



**BRITISH EVENTING'S
ADVANCED DRESSAGE TEST 123 (2011)**

Interval between horses - 6mins 30secs

Arena 20m x 60m

To be ridden in a snaffle or simple double bridle

Max. Marks

Spurs are compulsory

1 A	Enter at Collected Canter	
I	Halt, Immobility, Salute. Proceed Collected Trot	
C	Track Left	10
2 HE	Shoulder In Left	
EX	1/2 10 Metre Circle Left	10
3 XH	1/2 Pass Left	
HCM	Collected Trot	10
4 MV	Medium Trot	10
5 VKA	Collected Trot (Mark to Include Transitions at M & V)	10
6 AF	Medium Walk	
FK	1/2 20 Metre Circle Left Extended Walk	10
7 KA	Medium Walk (Mark for Med Walk AF & KA & Transitions at F & K)	10
8 AF	Collected Trot	
FXH	Change Rein in Extended Trot	10
9 HCM	Collected Trot (Mark to Include Transitions at A F & H)	10
10 MB	Shoulder In Right	
BX	1/2 10 Metre Circle Right	10
11 XM	1/2 Pass Right	10
12 C	Collected Canter Left	10
13 HX	1/2 Pass Left	10
14 XA	Up Centre Line	
A	Track Left	10
15 FR	Medium Canter	10
16 R	Collected Canter Left	
MG	1/2 10 Metre Circle Left (Mark to Include Transitions at F & R)	10
17 GR	On Diagonal Flying Change of Leg	10
18 RFK	Collected Canter Right	
KX	1/2 Pass Right	10
19 XC	Down Centre Line	
C	Track Right	10
20 MP	Extended Canter Right	10
21 PF	Collected Canter Right	
FD	1/2 10 Metre Circle Right (Mark to Include Transitions at M & P)	10
22 DP	On Diagonal Flying Change of Leg	10
23 PB	Collected Canter Left	
BE	1/2 20 Metre Circle Left	
VL	1/2 10 Metre Circle Left	10
24 X	Halt Immobility Salute	10
	Leave Arena at Free Walk on a Long Rein	

Collective Marks

25	Paces (Freedom and Regularity)	10
26	Impulsion (Desire to move forward, elasticity of the steps,suppleness of the back and engagement of the hindquarters)	10
27	Submission (Attention and confidence, harmony,lightness and ease of the movements,acceptanceof the bridle and lightness of the forehand)	10
28	Position and Seat of the Rider, Correct use of and effectiveness of the Aids.	10

Total 280

N.B. All trot work must be executed "sitting".