



# ART, RACE AND GENDER

## HELP DECOLONISE AND DIVERSIFY YOUR CURRICULA

The Art, Race and Gender collection focusses on women artists, artists of colour, art and feminism, masculinity, class, race, sexuality, ethnicity and related topics. It combines comprehensive encyclopaedic and bibliographic background material with cutting-edge research from established and emerging scholars and practitioners.

The authoritative and varied range of titles will help support teaching and research focussed beyond the traditional canon of artists, aiding the exploration of the concepts of identity in art. It is an unmissable resource for students and scholars of art history, fine art, visual culture and related visual arts fields.

### CONTENT HIGHLIGHTS

- Explore **works from established scholars and artists** such as Judith K. Brodsky and Helen Gorrell
- Positions **cutting-edge research alongside classic works** such as Linda Nochlin's *Women, Art, And Power And Other Essays*, Norma Broude's *Feminism And Art History* and artist and academic Eddie Chamber's *World is Africa*
- **Discover the often-overlooked contributions** of women artists and artists of colour to artistic movements across different times and geographies, from rococo to impressionism, surrealism to contemporary
- **Cross-searchable** with other content on the Bloomsbury Visual Arts digital hub including **complementary collections** such as Global and Regional Art

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