The **Photography collection** on

BLOOMSBURY VISUAL ARTS

The Photography collection brings together 41 practical photography titles from the renowned Focal Press imprint, with invaluable coverage of a wide range of techniques and approaches.

Features

- Designed to provide step-by-step guidance for the student-practitioner on techniques and practical information.
- Spans topics such as lighting, digital imaging, 3D art, and Adobe Photoshop.
- Cross-searchable with content across the other collections available on the Bloomsbury Visual Arts digital hub.

Content highlights

- *Close-up and Macro Photography* by Robert Thompson
- *Creative Nightscapes and Time-Lapse* by Michael Shaw
- *Food Photography* by Joe Glyda
- *Langford's Starting Photography* by Philip Andrews
- *Light Science & Magic* by Fil Hunter, Steven Biver, Paul Fuqua, Robin Reid
- *Outdoor Action and Adventure Photography* by Dan Bailey
- *Photographic Possibilities* by Robert Hirsch
- *Subtext: Critiquing Individual Photographs within a Collective Consciousness* by Andre Ruesch

Images: Getty Images

More information:

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