



SCREEN STUDIES

BFI Film Classics

on Screen Studies

BFI Film Classics on Screen Studies

comprises titles from the award-winning BFI Film Classics book series which introduces, interprets and celebrates landmarks of world cinema from the silent era to the 21st century. Each title offers a sophisticated but accessible argument for the film's 'classic' status, together with discussion of its production and reception history, its place within a genre or national cinema, an account of its technical and aesthetic importance, and in many cases, the author's personal response to the film.

The BFI is a cultural charity, and the UK's leading organisation for film, television and the moving image.

“A landmark in film criticism.”

Quarterly Review of Film and Video

