

SCREEN STUDIES

Subject guide – The French New Wave

General overviews

EBooks

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<http://dx.doi.org/10.5040/9781839022333>
- Morrey, D. (2020). The Legacy of the New Wave in French Cinema. New York,: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781501311925>
- Nowell-Smith, G. (2013). Making Waves: New Cinemas of the 1960s. New York: Bloomsbury Academic. <http://dx.doi.org/10.5040/9781628929218>

Chapters

- Powrie, P. , & Reader, K. (2002). History. In French Cinema: A Student's Guide (pp. 3–53). London: Bloomsbury Academic.
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- Sam, D.I. (2018). Representations 1950–80: Material Turns: French Cinema and the Construction of Everyday Life. In M. Temple & M. Witt (Authors), The French Cinema Book (pp. 211–218). London: British Film Institute.
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Chapters

- Alison, S. (2018). People 1950–80: Film-Making as a Collaborative Activity: The Contribution of Cinematographers, Screenwriters and Actors. In M. Temple & M.

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Case Studies

EBooks

- Fotiade, R. (2013). *À bout de souffle: French Film Guide*. London: I.B. Tauris. <http://dx.doi.org/10.5040/9780755694372>

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- Jones, K. (1999). L'Argent. London: British Film Institute.
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Further viewing in the Bloomsbury Video Library

- MarkRappaport. From the Journals of Jean Seberg.
https://www.bloomsburyvideolibrary.com/video?docid=RV-From&tocid=RV-From_63122569671121995
 - Mark Rappaport's creative bio-pic about actress Jean Seberg is presented in a first-person, autobiographical format (with Seberg played by Mary Beth Hurt). He seamlessly interweaves cinema, politics, American society and culture, and film theory to inform, entertain, and move the viewer.