

ART IN THE CONTEXT OF AN INCREASINGLY GLOBALIZED WORLD

CONTEMPORARY ART

This collection brings together ground-breaking books for the study of Contemporary Art, exploring critical themes such as disability, feminism, race, ecology, activism, and politics. Interdisciplinary in scope, it delves into body studies, subcultures, heritage spaces, and science, as well as a range of art forms including painting, new media, photography, sculpture, ceramics, and graffiti.

Featuring renowned art historians such as Gilane Tawadros, Norma Broude, and T. J. Demos, the Contemporary Art collection showcases a diverse and global range of perspectives. It includes key titles from Bloomsbury Visual Arts, I. B. Tauris, and Routledge's handbooks and Contemporary Art series. Covering art, artists, and art worlds—including museums and biennales—this collection forms an excellent foundation for teaching and research.

CONTENT HIGHLIGHTS

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by Gilane Tawadros
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edited by Anna Pigott, Owain Jones and Ben Parry
- ***Visual Activism in the 21st Century***
edited by Stephanie Hartle and Darcy White
- ***Contemporary Art and Disability Studies***
edited by Alice Wexler and John Derby
- ***The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*** edited by T. J. Demos, Emily Eliza Scott and Subhankar Banerjee
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