



Bloomsbury Digital Resources presents...

Theory of Art

The definitive guide to thinking about art

Get to know your favourite artworks from the inside-out. This is the perfect primer to the most influential thoughts and thinkers in art theory.

Over 60 cornerstone titles present a range of prominent theorists and movements alongside new, previously unpublished material. From accessible guidance to cutting-edge research, the collection covers a diverse array of topics including: art therapy, censorship, art and technology, feminism, art and death, advertising, humour, as well as art and the sciences.

Also featured in the collection is the latest book by Mary Kelly, one of the major feminist artists and thinkers of the 20th and 21st centuries.

CONTENT HIGHLIGHTS

- **Concentric Pedagogy** by Mary Kelly – Discover her career-spanning selected essays alongside previously unpublished material and a portfolio of work by artists taught by Kelly.
- **Practice as Research**, ed. by Estelle Barrett and Barbara Bolt – The essential volume on studio-based research in art, film, and video: an unmissable companion to any art studio course.
- **The Politics of Vision** by Linda Nochlin – A classic text from one of the leading feminist art historians of our time.

Theory of Art is **fully cross-searchable** with other content on the Bloomsbury Visual Arts digital hub including complementary collections such as the **Art History and Visual Culture Reference Collection**.



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