

Spanning pivotal movements in art history, the Art History and Visual Culture Reference Collection will showcase the **cultural, historical, and creative aspects of artistic expression** to provide an excellent foundation for both undergraduate study and scholarly research.

This wide-ranging collection will draw from Rowman & Littlefield's acclaimed catalogue to offer a comprehensive exploration of global art across regions, periods, genres, and themes.

It features essential reference materials providing coverage of race, gender, identity, colonialism, politics and numerous other key topics. It is suitable for both undergraduate study and scholarly research.

AUTHORITATIVE COVERAGE OF GLOBAL ART HISTORY

TITLE HIGHLIGHTS

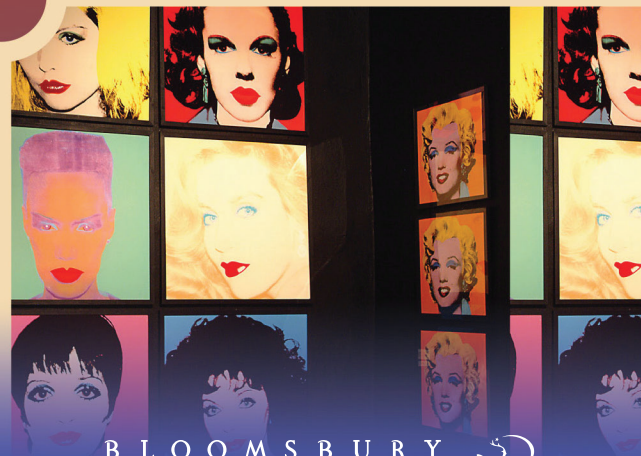
This diverse collection spans pivotal movements in art history, showcasing the cultural, historical, and creative aspects of artistic expression. From Indigenous art and colonial influences to animation and modern forgeries, it provides an excellent foundation for advanced study.

- *Encyclopedia of the Black Arts Movement*
- *American Colonial Women and Their Art*
- *Women's Art of the British Empire*
- *A-Z of Animations and Cartoons*
- *Great Chinese Art Transfer*
- *Latin American History Through Its Art*
- *Fakes, Forgeries, and Frauds*

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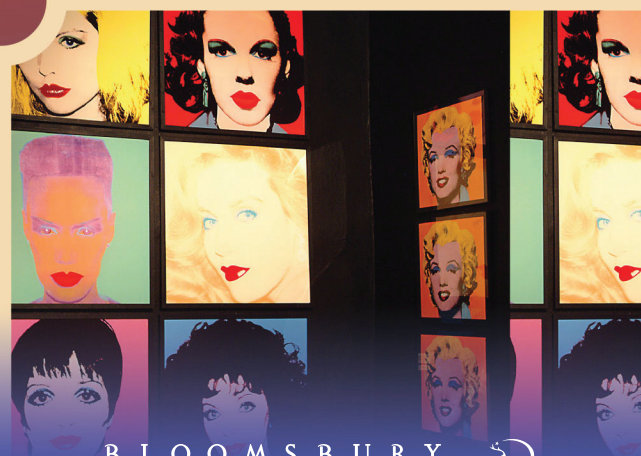
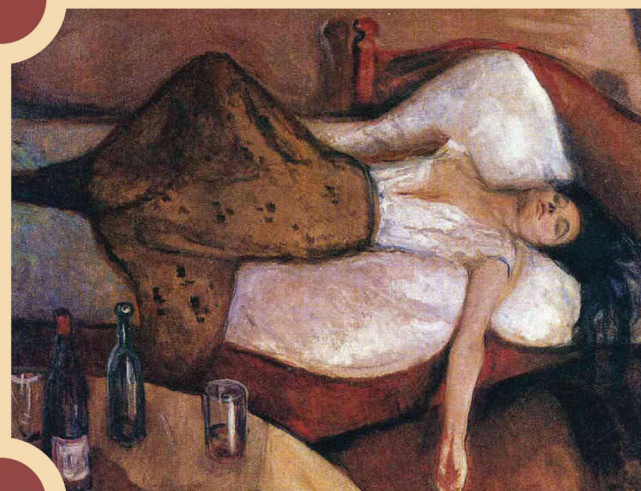
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