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INTERNATIONAL
ENCYCLOPEDIA
OF SURREALISM

EXPLORE THE MOST

INFLUENTIAL ART MOVEMENT

OF THE 20TH CENTURY

Bloomsbury International Encyclopedia of Surrealism is an exclusive digital resource covering the Surrealism Movement from its beginnings to present day.

Key Highlights

- **200 Survey Articles** including overviews of national surrealist movements, surrealism's influence across the visual, applied and performing arts, and analyses of the concepts which underpin surrealism.
- **500 A-Z articles** covering the major and minor theorists, critics, novelists, poets, playwrights, screenwriters, painters, collagists, object-makers, sculptors, and filmmakers.
- **500 rare and archive documentary images**, portraits, and artworks.
- **An interactive timeline from 1917 to present day** that allows users to explore Surrealism by country, theme, period, media, as well as by individual surrealists.

Benefits and Features

- **Combines a wide range of cross-searchable and richly-illustrated material** to present the first extensive overview of surrealism from a global perspective.
- **Supports studies across a range of disciplines within one platform**, including Art History or Theory, French Studies, Film Studies as well as Literary Studies, Photography, Visual Culture, and more.
- **Addresses the popular topic of Contemporary Surrealism** with an extended and highly illustrated article.
- **Facilitates further in-depth research** with Related Links flagging significant Surrealism resources worldwide.
- **Curates themed entry routes into material** across the platform with regular Featured Content updates.

Bloomsbury International Encyclopedia of Surrealism is available for free institutional trials.

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