

**BRITISH EVENTING INTERMEDIATE DRESSAGE TEST 117 (2009)**

Interval between horses - 6 mins      Arena 20m x 40m

To be ridden in a snaffle or simple double bridle		Max. Marks
1	A      Enter at Working Trot. X      Halt, Immobility, Salute. Proceed at Working Trot	10
2	C      Track Left HXF    Change The Rein at Medium Trot (Sitting or Rising) F      Working Trot	10
3	KEH    Shoulder In Right H      Working Trot	10
4	MXK    Change The Rein at Medium Trot (Sitting or Rising) K      Working Trot	10
5	FBM    Shoulder In Left M      Working Trot	10
6	C      Medium Walk H      Half 20 Metre Circle Left to M Free Walk on a Long Rein	10
7	M      Medium Walk Half 10 metre Circle Left to G G      Half 10 Metre Circle Right to H	10
8	H      Working Canter Right (Directly from Walk) HCMB   Working Canter Right	10
9	B      20 Metre Circle Right in Medium Canter	10
10	B      Transition to Working Canter Right	10
11	F      Half 10 Metre Circle Return to the Track at B BM     Counter Canter	10
12	M      Simple Change (3 -5 Steps of Walk) CHE    Working Canter Left	10
13	E      20 Metre Circle Left in Medium Canter	10
14	E      Transition to Working Canter Left	10
15	K      Half 10 Metre Circle Return to the Track at E EH     Counter Canter	10
16	H      Simple Change (3 -5 Steps of Walk)	10
17	CMBF   Working Canter Right A      Turn Down Centre Line	10
18	X      Working Trot G      Halt, Immobility Salute. Leave arena at walk on a long rein at an appropriate place	10
Collective Marks		
19	Paces (freedom and regularity)	10
20	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
21	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
22	Position and seat of the rider, correct use and effectiveness of the aids	10
<b>TOTAL</b>		<b>220</b>

N.B. In INTERMEDIATE TESTS, all trot work is executed "sitting" unless otherwise indicated in the test concerned.