

BLOOMSBURY FASHION CENTRAL

BLOOMSBURY DIGITAL RESOURCES PRESENTS

FASHION DESIGN

Bloomsbury Fashion Central is your ultimate gateway to global fashion and dress.

From foundational textbooks and technical design guides to rare, high-definition runway archives, explore our **Fashion Design collections** and equip your students with the creative and technical skills to transform their original concepts into garments.

You can find this content alongside an exceptional breadth of material including more than 1,600 interconnected reference works, scholarly books, exclusive online articles, lesson plans, over 21,000 museum images, and 775,000+ exclusive runway photographs and videos.

Discover everything you need to deliver the full fashion curriculum, all in one place.

"Another rich addition to Bloomsbury's fashion collection, (Bloomsbury Fashion Video Archive) is ideal for institutions that support studies relevant to fashion (design, history, and industry) and the arts."

Library Journal

COLLECTIONS

Fairchild Books Library
Bloomsbury Fashion Photography Archive
Bloomsbury Fashion Video Archive
Berg Fashion Library

See overleaf for full details of our Fashion Design collections

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FAIRCHILD BOOKS LIBRARY

Equip your students with a textbook collection aligned with fashion design and construction curricula. Offering unlimited access to over 150 textbooks and interactive resources, it spans patternmaking, draping, sketching, textiles, and sustainable design. To support active learning, books are paired with integrated STUDIO resources - including step-by-step video tutorials, CAD files, self-assessment tools, and instructional lesson plans. This collection is the ultimate pedagogical resource for building technical skills and employability.



BLOOMSBURY FASHION PHOTOGRAPHY ARCHIVE

Take your front-row seat and experience the evolution of contemporary style with over 775,000 high-quality runway and backstage images. This visual database is the ultimate research tool for mapping fashion movements from the 1970s to early 2000s. Inspire your students with the boundary-pushing collections of icons like Vivienne Westwood, Alexander McQueen, and Yohji Yamamoto, from close-up garment details to runway spectacles. Designer biographies and lesson plans place the images in their wider context for teaching and researching contemporary fashion design and material culture.



BLOOMSBURY FASHION VIDEO ARCHIVE

Watch design innovation in motion with nearly 3,000 highly indexed runway videos from 1979 to 2003, created in partnership with YOOX NET-A-PORTER. This collection captures the drapery, fabric movement, and styling of 460 international designers across the big four fashion capitals. By studying iconic collections from Hussein Chalayan, Rei Kawakubo, and John Galliano, design students can dissect how garments behave on the body and how catwalks evolve into performance art. Curated by Dr. Valerie Steele and framed by expert scholarly articles, this resource turns iconic runway moments into dynamic primary sources for studying fashion design.



BERG FASHION LIBRARY

Winner of the Dartmouth Medal, this collection explores dress and the adorned body in their cultural contexts across the world, to inspire fashion design students and researchers. It weaves together the landmark *Berg Encyclopedia of World Dress and Fashion* with over 200 academic titles and classic design texts. Users can draw on a spectacular global archive of 17,000+ high-quality museum images from institutions such as the Metropolitan Museum of Art to inform their own work.

Images 1 and 4: courtesy of Getty Images,
image 2 and 3: Niall McInerney (photographer)
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