

Seeing meets believing:  
visuals forms and representation in art

BLOOMSBURY DIGITAL RESOURCES PRESENTS

# VISUAL CULTURE AND PHOTOGRAPHY

What does it mean to have perspective? Comics, digital imagery, and photo-poetry combine with early modern visual culture in this era-spanning collection.

Get your eye in with the latest scholarship on a diverse array of media. Featuring CHOICE award-winning content, this dynamic list of more than 50 titles brings together an insightful mix of themes and imagery – from representations of psychoanalysis to visual culture and empire.

The collection offers fresh perspectives on topics such as migration, the self, cities, and emotion, from some of the most important imprints within the field of Art and Visual Culture.

Discover how it can support research and redefine how you see the world.

## CONTENT HIGHLIGHTS

- **Music, Art and Performance from Liszt to Riot Grrrl**, ed. by Diane V. Silverthorne – A 2019 Choice Outstanding Academic Title.
- **Dictionary of Subjects and Symbols in Art and Illustrated Dictionary of Symbols in Eastern and Western Art** – Essential handbooks providing rich contextual insights across art historical periods.
- **Indecent Bodies in Early Modern Visual Culture**, ed. by Fabian Jonietz, Mandy Richter, Alison Stewart – Explore the concept of indecency and its relation to the human body across drawings, prints, paintings, sculptures, and texts.
- **Ethical Materialities in Art and Moving Images**, ed. by Silke Panse – Unrivalled insight into new ways of thinking about how ethicality is an essential component of art.

Visual Culture and Photography is **fully cross-searchable** with other content on the Bloomsbury Visual Arts digital hub, including complementary collections such as the **Art History and Visual Culture Reference Collection**.



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