a revised version of my undergraduate dissertation completed in 1997) changed everything! Seeing

my research in print gave me the confidence to believe that I could cut it in the academic world. It was also my first step on a twenty-year research journey to better understand the significance of slavery and slave holding in medieval societies. Since then, I've dedicated a big part of my career to opening up higher education opportunities for others. As well as CAER Heritage (see my chapter in A Practical Guide to Studying History), I also co-founded the SHARE with Schools outreach project and the Exploring the Past Pathway which provides an accessible supported route for adult learners onto degrees.