

BRITISH EVENTING NOVICE DRESSAGE TEST 111 (2010)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle		Max. Marks
1 A	Enter at Working Trot and Proceed down centre line without halting	10
2 C	Track Left and Commence 3 Loop Serpentine. Each Loop touching The side of the Arena Finishing at A	10
3 FXH	Change the Rein Show some Medium Trot Strides	
Before H	Working Trot	10
4 C	Working Canter Right	10
5 B	Circle Right 20 Metres Diameter. Show some Medium Canter Strides	
Before B	Working Canter	10
6 F	1/2 10 -12 Metre Circle Return to the Track at B	
BM	Counter Canter.	10
7 M	Working Trot	
C	Halt Immobility 3 - 4 Seconds	10
8	Rein Back 3 - 5 Steps Proceed at Medium Walk	10
CH	Medium Walk	
9 HB	Free Walk on a Long Rein	10
10 BA	Medium Walk (Mark for Med Walk C-H & B -A)	10
11 A	Working Trot and Commence 3 Loop Serpentine. Each Loop touching the side of the Arena finishing at C	10
12 MXK	Change the Rein Show some Medium trot Strides	
Before K	Working Trot	10
13 A	Working Canter Left	10
14 B	Circle Left 20 Metres Diameter. Show some Medium Canter strides	
Before B	Working Canter	10
15 M	1/2 10 -12 Metre Circle Return to the Track at B	
BF	Counter Canter.	10
16 F	Working Trot	
A	Down Centre Line	
X	Halt Immobility Salute	10
	Leave The Arena at Walk on a Long Rein at an appropriate place	
 Collective Marks		
17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Position and seat of the rider, correct use and effectiveness of the aids	10
	TOTAL	200

N.B. In NOVICE TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.