

AN ESSENTIAL RESOURCE FOR THE STUDY OF ART COMMERCE, COLLECTION AND CURATION

ART MARKETS, MUSEUMS AND COLLECTING

Art Markets, Museums and Collecting offers cornerstone historical insight and study into the emerging field of art markets studies and the contemporary art market.

Comprising books from Bloomsbury's ground-breaking 'Contextualizing Art Markets' research series, as well as from Taylor & Francis and Amsterdam University Press, this wide-ranging and diverse collection examines art and commerce, provenance, art collecting, and curation.

Explore vital topics in the field of art market studies such as art dealers, heritage and museology, and tackle key issues including corporate patronage, cultural property, and the ethics of trading in and collecting global art.

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CONTENT HIGHLIGHTS

- Offers **global, diverse perspectives** on a wide array of topics within the disciplines of art commerce, collection and curation
- **Explores ground-breaking titles in this emerging field of study** including *Women Art Dealers* by Véronique Chagnon-Burke and Caterina Toschi, *Museums, Refugees and Communities* by Domenico Sergi, and *Reframing Japonisme* by Elizabeth Emery.
- **Supports in-depth historical study** and contains revealing insights into the contemporary market
- **Cross-searchable with other content** on the Bloomsbury Visual Arts digital hub including **complementary collections** such as Bloomsbury Art Markets



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