BLOOMSBURY
INTERNATIONAL
ENCYCLOPEDIA
OF SURREALISM

## EXPLORE THE MOST

# INFLUENTIAL ART MOVEMENT

## OF THE 20TH CENTURY

Bloomsbury International Encyclopedia of Surrealism is an exclusive digital resource covering the Surrealism Movement from its beginnings to present day.

### Key Highlights

- **200 Survey Articles** including overviews of national surrealist movements, surrealism's influence across the visual, applied and performing arts, and analyses of the concepts which underpin surrealism.
- **500 A-Z articles** covering the major and minor theorists, critics, novelists, poets, playwrights, screenwriters, painters, collagists, object-makers, sculptors, and filmmakers.
- **500 rare and archive documentary images**, portraits, and artworks.
- **An interactive timeline from 1917 to present day** that allows users to explore Surrealism by country, theme, period, media, as well as by individual surrealists.

### Benefits and Features

- **Combines a wide range of cross-searchable and richly-illustrated material** to present the first extensive overview of surrealism from a global perspective.
- **Supports studies across a range of disciplines within one platform**, including Art History or Theory, French Studies, Film Studies as well as Literary Studies, Photography, Visual Culture, and more.
- **Addresses the popular topic of Contemporary Surrealism** with an extended and highly illustrated article.
- **Facilitates further in-depth research** with Related Links flagging significant Surrealism resources worldwide.
- **Curates themed entry routes into material** across the platform with regular Featured Content updates.

www.bloomsburysurrealism.com

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DIGITAL RESOURCES