



A global perspective on the Modernist artistic movement

Bloomsbury Digital Resources presents...

Modern Art

If you're studying or researching Modern Art, this collection provides unparalleled insight into the many facets of the movement.

Students and instructors of art history, fine art, and related visual art fields will find everything needed to get to grips with key styles within the Modernist artistic movement, such as Abstract Expressionism, DADA, Avant Garde, Pop Art and Surrealism.

The collection combines depth with distinction, delivering access to Hans Luijten's award-winning biography of Jo van Gogh-Bonger as well as *Colourworks*, a prize-winning monograph on the relationship between modern French poetry and art writing, art and colour.

Other highlights include Bloomsbury's Transnational Surrealism series, which emerged out of Surrealism Beyond Borders, the exhibition at Tate Modern and Metropolitan Museum of Art.

TITLE HIGHLIGHTS

- ***Pop Art and Beyond, 3D Warhol***, ed. by Mona Hadler and Kalliopi Minioudaki
- ***American Pop Art in France***, by Liam Considine
- ***Dada Magazines***, by Emily Hage
- ***Duchamp Accelerated***, by Julian Haladyn
- ***Futurist Conditions***, by David Mather
- ***Malevich and Interwar Modernism***, by Eva Forgacs
- ***Modernist Diaspora***, by Richard D. Sonn
- ***Modernist Magazines and the Social Ideal***, by Tim Satterthwaite
- ***Otto Dix and the Memorialization of World War I in German Visual Culture, 1914-1934***, by Ann Murray
- ***Italian Modern Art in the Age of Fascism***, by Anthony White



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