

BLOOMSBURY FASHION CENTRAL

BLOOMSBURY DIGITAL RESOURCES PRESENTS

FASHION HISTORY

Bloomsbury Fashion Central is your ultimate gateway to global fashion and dress.

From landmark reference works to historical patterns and rare runway archives, explore our **Fashion History collections** and enhance your students' research skills to uncover the stories behind global dress, fashion, and the adorned body.

You can find this content alongside an exceptional breadth of material including more than 1,600 interconnected reference works, scholarly books, exclusive online articles, lesson plans, over 21,000 museum images, and 775,000+ exclusive runway photographs and videos.

Discover everything you need to deliver the full fashion curriculum, all in one place.

'(Bloomsbury Dress and Costume Library is) well-designed, stimulating resource (which) offers robust content for students, instructors, and researchers of dress history and design.'

Sarah Hashimoto, *Library Journal*

COLLECTIONS

Berg Fashion Library

Bloomsbury Dress and Costume Library

Bloomsbury Historic Dress in Detail

Bloomsbury Fashion Photography Archive

Bloomsbury Fashion Video Archive

See overleaf for full details of our Fashion History collections

Images 1, 3 and 4 courtesy of Niall McInerney (photographer) © Bloomsbury Publishing PLC. Image 2 courtesy of Getty Images.



BERG FASHION LIBRARY

Winner of the Dartmouth Medal, this acclaimed collection is perfect for connecting anthropology and material culture. It weaves together the landmark *Berg Encyclopedia of World Dress and Fashion* with over 200 academic books, reference texts, and an extensive library of lesson plans. History is brought to life through a global archive of 17,000+ high-quality images from institutions such as the Metropolitan Museum of Art.



BLOOMSBURY DRESS AND COSTUME LIBRARY

Step into the ultimate collection for the study of global dress and costume history. It combines 90+ book titles with authoritative reference on global dress history and exclusive digital releases of classic series from Norah Waugh and Richard Corson. Other exclusives include the *Recreative Reflections* articles by maker-researchers of dress history, and historic garment study videos. With 800+ Victoria and Albert Museum images and the *Bloomsbury Encyclopedia of Film and Television Costume Design*, it sets the standard for dress and costume history scholarship.



BLOOMSBURY HISTORIC DRESS IN DETAIL

Bring historical clothing off the page and into the classroom with an immersive collection of videos designed for students. Produced by the award-winning Crow's Eye Productions and reviewed by leading dress historian Valerie Cumming, these videos span European dress from the Roman to the Modernist eras. Discover historic dress through reconstructions of garments – from their materials and fastenings to how they were layered when getting dressed – before deepening understanding with accompanying contextual articles.



BLOOMSBURY FASHION PHOTOGRAPHY ARCHIVE

Take your front-row seat and experience the evolution of fashion history on the runway, curated by Dr. Valerie Steele. This collection showcases more than 775,000 digitized catwalk and backstage images, across forty years of contemporary fashion and its socio-political context, from the 1970s to early 2000s. Inspire your students with the work of international designers including Vivienne Westwood, Alexander McQueen, Issey Miyake, and Yohji Yamamoto. With contextual expert articles and designer biographies, this collection offers a rich visual database for fashion students and historians.



BLOOMSBURY FASHION VIDEO ARCHIVE

Watch fashion's most spectacular era unfold with nearly 3,000 runway videos from 1979 to 2003, created in partnership with YOOX NET-A-PORTER. It captures the work of 460 international designers across Paris, London, New York, and Milan. From the rise of the supermodel to iconic shows by John Galliano and Hussein Chalayan, the archive turns historic shows into dynamic primary sources for study. Accompanied by exclusive contextual articles, this resource is ideal for studying the transition of fashion shows into performance art.

Images 1 and 2 courtesy of Getty Images, image 3 courtesy of Crow's Eye Productions, images 4 and 5 courtesy of Niall McInerney (photographer) © Bloomsbury Publishing PLC.