



MATERIAL WORLDS

ART OBJECTS
FROM THE
ORDINARY
TO THE
EXTRAORDINARY

ART AND MATERIAL CULTURE

This seminal collection offers interdisciplinary perspectives on art and materiality, exploring themes such as identity, the senses, everyday life, the body, emotions, and more. **Art and Material Culture** is an indispensable resource for students and scholars of art history, material culture, architecture, interior design, and related fields.

CONTENT HIGHLIGHTS

- **Features field-defining series**, such as Bloomsbury's Material Cultures of Art and Design and Amsterdam University Press' Visual and Material Culture, 1300-1700
- **Explore scholarly monographs on a variety of art forms**, including painting, ceramics, sculpture, textiles, and jewelry from antiquity to the present day
- **Discover research on a range of topics**, from Asian ceramics to European architecture, Modernist jewelry to Renaissance board games
- **Delve into in-depth studies of material culture** in Britain, Italy, Germany, France, Belgium, the Netherlands, and more
- **Access key titles** including *The Material Landscapes of Scotland's Jewellery Craft, 1780-1914*, shortlisted for the History Book Award in Scotland's National Book Awards, and *In-Between Textiles, 1400-1800*, Shortlisted for the Association of Dress Historians (ADH), Book of the Year Award
- **Cross-searchable** with other content on the Bloomsbury Visual Arts digital hub including **complementary collections** such as Art, Race and Gender, Global and Regional, and Contemporary Art



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