



**BRITISH
EVENTING**

Advanced Dressage Test 124 (2016)

Interval between horses – 6 mins 30 secs

Arena 20m x 60m

To be ridden in a snaffle or simple double bridle

Max. Marks

1.	A	Enter at collected canter	
	X	Halt immobility. Salute. Proceed at collected trot	
	C	Track left	10
2.	HE	Shoulder-in left	10
3.	E	Half circle left 10m diameter to X	
	X	Half circle right 10m diameter to B	10
4.	BF	Shoulder in right	10
5.	A	Down centre line	
	D	Half pass right to B	10
6.	BM	Medium trot	
	M	Collected trot	10
7.	C	Down centre line	
	G	Half pass left to B	10
8.	BF	Medium trot	
	F	Collected trot	10
9.	A	Halt. Rein back 5 steps. Proceed in collected walk	
	K	Turn right	10
10.	B/w D&F	Half pirouette right	10
11.	B/w D&K	Half pirouette left	10
12.		The collected walk	10
13.	F	Turn left and half 20m circle left in extended to walk to K	10
14.	K	Collected walk	
	A	Collected canter left	10
15.	FPBR	Medium canter	
	R	Collected canter	10
16.	C	Down centre line	
	GB	Half pass left to B	10
17.	BP	Collected canter	
	PV	Half circle 20m in counter canter	10
18.	E	Flying change right	
	ES	Collected canter	10
19.	S	Extended canter and half circle right to R	
	RP	Extended canter	
	P	Collected canter	10
20.	A	Down centre line	
	D	Half pass right to B	10
21.	BR	Collected canter	
	RS	Half circle 20m left in counter canter	10
22.	E	Flying change left	
	EV	Collected canter	10
23.	V	Half 10m circle left	
	LX	Collected canter	10
24.	X	Halt. Immobility. Salute	10
		Leave the arena at a free walk on a long rein at an appropriate place.	

Collective Marks

24.	Paces (freedom and regularity)	10
25.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
26.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
27.	Position and seat of the rider, correct use of the aids and effectiveness of the aids	10

TOTAL 280

Note: All trot work must be executed "sitting".