**Online Resources *100 Ideas for Secondary Teachers: Teaching Drama***

**Idea 61: Creating people sets**

*Ideas and suggestion for sets and scenery for students to create using their bodies together with ideas for fragments of plays to be acted out using the sets.*

1. Create clumps of drooping, depressed looking trees, gently swaying in the breeze as the set for a lone traveller who is lost in the forest and is getting increasingly anxious in her surroundings. The traveller might enter and move slowly, looking nervously at the trees as she moves around them.
2. Students create interesting ‘obstacles’ in a variety of shapes, for a competitor to get over, under, round and past. The scene could be a TV game show and as obstacles are overcome the audience could cheer and clap etc. A presenter with a microphone could narrate the action with interesting, upbeat and entertaining observations which help give meaning to the obstacles. For example:

* “Look, she’s touched that one and the special glue is holding her hand tight. She will need to pull hard to get her hand off of that one!”
* “Ah, this contestant has just realised that the obstacle she’s trying to get round has powerful repulsion air jets. See how the invisible gusts are pushing her back each time she tries to get past!”
* “Oh, the special spike on that obstacle has given him a small electric shock.”

1. A garden centre with strange garden statues where a customer is being shown around by an assistant to help him chose one to buy.
2. A car that has been in a crash. A team of say 7 students could sculpt the shape of the car various arms and legs could be sticking out to represent aspects of the wreckage. The scene could be the forensic team examining it and making comments like:

* “Look at this, the windscreen has had a sharp object dropped on it!”
* “These types are badly worn.”
* “This is very odd, the exhaust pipe is twisted right round.”
* “Where are the headlights? All I’ve got are these two gaping holes!”