



SCREEN STUDIES

BFI TV Studies on Screen Studies

The **BFI TV Studies** collection comprises over 40 titles encompassing a wide range of topics in television history, culture and form. From celebrations of key individual series to in-depth overviews of global television industries, the collection features coverage of television from around the world and includes exclusive foundational books by leading scholars in the field.

COLLECTION HIGHLIGHTS

- **Seinfeld:** Nicholas Mirzoeff situates Seinfeld as an expression of Clinton-era America, from its consistently ironic take on social life, to the changing culture of sexuality and ethnicity.
- **Queer as Folk:** Examines this ground-breaking series alongside the political and social context in which it was received.
- **The Chinese Television Industry:** Explores how television content is changing, how the Chinese government is responding and how businesses are brokering alliances with new media sectors.
- **Tele-Visions:** A comprehensive, authoritative, accessible and lively introduction to the subject of television studies from leading figures in the field.

The BFI is a cultural charity, and the UK's leading organisation for film, television and the moving image.

